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Australia & The Pacific

- 1. ATKINSON James.** An Account of the State of Agriculture & Grazing in New South Wales..... Lon, J. Cross, 1826. First ed: pp 146 (2). 3 coloured aquatint plates, aquatint plan, errata slip. Original printed boards (darkened), sewing weak, spine defective at head & foot. Short closed tear at head of title-page (repaired). Small part missing from the margin of pages 97/8. A generally very good copy of a scarce and important early work on the land settlement of the infant colony. *Ferguson 1054. Issued in 2 states, with and without (as here) a map and view of Sydney. Both states are very scarce.* **\$4500**
- 2. BECKE, Louis.** The Settlers Of Karossa Creek and other stories of Australian Bush Life. London, R.T.S, n.d: pp240 (16pp adv), 3 plates by J. Finnemore; 8vo, pictorial cloth gilt. Very good. *Muir 619.* **\$145**
- 3. BLAINEY, Geoffrey.** A Land Half Won. Melbourne, 1980, 1st edition: pp388, photoplates; 8vo, cloth. v good in sunned d/w. *In 'Triumph of the Nomads' Blainey writes the history of the Aborigines of ancient Australia. This book covers Australia's history from the arrival of the first white men to the formation of the Commonwealth in 1901 Signed by Author.* **\$45**
- 4. (BLAXLAND Gregory).** A Journal of a Tour of Discovery across the Blue Mountains, New South Wales, in the year 1813. Sydney, Gibbs Shallard & Co (1870). Second edition & first Australian edition: pp 48, (ii); 12mo, bound without wrappers in half roan. A little foxing, some ink numbers on verso of title. Marbled endpapers, bookplate 'Eric Glenie Bonython'. *A very good copy of the second edition of one of the scarcest Australian titles, the account of the first crossing of the Blue Mountains, opening up the interior of New South Wales. F.7133.* **\$1895**
- 5. BLIGH William.** Narrative of the Mutiny on board Her Majesty's Ship Bounty;.... London 1790.. The Australiana Facsimiles. Melbourne Georgian House. 1952. Ltd.ed. 129/1000: 4to. charts & plates. Original morocco, spine slightly rubbed. t.e.g. Very good. **\$450**
- 6. BOAS, I. H.** The Commercial Timbers of Australia. Their properties and use. Melbourne, Government Printer, 1947: ppviii, 344, photoplates. 8vo, original printed cloth, sl. darkened. newspaper cutting taped onto front endpaper, Very good. *A comprehensive guide to Australian timbers, published under the auspices of the CSIRO.* **\$75**
- 7. CALVERT Albert F.** The Discovery of Australia. Dean & Son, London. 1902 second edition: Frontispiece, b/w plates & maps. Cr. 4to. Papered boards, spine title label, some light foxing on endpapers, gt. edges. **\$195**
- 8. [CHAPBOOK]** Loss of the Antelope Packet, In the service of the British East India Company, Henry Wilson commander,.... London Thomas Tegg. n.d. c.1810: 28pp. Folding engraved frontis. Duodecimo. Bound in papered boards, title label on spine. . **\$395**
- 9. COLLINGRIDGE George.** The First Discovery of Australia and New Guinea. Being the Narrative of Portuguese and Spanish Discoveries in the Australasian regions, between the Years 1492-1606, with Descriptions of Their Old Charts. Sydney, William Brooks and Company, 1906: Colour maps & plates, b/w text illustrations & maps, 8vo. ocb., gilt title, newspaper clippings tipped onto endpapers. **\$220**
- 10. (COLQUHOUN, Patrick).** A Treatise on the Police of the Metropolis; Containing A Detail of the Various Crimes and Misdemeanours..... and Suggesting Remedies For Their Prevention. By A Magistrate.. Lond, 1797. The Fourth ed, revised and enlarged.: 8vo. Folding table. Contemporary half cloth rebacked with calf. Library markings on front pastedown and verso of title. Very good. *F.249.* **\$495**
- 11. [COOK, James].** Charts And Coastal Views Of Captain Cook's Voyages. The Voyage of the Endeavour 1768-1771. Chief editor Andrew David. Assistant editors for the views Rudiger Joppien, Bernard Smith. With a descriptive catalogue of all the known original surveys and coastal views and the original engravings associated with them, Together with original drawings of the Endeavour and her boats. Hakluyt Society, London, 1988. First edition: pplxiv, 328, col. frontis portrait, b/w illus; folio, cloth gilt. Dust jacket sunned and marked, but the book is fine. *Hakluyt Society extra Series Volume 43, in association with the Australian Academy of the Humanities. The first fully illustrated account of the surveying activities of Cook's first voyage. Complements 'The Art of Captain Cook's Voyages', Vol. 1, by Smith & Joppien..* **\$395**
- 12. [COOK, J] BEAGLEHOLE J.C (ed).** The Journals of Captain James Cook.. Cambridge. Hakluyt Society. 1955-74.: Four volumes in five, including 'The Life'. Thick 8vo. Numerous plates, maps and facsimiles, and portfolio of charts and views; original cloth in d/w (these a little stained). With the two 'Addenda and Corrigenda' and the addendum 'Cook and the Russians', all in printed wrappers. **\$1895**
- 13. CRAIG W.W.** Moreton Bay Settlement or Queensland before Separation 1770-1859 Together with A Brief Account of the Rise of the Colonies of Australasia. Brisbane. Watson, Ferguson & Co. 1925: 8vo., b/w plates & maps (some folding). Orig. blue cloth. V good. **\$95**
- 14. DEWAR J.Cumming.** Voyage of the Nyanza R.N.Y.C. being the Record of a Three Years' Cruise in a Schooner Yacht..... Her Subsequent Shipwreck. Edinburgh. William Blackwood and Sons, 1892: ppxviii, 466, folding map, b/w illustrations. 8vo. Original illus. cloth, gilt. Very good. **\$225**

15. DUFFY Sir Charles Gavan. My Life in Two Hemispheres. 2 volumes. London, T.Fisher Unwin, 1898, first edition: Frontispiece portraits; 8vo original cloth, t.e.g. Foxing to edges and prelims. Very good. *F.9288. the Irish/Australian politician and journalist. This copy signed by the author 'M. H. Spielmann with sincere wishes Gavan Duffy 1898'.* **\$595**

16. EGAN Pierce. Pierce Egan's Account of the Trial of John Thurtell and Joseph Hunt.. London. Knight & Lacey. 1824.: Engraved frontispiece & 5 other engravings. 8vo. Modern wraps with title label. . *F.960.* **\$220**

17. FERGUSON Dugald. Vicissitudes of Bush Life in Australia and New Zealand. London. 1891: 8vo. Half blue leather, marbled boards, raised bands, gt. title & dec. on spine. Very good. *F.9584a.* **\$195**

18. FRANKLYN H.Mortimer. A Glance at Australia in 1880: or, Food from the South: Showing the Present Condition and Production of Some of its Leading Industries... and also a Pastoral & Agricultural Directory of the Whole of Australia.. Melbourne. 1881.: Med. 8vo. Original blue cloth, gt. dec. & title. Some foxing on edges. Wear to top of spine, else a lovely copy. *F.9734.* **\$195**

19. GOODENOUGH Commodore. Journal of Commodore Goodenough, R.N., C.B., C.M.G., During His Last Command as Senior Officer of the Australian Station, 1873-1875.. London. Henry S.King. 1876. Second edition.: Edited with a Memoir By His Widow. Maps (2 in back pocket), steel engraved portrait & woodcuts. 8vo. Rebound half black leather, marbled boards & endpapers, marbled edges. Very good. *Ferguson 9978.* **\$395**

20. GOODRIDGE Charles Medyett. Narrative of a Voyage to the South Seas and the Shipwreck of the Princess of Wales Cutter with an Account of two years residence of an uninhabited island.. Exeter. W.C. Featherstone. 1841. Fourth edition.: Duodecimo. 3 lithographed plates, original cloth (a little stained, rear hinge cracked). An attractive Robinsonade. *Ferguson 3196.* **\$250**

21. GORMLY James. Exploration and Settlement in Australia. Sydney. 1921: 8vo. Photographic plates, original cloth (one small nick on spine, else very good). With the Rupert Clarke bookplate. **\$110**

22. HALL Thomas. The Early History of Warwick District and Pioneers of the Darling Downs. n.p., n.d (c.1920): b/w plates. 8vo. Orig. red cloth. Foxing to edges, else very good.. **\$150**

23. HARE, Rosalie. The Voyage Of The Caroline from England to Van Diemen's Land and Batavia in 1827-28. With chapters on the early history of Northern Tasmania, Java, Mauritius and St. Helena by Ida Lee. London, 1927. 1st edition: pp308, b/w plates, maps & sketches; roy. 8vo, cloth, sl. rubbed. Very good. *As an 18 year old bride, Rosalie Hare accompanied her newly appointed Commander husband to Van Diemen's Land. Her journal has been edited by Ida Lee, and is published here for the first time.* **\$75**

24. (HARRIS, Alexander). Settlers and Convicts; or, Recollections of Sixteen Years' Labour in the Australian Backwoods. By an Emigrant Mechanic.. London. 1847. First edition.: Duodecimo. Contemporary half calf, marbled boards. Very good. *F.4529.* **\$450**

25. HENDERSON G.C.. Journal of Thomas Williams Missionary in Fiji 1840 - 1853. 2 VOLS. Angus & Robertson Ltd. Sydney, 1931: b/w plates & maps. Roy 8vo. cloth. Very good in d/w (waterstaining to versos). **\$195**

26. HENDERSON John. Excursions and Adventures in New South Wales; with Pictures of Squatting and of Life in the Bush. 2 volumes. London, W.Shoberl, 1851. First edition: Tinted lithograph frontispieces, map & 2 wood-engraved plates. Half polished calf, marbled boards, t.e.g., paper browned. *F.10365.* **\$795**

27. (HOLT, J.). Memoirs Of Joseph Holt, General of the Irish Rebels, in 1798, edited from his original manuscript... by T. Crofton Croker. In 2 volumes. London, Henry Colburn, 1838. First edition: ppliv, 368; xii, 432, (6), portrait frontis; facsimile of Holt's autographed ms; 8vo, bound by Sangorski & Sutcliffe in modern half morocco. Some staining & browning, else very good. *Wonderful first hand account of Holt's transportation and arrival at Port Jackson in 1800. The original manuscript is now in the Mitchell Library. Ferguson 2521 .* **\$595**

28. HOPE James.L.A.. In Quest of Coolies. London, Henry S. King & Co, 1872. First edition: Wood engraved ills, orig gilt decorated green cloth. Very good. **\$395**

29. HUNTER, John. [Land Grant] By his Excellency John Hunter, Esquire, Captain-General and Governor-in-chief in and over His Majesty's territory of New South Wales and its dependencies.... [No imprint, paper watermarked 'superfine 1840']: single sheet, printed one side only. Pin holes at top right hand corner, where presumably this has been attached to other documents. *Records a grant of 550 acres at Petersham, Sydney, to William Balmain on 26 April, 1800. The original manuscript grant has been transcribed in type, with the witnesses noted as Nicholas Bayley and Charles Grimes. Not traced in Ferguson. Scarce and unusual .* **\$1100**

30. KEATE George. An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean..... London 1789 3rd edition: Engrave port.frontis., folding chart & 15 engraved plates. 4to. Bound in calf, rebacked & recornered. Some foxing on plates, small corner clipped from title & dedication leaf. Else very good. **\$1100**

31. KEPPEL Henry. A Visit to the Indian Archipelago in H.M. Ship Maeander portions of the private journal of Sir James Brooke... 2 volumes. London, Richard Bentley, 1853. First edition: Folding map, 8 tinted lithograph plates by Oswald Brierley (waterstain on corner of the plates). Large 8vos. Rebound in half leather, green cl., new endpapers. Some foxing & staining; very good.. **\$1450**

32. LANG, John Dunmore. An Historical And Statistical Account Of New South Wales, from the Founding of the Colony in 1788 to the present day. 2 vols. Ferguson 11384. London, 1875, 4th edition: ppxvi, 462; xvi, 524, folding hand-coloured map, (torn at fold); 8vo, cloth lettered and stamped in blind & gilt. Very good. *First Presbyterian Minister in Sydney, he was elected to the Legislative Council in 1854. The Rupert Clarke bookplates in each volume.* **\$195**

33. LANG John Dunmore. Freedom and Independence For the Golden Lands of Australia; The Right of the Colonies, and The Interest of Britain and of the World.. London Longman, 1852. First edition: Map frontis., 8vo., orig. green blind-stamped cloth, some wear. Rupert Clarke book-plate. *F.11336.* **\$195**

34. LUCAS Dr T.P. Cries from Fiji and Sighings from the South Seas.. Melbourne Dunn & Collins. n.d. (1885): 8vo, cloth. Missing front fly-leaf, else very good. *'Crush out the British slave trade'.* **\$165**

35. (MACARTHUR, James). New South Wales; its Present State and Future Prospects.... London D. Walther, 1837. First edition: 8vo. Folding colour map (bound upside down), folding table. Orig. moire cloth, some wear. some faint foxing. A very good copy. *F.2304.* **\$350**

36. MACKAY Angus. The Sugar Cane in Australia. Sydney (1883): pp 206, numerous wood engravings. Original blind-stamped cloth, advertisements on endpapers. Very good. *F.12016.* **\$295**

37. MESTON, Archibald. Geographic History of Queensland. Brisbane, Edmund Gregory, 1895. First edition: ppvi, 2288vo, cloth, gilt lettering. A little wear to spine else a fine copy. *'A valuable account of Queensland Aborigines is given' (Ferguson12532).* **\$295**

38. MITCHEL, John. Jail Journal. Dublin. M.H.Gill & Son. 1913. : Portrait frontis. & b/w plates. 8vo. Orig. cl., gt. title on spine. A little staining to endpapers, else a near fine copy. **\$145**

39. MUDIE Robert. The Picture of Australia: Exhibiting New Holland, Van Diemen's Land..... London 1829 Whittaker, Treacher and Co. First edition: 8vo. Folding engraved map. 8vo, binder's cloth. A little foxing, very good. *F.1282.* **\$595**

40. MUSGRAVE Captain Thomas. Cast-away on the Auckland Isles: A Narrative of the Wreck of the "Grafton" and of the escape of the crew after twenty months suffering.. London. Lockwood and Co. 1866.: Edited by John.J.Shillinglaw. 8vo. Frontispiece portrait and folding map; original gilt decorated cloth. Ida Marriott's copy, signed by her in three places. . *F.13031.* **\$595**

41. NAPIER, Colonial Charles James. Colonization: particularly in Southern Australia; with some remarks on small farms and over population. London, T&W Boone, 1835, first edition: ppxxxii, 268, (4). 8vo, publishers' boards, paper label on spine. Boards rubbed & knocked, paper label stained, foxing to endpapers, else very good. *Inscribed 'To Captain Stokes, R.N., with the publishers compliments'. An interesting book with an interesting provenance. Napier, after his acclaimed career in the Peninsular Wars, accepted the Colonial Office's proposal to become the first governor of the planned model colony of South Australia. He withdrew, however, when his request for a regiment, and the use of government funds, were not met with. John Lort Stokes sailed with Darwin on the Beagle. His account of the Beagle's voyage in Australian waters was published by the Boones in 1846.* **\$1195**

42. (PRESHAW, G.E). Banking Under Difficulties or Life on the Goldfields of Victoria, New South Wales & New Zealand. By A Bank Official.. Melbourne. Edwards, Dunlop & Co. 1888. First edition: p180, 8vo, original cloth. Very good. *An interesting account of life on the goldfields. F.14379.* **\$250**

43. REID Thomas. Two Voyages to New South Wales and Van Diemen's Land. . London, Longman Hurst et al, 1822. First edition: 8vo. Uncut in original boards (backstrip and label worn and repaired). Folding cloth box. A little foxing and staining, else a very good copy. . *F.876. Reid, a naval surgeon, dedicates the book to Elizabeth Fry. he shares her interest in the health & welfare of convicts.* **\$1450**

44. RIPPINGALE, O.H & D.F. McMichael. Queensland and Great Barrier Reef Shells. Brisbane. The Jacaranda Press. 1961. Ltd.ed. 20/200 copies, signed by the authors: pp (ii), 210. 29 full-page colour lithograph plates illustrating more than 600 shells. 4to. full red leather, gilt shell illustration on front cover (by R. C. Resson), marbled endpapers. *The deluxe edition - No. 20 of 200 cpies signed by Rippingale and McMichael. A beautiful book.* **\$350**

45. ROBERTS Morley. Land-Travel and Sea-Faring. London. Lawrence and Bullen. 1891. First edition: pp260, b/w illus. by A.D.McCormick. 8vo., orig. blue cl. Very good. *F.14957. An amusing account of bush life.* **\$195**

46. RONALD, Heather. Wool Past the Winning Post. A History of the Chirnside Family. Melbourne, 1978. First edition: pp204, mono. ills; 4to, cloth. A fine copy in like dust jacket. *The family of Scottish pastoralists and their achievements, including the building of the architectural showpiece 'Werrabee Park'.* **\$95**

47. RUSSELL Henry Stuart. The Genesis of Queensland: An Account of the First Exploring Journeys.... Sydney. Turner & Henderson. 1888. First edition: Folding map & 3 folding facsimiles. 8vo, orig. brown cl., head and foot of spine and corners repaired with calf. Presentation copy from the author's sister, inscription on fly-leaf. Various documents, clippings, photographs inserted loosely at back.. *F.15296.* **\$550**

48. SCHILDER, Gunter. Australia Unveiled: The Share of the Dutch Navigators in the Discovery of Australia. Translated from the German by Olaf Richter. Amsterdam, Theatrum Orbis Terrarum, 1976, 1st edition: pp419, index, plates, maps, facsimiles; 8vo, cloth. Very good in d/w. **\$295**

49. SHOBERL (ed) (Frederic). The World in Miniature... South Sea Islands: Being a Description of the Manners, Customs, Character, Religion,... or the South Sea. 2 volumes. London. R.Ackermann. (1824): Duodecimo. 25 hand-coloured aquatint plates and one other plate; handsomely bound in half calf, spines fully gilt. *F.985.* **\$1850**

50. SINGLETON John. A Narrative of Incidents in the Eventful Life of a Physician. Melbourne. M.L.Hutchinson. 1891 : PPXXIV, 416, original photograph portrait frontis. 24 plates. 8vo. cloth. A little staining to rear cover, very good. *The author worked extensively among the convicts, and visited the convict hulks before arriving in Melbourne. F.15732.* **\$285**

51. TROLLOPE, Anthony. Australia and New Zealand. Melbourne, George Robertson, 1874, Authorized Australian edition: ppviii, 692, roy. 8vo, rebound in cloth, gilt lettering. Foxing to edges, else a very good copy. *Ferguson 17334.* **\$295**

52. (WAUGH) David Lindsay. Three Years' Practical Experience of a Settler in New South Wales.. Edinburgh. John Johnstone. 1838. First ediiton.: Duodecimo. 19th Century half calf, marbled boards & endpapers. Inked computations on verso of title page & two margins. Baldwin Spencer's copy with his pencilled initials. Rare. *F.2670.* **\$1295**

53. WAWN William.T. The South Sea Islanders and the Queensland Labour Trade. A Record of voyages and experiences in the Western Pacific from 1875 to 1891.. London, Swan Sonnenschein. 1893. First edition: Large 8vo. 5 coloured maps and numerous illustrations, some full page; original cloth (slightly worn at top of spine). A few passages underlined or scored in the margin. Basil Lubbock's copy, with his signature on half title. *F.18256. .* **\$450**

With Unk White's original pen & ink sketch of 'Macquarie Lighthouse'

54. WHITE, Unk. Sydney Sketchbook. By Tess Van Sommers. Drawings by Unk White. Adelaide, Rigby, 1965. First edition: pp64, b/w line illustrations by Unk White; 8vo, cloth. Fine in fine d/w. *Offered with the original pen & ink sketch of 'Macquarie Lighthouse', the first illustration in the book, and used for the dust jacket. Signed 'Unk White '64'.* **\$395**

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57. ALDRIN, Buzz with Malcolm McConnell. Men From Earth. New York, Bantam Books, 1989, first edition: pp314, 8vo, b/w photo plates, 8vo, cloth. Fine in fine d/w. *Signed by Astronaut Buzz Aldrin. With Neil Armstrong, Aldrin was the first to walk the moon. This is the story of Project Apollo.* **\$195**

58. [APOLLO 11] Official NASA photographs of Neil Armstrong & Buzz Aldrin (each 200 x 250cm). Mounted with a photograph of the space shuttle [170 x 250], the Apollo 11 paper emblem, and a small photograph of an object, probably a tile or piece of heat shield, with the hand printed caption 'Apollo 11 Flown with me to the Moon July 16-24, 1969 Buzz Aldrin'. Each photograph inscribed & signed. Mounted, framed & glazed. **\$450**

59. BATTEN, Jean. Alone In The Sky. Auckland, Technical Books, 1979, revised & enlarged edition: pp190, photo plates; 8vo, cloth. Fine in fine d/w. *Signed by Jean Batten, the pioneering solo aviation record holder.* **\$75**

60. BIRD, Nancy. My God! It's A Woman. Autobiography. Sydney, A&R, 1994. Reprint: pp216, photo ills; 8vo, paperback. Very good. *Signed copy by Nancy Bird.* **\$35**

61. CARTER, Howard, and A. C. Mace. The Tomb Of Tutankhamen. Discovered by the late Earl of Carnarvon and Howard Carter. Appendices by Douglas E. Derry, A. Lucas and others. 3 volumes. London, Cassell & Co, 1923, 1927, 1933, first editions: ppxxiv, 232; xxxiv, 278; xvi, 248, photographic plates by Harry Burton; 4tos, original cloth decorated with gilt and black scarabs, gilt lettering, decorated endpapers. Neat owner name, scattered foxing, else very good. **\$2500**

62. DARWIN, Charles. On The Structure And Distribution Of Coral Reefs; also geological observations on the volcanic islands and parts of South America. London, Ward Lock, 1890. Reprint: pp550, b/w illus. & fold-out maps; 8vo, half morocco & marbled boards and endpapers. All edges gilt. A fine copy. **\$220**

63. DARWIN, Charles. Journal Of Researches into the Natural History and Geology of the Countries Visited During The Voyage of H.M.S. Beagle Round the World, under the command of Captain Fitz Roy. London, Ward Lock, 1889. Fifth edition: ppxx, 382, 16 plates; 8vo, half morocco, raised bands gilt, marbled boards, endpapers. Faint spotting to edges, else a very good copy. *Includes chapters on Australia and New Zealand.* **\$225**

64. DAVIES A. Mervyn. Clive of Plassey. A Biography. London. Nicholson & Watson, 1939, first edition: ppxi, 522, b/w plates & maps. Roy 8vo. Green cl., gt. title on spine. Very good in embossed d/w. *Lord Clive of India.* **\$60**

65. DUKE, Charlie & Dottie. Moonwalker. Nashville, Oliver Nelson, 1990: pp284, b/w photo plates. 8vo, cloth, fine with fine d/w. *Inscribed front endpaper by astronaut Charlie Duke, lunar module pilot of Apollo 16.* \$95

66. FORSTER, E.M. Alexandria: A History and a Guide. Alexandria, 1938, 2nd edition: ppxii, 218, illus. with colour plates, text illus, folding maps; 8vo, printed papered boards, a little sun-discoloured. Spine sl. leaning, else a very good copy. *First published in 1922, but most of the edition was lost in a warehouse fire. This second edition is also scarce.* \$275

67. FOSTER William. The East India House Its History and Associations. London. John Lane The Bodley Head. 1924. First edition: b/w plates & text ills. 8vo. Blue cl., gt. title on spine. Foxing to edges, else very good. \$55

68. FYSH, Hudson. Qantas Rising. The autobiography of the Flying Fish. Sydney, Angus & Robertson, 1965. First edition: ppxii, 296, photo plates; 8vo, cloth, with d/w. Very good. *The story of the founding of Australia's international airline, Signed copy 'Hudson Fysh'.* \$150

69. FYSH, Hudson. Qantas At War. Sydney, 1968, 1st edition: ppxii, 244, photo plates; 8vo, cloth, d/w. Top edge sl. dusty, else very good. *The second volume in the trilogy.* \$95

70. GIBSON, Edward (editor). The Greatest Adventure, Apollo 13 & Other Space Adventures by Those Who Flew Them. Sydney, C Pierson, 1994, first edition: pp224, liberally illustrated with colour photo plates. 4to, cloth, fine in like d/w else. *Inscribed by Australian Astronaut Andy Thomas, the first Australian space traveller.* \$145

71. HEDIN Sven. Central Asia and Tibet Towards the Holy City of Lassa. 2 volumes. London. Hurst and Blackett Ltd. Melbourne, George Robertson & Co. 1903, first Australasian edition: ppxxii, 608; xvi, 664; numerous plates, (8 in colour), b/w ills & 5 folding coloured maps. Roy. 8vos. Original red cloth, covers damp affected, spines faded, with repaired tear to top of vol.2. Internally a very good set. \$495

72. HOOKER, Joseph Dalton. Himalayan Journals; or notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, etc. London, Ward Lock, 1891: ppxxii, 574, 2 folding maps; 8vo, bound in half calf, marbled boards, edges & endpapers. Very good. \$220

73. HOYLE Fred. Astronomy. London, Macdonald, 1962: pp320, colour & b/w photographs & illus; 4to, cloth. Very good in d/w. *A history and overview.* \$25

74. IRWIN, James B with William Emerson Jr. To Rule the Night, The Discovery Voyage of Astronaut Jim Irwin. Nashville, Holman Bible Publishers, 1982: pp282, 8vo, b/w photos, paperback. Very good. *Signed & inscribed by Apollo 15 astronaut Jim Irwin.* \$55

75. JOHN, E and Nancy Dewaard. History of NASA, America's Voyage to the Stars. Bison Books, 1984: pp192, 4to, illus b/w & colour photos, cloth with d/w. Very good. *Photo on page 77 inscribed by Astronaut David Scott.* \$85

76. LEBEDEV, Valentin. Diary of a Cosmonaut, 211 Days in Space. Translated from Russian by Luba Diangar. Foreword by Michael Cassutt. Texas, Phytoresearch Research Inc, 1988, first US edition: pp352, b/w photos, 8vo, cloth. Fine in fine d/w. *Signed by Valentin Lebedev. The Russian spent 211 on the Salyut-7.* \$125

77. LOVELL, Jim with Jeffrey Kluger. Lost Moon, The Perilous Voyage of Apollo 13. New York, Houghton Mifflin, 1994: pp378, b/w photo plates, 8vo, cloth-backed boards. Fine in fine d/w. *Inscribed by Jim Lowell on title page.* \$125

78. MAHAN, Capt. A.T. Influence of Sea Power Upon the French Revolution and Empire 1793-1812. 2 vols. London, Sampson Low, Marston & Co., 1892. 1st edition: ppxx, 380, xvii, 428, b/w diagrams, fold-out map; roy. 8vo, half calf, marbled boards, end papers. Insect damage to spines at base, else very good. \$395

79. MALLESON Colonel G.B.. Life of Warren Hastings First Governor-General of India. London. Chapman & Hall Ld. 1894. : Portrait frontispiece. 8vo. Green cloth, sl. flecked. Very good. \$75

80. MOORE SMITH G.C (ed). The Autobiography of Lieutenant-General Sir Harry Smith Baronet of Aliwal on the Sutlej G.C.B. 2 volumes. London. John Murray. 190, first edition: ppxxvi, 382; x, 434, 2 portraits, 14 b/w plates & maps. 8vos. Red cloth with gilt coats of arms, top edges gilt. cloth very sl. marked, spines sunned. Very good. *Harry Smith's military career in the 95th Rifles spanned both Waterloo and the Peninsular Wars. His dashing exploits and romantic marriage to a Spanish beauty have been described in numerous accounts, including Sir John Kincaid's 'Adventures in the Rifle Brigade', and Georgette Heyer's 'The Spanish Bride'.* \$195

81. SCOTT, Capt. F. Scott's Last Expedition. 2 vols. Arranged by Leonard Huxley, preface by Sir Clements R. Markham. London, 1913, Macmillan's Empire Library (same year as first edition): ppxviii, 432; xviii, 498, 8 plates, 2 folding maps; 8vo, original grey/blue wrappers (sl. soiled). Foxing, else nice copies. *Vol. 1 being the journal of Captain Scott, and Vol. 2 the reports of the journeys and scientific work undertaken by Dr Wilson & the other survivors. First colonial edition. Spence 1057.* \$135

82. SCOTT, Captain. Scott's Last Expedition. 2 vols. Arranged by Leonard Huxley, preface by Sir Clements R. Markham. London, Smith Elder & Co. 1913, 1st edition: ppxxvi, 634, (2 adv.); xiv, 534, Photogravure frontispieces, 6 original sketches in photogravure by Dr E.A. Wilson 18 coloured plates, 260 full-page and smaller ills from photographs taken by Herbert Ponting and other members of the expedition, Panoramas and Maps, roy. 8vo's cloth gilt. Faint spotting to prelims. but very good tight & bright copies. *Vol. 1 being the journal of Captain Scott, and Vol. 2 the reports of the journeys and scientific work undertaken by Dr Wilson & the other survivors. Spence 1056.* \$850

83. SHEPARD, Alan with Deke Slayton. Moon Shot, Inside Story of America's Race to the Moon. Introduction by Neil Armstrong. Atlanta, Turner Publishing, 1994: pp384, b/w photo plates. 8vo, original boards, fine with fine d/w. *Signed by Astronaut Alan Shepard, the first American in space.* \$95

84. SIKORSKY, IGOR. The Story of the Winged-S. New York, Dodd Mead & Co, 1938, second printing: pp266, 8vo, b/w photoplates, illus. endpapers. 8vo, cloth, fine without d/w. *The Russian born aircraft designer lived in the US after the Revolution. This copy inscribed & signed by Igor Sikorsky December 1938.* \$295

85. STURLASON Snorre. Heimskringla or The Lives of the Norse Kings. Cambridge W. Heffer & Sons, Ltd n.d.: Edited with Notes by Erling Monsen and Translated into English with the assistance of A.H. Smith. Frontispiece portrait, 4 folding maps, b/w plates & text ills. Med. 8vo. map endpapers, original cloth gilt. Cloth a little marked, else very good. \$125

86. TODD, John A. The Banks Of The Nile. Illustrated, with notes on the plates, by Ella du Cane. London, A&C Black, 1913. First edition: ppxvi, 282, 8, 60 tissue guarded col. plates by Ella du Cane, 2 fold. maps; roy. 8vo, pictorial cloth. Sl. foxing to edges, else very good. \$125

87. WORDEN, Alfred M. Hello Earth, Greetings From Endeavour. Los Angeles, Nash Publishing, 1974, first edition: pp80, b/w photo illus, 8vo, boards, fine in fine d/w. *Inscribed by astronaut Alfred Worden to Fred Simon, whose embossed owner stamp is on front endpaper. The poems were conceived when Worden was on the Apollo 15 space mission.* \$195

88. WORDEN, Alfred M. Typed letter signed... 'thank you for your note on the flight of the Endeavour. I originally named our spacecraft Endeavour because of the scientific nature of Cook's voyage over 200 years ago... Fortunately, we arrived in Hawaii in good condition and left it the same way. Something Cook could not accomplish...' The letter is signed 'Al Worden', and dated May 16, 1996. *Worden was on the Apollo 15 space mission in 1971.* \$150

89. YEAGER, Chuck. With Leo Janos. Yeager. An Autobiography. Toronto/New York, Bantam Books, 1985. First edition: pp344, b/w photo plates. 8vo, cloth-backed boards. Fine in fine d/w. *Inscribed & signed by Chuck Yeager, the WW2 ace who became the first test pilot to smash the sound barrier.* \$85

90. [YOUNG, John]. Photograph of John Young and another astronaut [190 x 280cm]. Mounted with a photograph of the space shuttle [150 x 230]. With John Young's inscription & signature [twice]. Mounted, framed & glazed. \$220

91. [YOUNG, John]. Photograph of John Young [200 x 250cm] inscribed & signed by Young to the Manuscript Society of Australia. Included is a letter from the executive director of the society, dated 1997, congratulating Young on the 25th anniversary of the Apollo 16 flight. \$145

The Lindsay Family

92. ELIOT, John. The Parlement Of Pratlrs. A seies of Elizabethan Dialogues and Monologues illustrating Daily Life and the Conduct of a Gentleman on the Grand tour extracted from Ortho-epia Gallica a book on the correct pronunciation of the French Language written by John Eliot and published in the year 1593. London, Fanfrolico Press, 1928: pp120, woodblock ill. by Hal Collins; 8vo, papered boards, cloth spine. Spine flecked; some spotting, else a very good copy. *No. 272 of 625 numbered copies published by the Fanfrolico Press, this one with the poet Kenneth Slessor's signature on the front endpaper. Jack Lindsay also contributed a Foreword.* **\$125**

93. EMERSON, E.S.. An Australian Bird Calendar. Illustrated by Norman Lindsay. Melbourne, George Washington, [1910] First book edition: pp16, photo ill. by W. S. Henty and 12 pages of illustrations & decorations by Lindsay. 8vo, illus. wrappers in navy and silver. Some ink 'doodles' on front cover, owner name, else very good. *. 12 bird poems to represent the months of the year by Emerson, each illustrated by Lindsay. A scarce and desirable early Lindsay.* **\$350**

94. [KEENE, C.] LINDSAY, Lionel. Charles Keene. the Artists' Artist. London, Colnaghi, 1934. First edition: ppxii, 16, plus 55 illustrations with printed tissue guards; folio, original boards, with buckram spine. A little wear to lower spine cloth, corners sl. bumped, front end papers browned, A very good copy in defective dust jacket. *Lindsay's important study of the Victorian illustrator and Punch cartoonist. No. 63 of 130 copies only, fully signed 'Lionel Lindsay'.* **\$695**

95. LINDSAY, Jack. Passionate Neatherd. 68 lyrics by Jack Lindsay, with illustrations by Norman Lindsay. [Sydney, Fanfrolico Press, but never published], 1926: pp(8), 78, (4), 22 ill. from pen drawings by Norman Lindsay; 4to, unbound as issued, presented in a leatherette (?) solander folder (hinges cracked). First & last pages soiled, with some neat repairs, occasional foxing, but still a good copy of a scarce and interesting work. *No. 47 of 75 copies signed by Jack Lindsay. The second book of the press, and, (see John Arnold's 'Fanfrolico Press) owing to the publishers' haste in preparing to leave for London, never bound. Harry Chaplin also quotes a letter from the pressman, John Kirtley 'I dont know how many copies are extant. I would say it would not exceed 45 ...' This copy presented to Keith Barth by Kirtley .. 'This copy is for you, an appreciation of the sublime side of your personality. We have much in common. Jack Kirtley 7/2/47'.* **\$850**

96. LINDSAY, Jack. Life Rarely Tells. An Australian Boyhood. [With] The Roaring Twenties [and] Fanfrolico And After. London, Bodley Head, 1958; 1960; 1962; First editions: pp224, 240, 288, b/w plates; 8vo, cloth. Fine copies in like d/ws (price-clipped). *Lindsay's autobiographical trilogy. The eldest son of Norman Lindsay, Jack Lindsay was a poet, novelist, art historian, printer and publisher of the beautiful Fanfrolico Press Books.* **\$225**

97. LINDSAY Jack. Dionysos. Nietzsche contra Nietzsche. An Essay in lyric philosophy.. London. Fanfrolico Press. 1928. Ltd.ed. 327/500, signed by author.: 4to. Plates and illustrations after Norman Lindsay and others. Original gilt-decorated patterned cloth (spine faded), t.e.g.. **\$195**

98. LINDSAY, Lionel . Original Woodcut. 'Prince Albert's Curassow'. 1935. From an edition of 100. 12 x 20 cm. *Fully signed 'Lionel Lindsay'. Mounted & glazed.* **\$750**

99. LINDSAY, Lionel . The Ex Libris Of Sir Lionel Lindsay 1874-1961. By R.C. Littlewood. Melbourne, 1978: pp130, errata sheet, b/w ill. 4to, cloth, slip-case. Fine. *No. 291 of 350 signed & numbered copies. Errata slip loosely inserted.* **\$250**

100. LINDSAY, Norman. Benevolence 1934. A photomechanical colour lithograph printed by William Hackett, Sydney in 1934. [37.6 x 29.0 cm], signed in the plate. *The prints were rediscovered in 1969 and sold by Ibis Imprints in a numbered edition of 1650. This is No. 224. Mounted, in the original folder and mailing box.* **\$2200**

101. LINDSAY, Norman . War Cartoons 1914-1918. Edited & with a commentary by Peter Fullerton. Melbourne University Press, 1983. First edition: pp252, b/w ill. large 4to, cloth. Very good in like d/w. **\$150**

102. LINDSAY, Norman . The Comic Art Of: Selected by Keith Wingrove. Sydney, Angus & Robertson, 1987. First edition: pp266, profusely ill. with almost 500 b/w reproductions; 4to, cloth. Owner inscription. Fine in fine d/w. **\$110**

103. LINDSAY Norman. The Flyaway Highway.. Sydney. Angus & Robertson, 1936. First edition: b/w ill. 4to. Illustrated paper boards, some marks. Foxing to edges. Very good.. *Muir 4280.* **\$195**

104. LINDSAY Norman. Madam Life's Lovers. A Human Narrative Embodying A Philosophy of the Artist in Dialogue Form.. London Fanfrolico Press [1929]: Engraved frontispiece by Lindsay. Tall 8vo. Cloth, gt. vig. d/w. Some foxing on endpapers & edges, else very good in very good d/w. **\$150**

105. [LINDSAY, Norman]. The Bulletin. Vol. 82. No. 4229. March 1, 1961. Sydney, 1961: pp60, many b/w illus. 4to, original pink wrappers. Very good. *Cover with a photo of Lindsay, and heading 'Norman Lindsay As He Is'. Article by Douglas Stewart 'Norman Lindsay A Personal Appraisal' Includes a story 'Femme Fatale' by Xavier Herbert, and a review article on A. D. Hope's 'Poems' by Judith Wright.* **\$45**

106. LINDSAY, Norman. Lysistrata by Aristophanes. Done into English by Jack Lindsay, illustrations by Norman Lindsay. London, Fanfrolico Press, [1926]: pp54, 4 full-page plates, text ill. by Lindsay; folio, half morocco (a little rubbed), top edges gilt., others uncut. Tanning to endpapers, else very good. *No. 248 of an edition of 750 copies published by the Fanfrolico Press, signed by Jack Lindsay.* **\$550**

107. LINDSAY, Norman. Homer's Hymns To Aphrodite. Translated by Jack Lindsay. London, Fanfrolico Press, [1929]: cover & title dec. by Norman Lindsay, 4 plates of antique statues; 4to, cloth. Fine copy. *No.9 of 500 copies published by the Fanfrolico Press.* **\$175**

108. LINDSAY, Norman . The Daily Mirror Portfolio of Pen Drawings by Norman Lindsay. Sydney, 1969: 6 reproductions of etchings, issued with a page of text, in the card portfolio (40.1 x 34.5 cm). A very fine copy in the mailing envelope. *'Collectors' Edition'.* **\$250**

109. LINDSAY, Norman. Vision. A literary quarterly. Edited by Frank C. Johnson. Jack Lindsay and Kenneth Slessor. Vols 1-4 (all published). Sydney, The Vision Press, 1923-1924: b/w ill. by Norman Lindsay; 4to, or. decorated wrappers. Some foxing, a few chips to wrappers of vol. 4. A very good set. **\$350**

110. LINDSAY & STEPHENSEN Jack & P.R. The London Aphrodite. A Miscellany of Poems Stories and Essays by Various Hands Eminent or Rebellious Published in Six Sections Between August 1928 and June 1929. The Fanfrolico Press London. 1929: b/w plates, 8vo. cloth, t.e.g. Foxing to endpapers, else very good.. **\$150**

111. [LINDSAY, N] BLOOMFIELD, Lin. Norman Lindsay's Etchings: Catalogue Raisonne. Text by Lin Bloomfield. Sydney, Odana Editions & Joseph Lebovic Gallery, 1999: pp400; large 4to (330 x 250mm), glazed boards. Mint. *Updated catalogue raisonne, and a text (with some new material) from the previous edition. Illustrates over 200 published and 175 unpublished etchings.* **\$500**

112. [LINDSAY, N] HETHERINGTON, John. Norman Lindsay. The Embattled Olympian. Melbourne, Oxford University Press, 1973. First edition: pp272, b/w ill. roy. 8vo, cloth. Neat owner label. A good copy in like d/w. *Perhaps the best general reference work on this monumentally gifted Australian.* **\$65**

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113. [LINDSAY, N & L] MOFFITT, Ernest. A Consideration Of The Art Of Ernest Moffitt. Text by Lionel Lindsay. Melbourne, 1899: pp40, with an original etching by Moffitt printed by Victor Cobb, and b/w illus. in text; pictorial title and verso by Norman Lindsay. 4to, wrappers with woodcut decorations by Norman & Lionel Lindsay. Wrappers with silverfish damage, else very good. *One of only 200 copies, this one inscribed 'Edward Dyson, from his friend Lionel Lindsay'. This was the first book illustrated by either Lindsay, and also the first monograph on an Australian artist.* **\$2500**

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115. STEPHENS, A.G. Woodcuts. Sydney, Tyrrells, 1923: pp34, decorations by L. Roy Davies, with an original tipped-in woodcut by Lionel Lindsay; 4to, boards, sl. darkened. Very good copy. *Includes a catalogue of the first Exhibition of woodcuts held in Australia, with biogs. of the artists. No. 116 of 125 numbered copies.* \$550

Literature

116. [ABC] The Little Learner's A. B. C. Picture Book. London, Religious Tract Society, n.d. (inscript. 1879): pp20 (linen backed), including 10 pages of colour ills (4 letters to a page); 4to, pictorial wrappers. Very good. *Early colour printing by Kronheim.* \$135

117. AESOP Aesop's Fables. London, Adam & Charles Black, 1912. First edition: pp212, 12 tipped colour plates & numerous b/w illustrations by Charles Folkard. 4to, pictorial cloth, some foxing on inside front pages only, otherwise very good, printed on a fine rag paper. *no 122 of 250 copies, deluxe edition, signed for the publisher A C Black.* \$950

118. [AUSTEN, Jane]. The Watsons. By Jane Austen and Another. London, Peter Davies, 1977, first edition: pp222 Nicola Leader. 8vo, cloth. Very good in like d/w. *This most autobiographical of Jane Austen's works, was left unfinished after her father's death in 1805.* \$40

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120. [AUSTEN, J] FULLERTON, Susannah. Jane Austen & Crime. Sydney, Jane Austen Society of Australia, 2004. First edition: pp248, b/w ills; 8vo, pictorial wrappers. Fine. *Profusely illustrated from contemporary sources. Signed by the author.* \$35

121. [AUSTEN, J] SOUTHAM, B.C. Jane Austen's Literary Manuscripts. A study of the novelist's development through the surviving papers. London, Oxford, 1964. First edition: 154 pages, frontis.; 8vo, dec. cloth. Fine in fine d/w. \$75

122. BASBANES, Nicholas. A Gentle Madness. Bibliophiles, Bibliomanes, and the Eternal Passion for Books. New York, Henry Holt and Company, 1995, first edition: ppxvi, 638, b/w photos; roy 8vo, papered boards over cloth spine, embossed decorative d/w. fine. \$75

123. BUKOWSKI, Charles. Shakespeare Never Did This. Photographs by Michael Montfort. Santa Rosa, Black Sparrow Press, 1995. First edition thus: colour titlepage, b/w photographs. Oblong 8vo, original boards with colour illus., cloth spine. A mint copy in the acetate wrapper. *No. 246 of 326 deluxe copies, with an original photograph of Bukowski tipped in, and signed by the photographer.* \$295

124. BUKOWSKI, Charles, Philip Lamantia, Harold Norse. Penguin Modern Poets 13. London, Penguin, 1969. First edition: pp176, 8vo, original boards. Neat owner name, paper edges browning, else near fine in like d/w (1 shallow crease on rear). *The scarce hardback edition.* \$195

125. BURNS Robert. The Cotter's Saturday Night. The Bibliophile Society, Boston 1915: Engraved title page & illustrations in text. 4to. Full red morocco (a little rubbed), gilt tooling, t.e.g. Very good. *475 copies were printed for members only.* \$95

126. CARROLL, Lewis. The Complete Works. An introduction by A. Woolcott. London, Nonesuch Press, 1939. 1st edition thus: pp1166, b/w illus. by John Tenniel; 8vo, cloth. Very good in like d/w (price-clipped). \$95

127. CARROLL, Lewis. Alice's Adventures Under Ground. A facsimile of the original Lewis Carroll manuscript. Ann Arbor, University Microfilms, 1964: pp48, b/w ills; 8vo, cloth. A fine copy in slipcase. *Facsimile of the original manuscript with the author's illustrations.* \$65

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128. CHURCHILL, Lady Randolph Spencer. Th Anglo-Saxon Review. A quarterly miscellany. Vol. I June 1899 - Vol. IV March 1900. London, 1899 - 1900: 4tos, ornate full morocco stamped in gilt. Spines cracked or tender, scattered foxing. *Still very good copies of this literary and artistic review, edited by Winston Churchill's mother. It ran for 6 more issues. Contributors to these issues include Henry James, Swinburne, Alma Tadema, and George Gissing.* \$950

129. Coleridge Samuel Taylor. The Rime of the Ancient Mariner In Seven Parts. London, George G Harrap, n.d.(inscription 1926): With colour tipped-in plates, b/w ills & decorative borders. 4to. original cloth, gilt illustration (ship) on front board. *Some faint flecking to front board. A fine copy.* \$220

130. CRAWFORD, F. Marion. The Witch of Prague. London, Macmillan's Colonial Library, 1896, 1st thus: pp422, 8vo, cloth. A little foxing to edges, owner name on endpaper, else very good. *Crawford's fantasy/horror novel issued for the Colonies.* \$95

131. DUMAS, Alexandre. The Three Musketeers. Sydney, Dymock's Book Arcade, 1948: 614 pages, b/w plates; 8vo, cloth. Very good in the attractive dust jacket. *In the Kingston Classics series.* \$35

132. ELLIS Havelock. Kanga Creek An Australian Idyll. The Golden Cockerel Press. Berkshire. 1922.: 68pp. 8vo. cl. backed boards. Some foxing to edges. Very good in like d/w.. \$145

133. [GILMORE, M.] THE POETRY SOCIETY OF AUSTRALIA. New Poetry. First Anthology 1956. Edited by Wesley Milgate & Imogen Whyse. Sydney, 1956: pp58, 8vo, papered boards. Very good. *No. 84 of 150 numbered & signed copies. Signed by Mary Gilmore, Imogen Whyse and W. Milgate.* \$150

134. GOLDSMITH, Oliver. She Stoops To Conquer or the Mistakes of a Night. With illustrations by Hugh Thomson. London, Hodder & Stoughton, [1912]. First edition : 198 pages, 25 tipped-in colourplates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional scattered foxing, else a very fine copy in the (damaged) box. \$350

135. GREENE, Graham. The Lost Childhood and Other Tales. London, Eyre & Spottiswood, 1951, first edition: pp192, 8vo, cloth, Some foxing to prelims and finals, top edge dusty, else a very good copy in sl. faded & rubbed dust jacket. \$125

136. GREENE, Graham. Yours Etc. Letters to the Press 1945-89. Selected & Introduced by Christopher Hawtree. London, Reinhardt Press, 1989: pp170, 8vo, cloth. Fine in fine d/w. \$25

137. GREENE, Graham. Stamboul Train. Sydney, "Truth" & "Sportsman", Ltd, 1944: pp128, 8vo, original wrappers, rubbed, spine sl. worn, missing corners of rear cover. *A rare Sydney imprint.* \$35

138. GREENE, Graham. Loser Takes All. London, Heinemann 1955: pp140, 8vo, cloth, Name on fly, faint tape marks to front endpaper, Else very good in dust jacket missing half of spine. \$45

139. GREENE, Graham. A Sense of Reality. London, Bodley Head, 1963, first edition: pp140, 8vo, cloth, Very good copy in price-clipped dust jacket (one closed tear). \$125

140. GREENE, Graham. The Human Factor. Sydney, The Bodley Head, 1978. First Australian edition: pp340, 8vo, cloth. A fine, unmarked copy in like d/w. \$35

141. HERBERT, Xavier. Capricornia. Sydney, A&R, 1959 (rep): pp448, endpaper maps. 8vo, cloth. Very good in sl rubbed d/w. *The classic novel about North Australia. This copy signed and inscribed by Herbert.* \$195

142. HOPKINS, Gerard Manley . Pied Beauty A Selection of Poems. Designed, illustrated & printed by Simon King. [Beetham], Simon King Press, 1994: 4 full-page b/w illus, with an extra set of plates. 4to. Quarter blue morocco over patterned boards. The de luxe edition of only 25, this being No, IV. Fine. \$275

143. JAPANESE FAIRY TALE SERIES Kachi Kachi Mountain. Griffith, Farran & Co, London & Sydney NSW, (c1900) : col. ills; sm. 8vo, ill. crepe wrappers. Some fading, spotting, & creasing to outer wrappers, else a very good, bright copy. *No. 5 in the series, printed for the Western market, by the Kobunsha, Tokyo. See Quayle's Collector's Book of Children's Books p.80.* \$195

144. KENEALLY, Thomas. The Survivor. Sydney, A&R, 1969, First edition: pp282, 8vo, cloth, d/w. Very good in d/w (spine very sl. sunned and with a couple of closed tears). *Keneally's 'Antarctic' novel. Signed 'Thomas Keneally'.* **\$85**

145. KENEALLY, Thomas. Flying Hero Class. London, Hodder & Stoughton, 1991, first edition: pp224, 8vo, cloth. Staining at top and side edges, else very good in d/w. *Signed & inscribed by Keneally on title page.* **\$60**

146. KHAYYAM Omar. Rubaiyat of Omar Khayyam Presented by Willy Pogany. London, George G Harrap, n.d. [1920s?]: Tpped-in colour plates by Willy Pogany, 8vo. Leatherette (gilt title & decoration on front cover), t.e.g. Very good. **\$85**

147. LAWRENCE D.H.. Kangaroo. London. Martin Secker. 1923. First edition.: 8vo. Original cloth. Very good without dustwrapper. **\$150**

148. MCCULLOUGH, Colleen. The Thorn Birds. New York, 1977, 1st edition: pp534, 8vo, cloth, with chipped d/w. *Signed by Author back endpaper (upside down).* **\$50**

149. MILLIGAN, (Roger Sawyer) compiler Spike. Spike Milligan A Celebration. London, Virgin, 1996.. First edition: pp160, b/w photos & line illus; 4to, paperback. Very good . *Inscribed & signed by by Spike Milligan.* **\$135**

150. NEVILLE, Richard. Play Power . London, 1970. Reprint same year as first edition: pp362, 8vo, cloth. Fine in the fine d/w designed by Martin Sharp. *With the Headopoly Game in rear pocket.* **\$145**

151. ORWELL, George. England Your England and other Essays. London, Secker. 1953. First edition: pp224; 8vo, cloth. Offsetting & foxing on endpapers, else very good in price-clipped d/w (half inch tear at top of spine). **\$95**

152. ORWELL, George & Reginald Reynolds (editors). British Pamphleteers. Vol. 1. From the 16th century to the 18th century. London, 1948: pp264, b/w illus; 8vo, cloth, d/w. Foxing on endpapers. *The twenty-five pamphlets in this volume provide a series of glimpses of English history which are seldom those of "official" history.* **\$30**

153. (OUTHWAITE, I.S.). The Lady Of The Blue Beads. Her book. Being an account of her first Blue Moon spent on Sun Island. By Annie R. Rentoul, illustrated by Ida S. Rentoul. Melbourne, George Robertson, [1908], first (only) edition: pp102, 13 full-page b/w ills, text ills by the young Ida ; 4to, cloth. Covers soiled, foxing, small tear at base of spine. *Only published in this edition, and thus harder to find than most of Outhwaite's books. More Australian content than many of her works. Muir 6342.* **\$350**

154. PARKER, Mrs K. Langloh. Woggheeguy. Australian Aboriginal Legends collected by Catherine Stow (K. Langloh Parker). Illustrated by Nora Heysen. Adelaide, F.W.Preece, 1930, first edition: pp98, 8 b/w plates, line ills; 4to, papered boards, linen spine, slight wear. Very good in like d/w. *Muir 5721.* **\$150**

155. [PLATH, Sylvia]. A Life of Sylvia Plath by Anne Stevenson. Boston, Houghton Mifflin Company, 1989. First US edition: ppxvi, 414, 8vo, cloth. Edges sl spotted, else fine in fine d/w. **\$35**

156. PLATH, Sylvia. The Bell Jar. London, Faber & Faber, n.d: pp234, 8vo, cloth. Fine in fine d/w . *The Faber Library 16. First published by Faber in 1966.* **\$35**

157. PLATH, Sylvia. Letters Home. Correspondence 1950-1963. Selected and edited with a commentary by Aurelia Schober Plath. London, Faber, 1975. First edition: pp502, photoplates; roy. 8vo, cloth. Fine in fine d/w. **\$45**

158. RUSSELL, Bertrand. Sceptical Essays. London, Allen & Unwin 1948 (rep.): pp252, 8vo, bound in half calf, cloth sides. Damage to foot of spine, with loss of calf. *Signed 'Bertrand Russell', and with a typed letter signed pasted onto front blank. 'Dear Miss Paterson. Thank you for the Christmas card you sent me and for your letter. I return herewith the book you sent, which I have autographed'. the letter is sent from Queen's Rd, Surrey, and dated 1953.* **\$250**

159. SAYERS, Dorothy. Introductory Papers On Dante [tog. with] Further Papers on Dante. London, Metuen, 1954, 1957, first editions: pp226, 222. 8vo, cloth. Very good in like d/w (tears to vol.1). **\$195**

160. SHAKESPEARE, William. A Midsummer-Night's Dream. With illustrations by Arthur Rackham. London, William Heinemann, 1908. First edition: 134 pages, 40 mounted colour plates with printed guards, 30 b/w ills; 4to, original decorated cloth gilt. Spine repaired, neat owner name, else a very good copy. **\$595**

161. SHERIDAN, Richard Brinsley. The School for Scandal. Illustrated by Hugh Thomson. London, Hodder & Stoughton, [1911], first edition: 196pages, 25 tipped-in colourplates, b/w ills by Thomson; folio, ornate cloth gilt, top edges gilt, others uncut. Occasional foxing & offsetting, else a fine copy in the (damaged) box. **\$395**

162. SIMENON, Georges. Maigret and the Burglar's Wife. Translated from the French by J. Maclaren-Ross. London, Hamish Hamilton, 1955, first UK edition: pp160, 8vo, cloth, spine canted. Foxing to edges, offsetting to endpapers, else a good copy in d/w (price-clipped, one closed tear). **\$25**

163. SKIPPER, Mervyn. The Meeting Pool. A Tale of Borneo. London, Elkin Mathews, 1929, 1st edition: ppx, 124, b/w ills. by R.W. Coulter; sm. 4to, pictorial cloth. Slight foxing to prelims, else a lovely copy of an unusual juvenile. *Myths and legends from Borneo, beautifully illustrated. Muir 6770.* **\$165**

164. [STEIN, Gertrude]. Charmed Circle. Gertrude Stein & Company. By James R. Lowell. London, 1974 (1st U.K. edition, printed from the US sheets): pp528, profusely illus. with photo plates; roy. 8vo, cloth, d/w. Edges sl. spotted, else very good. **\$40**

165. [STEIN, Gertrude & Leo]. Sister Brother. By Brenda Wineapple. London, Bloomsbury, 1996, 1st UK edition: pp514, b/w photo plates; lge 8vo, cloth, d/w. Very good. **\$45**

166. THOMPSON, Kay. Eloise in Moscow. London, Max Reinhardt, 1960, first U.K. edition: illustrations by Hilary Knight; 4to, cloth. A little faint foxing, else very good in (price clipped, one closed tear) d/w. **\$195**

167. WAKEFIELD Priscilla. An Introduction to Botany, in a Series of Familiar Letters with Illustrative Engravings.. London, printed for Darton, Harvey and Co., 1818. Eighth edition corrected.: ppxii, 186. 9 hand-coloured engraved plates (tissue guards) & a folding table. Post 12mo. Bound in half calf, cloth sides. 'Hector Orams' bookplate. A little foxing to tissue guards, the plates themselves & the text in lovely condition. **\$150**

168. WALTON, Izaak. The Compleat Walton. The Compleat Angler The Lives of Donne Wotton Hooker Herbert & Sanderson. With Love and Truth, Miscellaneous Writings. Edited by Geoffrey Keynes. London, Nonesuch Press, 1929: colour stencilled illus. by Charles Sigrist and T.L. Poulton; 8vo, full niger morocco, marbled end-papers. *Niger a little darkened, else fine. No. 716 of 1600 copies. Nonesuch Century 61.* **\$440**

169. WAUGH, Auberon. The Foxglove Saga. London, Chapman & Hall, 1960. First edition: pp260, 8vo, cloth, spine in red and gilt. Top-edge dusty, else very good in d/w (sunned, price clipped). *Author's first novel.* **\$40**

170. WEST, Morris. The Ambassador. London, Heinemann, 1965, 1st edition: pp274, 8vo, cloth, slightly foxed top edge, else fine in fine, price-clipped d/w. *Signed 'Morris L West'.* **\$50**

171. WILDER Thornton Niven. The Bridge of San Luis Rey. London, Longmans, Green and Co. 1929. Illustrated edition : pp140, tipped-in woodcut plates by Clare Leighton. 8vo, cloth. Owner name, else fine in fine d/w. **\$50**

172. WINDSOR, Gerard. I Have Kissed Your Lips. Brisbane, University of Queensland Press, 2004, first edition: 8vo, cloth. Fine in fine d/w. *Only 300 hardback copies published. The true first edition, signed and numbered by the author.* **\$45**

173. WODEHOUSE, P.G. Vintage Wodehouse. Edited by Richard Osborne. London, Barrie & Jenkins , 1977. First edition: pp288, 8vo, cloth, Top edges spotted, else very good in like d/w. **\$45**

174. WORDSWORTH William. The Poetical Works of William Wordsworth. London. George Routledge and Sons. n.d.: With 106 illustrations by Birket Foster, J. Wolf, and Sir John Gilbert, R.A. 8vo. cloth spine, lacquered wood boards with floral illustration pasted on front board. All edges gilt. Very sl. worn at top of spine, else a very good copy. *A most unusual Victorian binding.* **\$95**

175. YEATS, W.B. The Celtic Twilight. London, A. H. Bullen, 1912, second edition: ppx, 232, 8vo, original blue cloth, with ornate gilt decorations. Foxing to edges, prelims & finals, else very good. **\$250**

Politics

176. EVATT, H.V. Australian Labour Leader. The story of W.A Holman and the Labour Movement. Sydney, A&R, 1940 (1st edtn): ppx, 590, b/w photo frontis, b/w illus; 8vo, cloth. Hinges cracking, front free endpaper with owner name, else very good. *Signed by Evatt on title page.* **\$75**

Inscribed by Bob Hawke to his (future) father-in-law

177. HAWKE, R.J. The Hawke Memoirs. Melbourne, Heinemann, 1994. First edition: pp618, roy. 8vo, cloth. Fine in fine d/w. *The memoirs of Australia's Prime Minister from 1983 - 1991, inscribed 'Dearest Da, With much love on Fathers' Day '94. Blanche', and 'Dear Lou, Thanks for producing such a wonderful daughter. Blanche has been invaluable to me - a great person and a real professional. Best wishes Bob Hawke'.* **\$150**

178. KEATING, Paul. Keating. The inside story by John Edwards. Melbourne, 1996. 1st edition: pp494, photoplates; 8vo, cloth. Fine in d/w. *Biography of Australia's most enigmatic Prime Minister (1991-1996). Inscribed by Paul Keating on title page.* **\$55**

179. KENNEDY, Joe. Autograph Letter signed 'Joe'. 2 pages, on the letterhead of the Columbia Trust Company, Boston, July 31, 1916. *To 'Dear Arthur', advising 'Rose made up her mind that market conditions did not warrant any expensive gilt, hence the return of them all. When things get a little better I will insist on her taking one...'* **\$880**

180. [KIRBY, R]. Mediator. A biography of Sir Richard Kirby by Blanche d'Alpuget. Melbourne University Press, 1977, 1st edition: ppxvi, 277, photo plates; 8vo, cloth. Very good in sl. rubbed d/w. *Blanche d'Alpuget's first published book - this one inscribed to her grandmother 'Dearest Rube, With love from Blanche Xmas 1977'.* **\$50**

181. MENZIES, Sir Robert. Afternoon Light. Some Memories of Men & Events [Tog. with] The Measure of the Years. Melbourne, Cassell, 1967, 1970, 1st editions: photo plates; 8vo, cloth. Very good in d/ws. *'Afternoon Light' is signed 'Robert Menzies'. Menzies was Australia's Prime Minister from 1939-1941, and 1941-1966.* **\$195**

182. NIXON, Richard. The Memoirs of Richard Nixon. New York, Grosset & Dunlop, 1978 (1st edtn): pp1120, lg 8vo, gilt cloth in slipcase, photo illus, very good. *The signed edition, signed by 'Richard Nixon', US president from 1969 to 1974.* **\$150**

183. [NIXON, Richard, M.]. Engraved invitation to the Inauguration Ceremonies of President Nixon and Vice President Spiro T. Agnew. 20 January, 1973. Fine. **\$55**

184. PETROV, V. & D. Empire Of Fear. London, 1956: pp352, photo plates; 8vo, cloth, sunned spine, else very good without dust jacket. *Signed by both authors.* **\$95**

185. THATCHER, Margaret. The Downing Street Years [Tog. with] The Path to Power. London, HarperCollins, 1993, 1995 First editions: pp914, 656 photoplates. 8vo, cloth. Fine in like d/ws. *Britain's first woman Prime Minister served from 1979 to 1990. The Path to Power 'is signed 'Margaret Thatcher'.* **\$175**

186. [WHITLAM, Gough & Margaret]. Cover from the 90th Inter-Parliamentary Conference and 50th Anniversary of Women in Federal Parliament, 1993. Signed 'Gough Whitlam' and 'Margaret Whitlam'. Fine. *Gough Whitlam was Australia's Prime Minister from 1972 to 1975.* **\$95**

187. THE BALKAN NEWS. Friday, December 8, 1916. No. 38 Second Year. Salonica, 1916: pp4, folded. Folio, some soiling & chipping. Very good. *Reports the resignation of Mr Asquith as Prime Minister of England, and the forming of the new government of Lloyd George. Includes an article 'Our Own v. German Aviators' by H. G. Wells.* **\$110**

Art & Collecting including Bookplates

188. BARNETT, P. Neville. Armorial Bookplates; their romantic origin and artistic development. Sydney, Beacon Press, 1932. First edition: Over 50 tipped-in bookplates; 4to, imitation snakeskin cloth boards. A fine copy. *One of 300 numbered and signed copies of the standard.* **\$350**

189. BARNETT, P. Neville. The Bookplate In Australia. Its development and inspiration. Sydney, Tyrrell's, 1930: pp30, with 10 tipped-in bookplates; 8vo, Original boards, printed paper label, cloth spine. Very good copy. *Reprinted from the 1929 Year Book of the American Society of Bookplate Collectors and Designers.* **\$175**

190. BARNETT, P. Neville. Fun With Bookplates. A souvenir of 'Australian Book-plates' issued to the author's guests on the occasion of its first public appearance, May, 1951. Sydney, (1951): pp28, b/w repros. throughout; 8vo, wrappers. A fine copy in the original wrappers, in a cloth solander case and slipcover. *Printed by the Beacon Press in an edition of one hundred numbered copies. This copy inscribed and signed by Neville Barnett.* **\$165**

191. BARNETT, P. Neville. Woodcut Bookplates. Foreword by Lionel Lindsay. Sydney, Beacon Press, 1934: pp218, many colour & b/w bookplates, some signed. 4to, qtr. cloth. Fine in d/w. *One of 210 copies signed by Barnett.* **\$1250**

192. BARNETT, P. Neville. Pictorial Bookplates: their origin and use in Australia. Sydney, Beacon Press, 1931: pp144, 4to, dec. cloth. Very good. *One of 300 copies signed by Barnett. This copy further inscribed in Barnett's hand 'M.B. MacCallum with all good wishes 11 Dec. 1934'.* **\$800**

193. BOHN, Annichen Sibbern . Norwegian Knitting Designs. Selected and edited with an introduction and descriptions by. Oslo, 1952: pp64, b/w ills; 8vo, pictorial papered boards, cloth spine, slightly spotted, else a very good copy of an attractive book. **\$55**

194. [BOOKPLATES] Australian Ex-Libris Society. A complete run of the reports of the society 1923-1936. 13 volumes (all published). Sydney, 1923-36: With original & reproduction bookplates by Norman & Lionel Lindsay, Adrian Feint, Neville Barnett, Elizabeth Arnot, Ethel Spowers, Eirene Mort, B. E. Minns, & Eric Thake, among others.; 8vos, wrappers. Fine. *Each issue is limited to between 175 and 350 copies, with that of 1929 being the special edition of 50 copies with additional tipped-in plates. Most copies numbered, that for 1926 with original pencil signatures under plates by Adrian Feint, Cyril Dillon, and P. M. Litchfield, Rare.* **\$2500**

195. BUHOT, Jean. Histoire des Arts du Japon. Vanoest, 1949: 88 plates, and a map. Sm. folio, Vound, with the wrappers, by Sangorski & Sutcliffe in full crushed morocco, top edges gilt, others uncut (sl. spotting). Very good. **\$295**

196. [BUSHELL, R. & F]. The Raymond & Frances Bushell Collection of Netsuke. Part 1. London, Christie's, 1987: colour plates; sm. 4to, glazed boards. Fine. *350 lots were offered for sale by Christie's on October 27, 1987.* **\$50**

197. BYRNE, Harold. Etched Bookplates. With an introduction by John Lane Mullins. Sydney, 1936: 9 original tipped-in bookplates, with tissue guards; folio, papered boards with titling label on front. Lower corner of front board (only) with water stain, else fine. *One of 25 copies, of which only 20 were for sale, numbered & signed by Byrne. The plates were hand wiped and printed by the artist.* **\$550**

198. CHRISTIAN, Eugene. Little Lessons in Corrective Eating. 24 booklets. New York, 1916: sm. 8vo, original wrappers. Very good. *Each booklet is in the form of a lesson about health, good food, and eating habits.* **\$50**

199. CHRISTOPHER, F. J. Artificial Flowers. London, Pitman, 1952: pp88, b/w ills. 8vo, printed boards, cloth spine. V. g. in d/w. *Pitman's Craft for all Series.* **\$30**

200. CLOSE, Eunice. How to Make Gloves. With diagrams and photographs illustrating the methods of making gloves in the home. Boston, Branford, 1950: pp92, b/w plates & ills. 8vo, cloth. Owner names, else v g. in chipped d/w. **\$45**

201. COX, Ann. French Handmade Flowers. Sydney, Edwards & Shaw for the Grahame Book Company, 1949: pp40, b/w plates; oblong 8vo, illustrated boards, cloth spine. A little soiling, sl. wear to spine. *Like all Edwards & Shaw productions, a very attractive book.* **\$60**

202. CRUICKSHANK, Dan, & Peter Wyld. London: the art of Georgian building. London, Architectural Press, 1975. First edition: pp232, b/w plates & ills. 4to, cloth. A fine copy in like d/w. **\$135**

203. [DUMAS] DAVIDSON, Alan, introduction. Dumas on Food. Selections from Le Grand Dictionnaire de Cuisine. Translated by Alan & Jane Davidson. London, Folio Society, 1978, first edition thus: pp324, b/w illus; 8vo, illus. cloth. Bookplate on free endpaper, else fine in fine slipcase. **\$65**

204. FEINT, Adrian. Bookplates. With an introduction by John Lane Mullins. Sydney, 1928: 20 tipped-in bookplates; roy. 8vo, papered boards, cloth spine. Boards browned, lower edge rubbed with small section of cardboard showing. Else very good. *Published by the Palmtree Press in an edition of 125 copies numbered & signed by Adrian Feint. This copy with a signed inscription and original sketch by Sydney Ure Smith.* **\$595**

205. FOSKETT, Daphne. Collecting Miniatures. Antique Collectors' Club, 1979. First edition: pp498, colour & b/w illustrations; 4to, cloth, lettered in gilt. Sl. bowing to cloth, else very good in like d/w. **\$125**

206. FOSKETT, Daphne. A Dictionary of British Miniature Painters. 2 volumes. New York, Praeger, 1972. First US edition: profusely illus. with colour & b/w illustrations; 4to, cloth, lettered in gilt. Sl. spotting to edges & prelims, else very good in like d/w. *The standard reference.* **\$250**

207. FRIEND, Donald. Bumbooziana. Sundry notes and papers; being the recently discovered notes and documents of the Natural & Instinctive Bestiality Research Expedition... wherein is set down the ill-fated Expedition's numerous adventures and the results of their investigations into the private habits of elephants, camels, zebras, leopards etc., and the equally strange customs of men, accurately and profusely illustrated, described and anatomised by an artist of world renown. Melbourne, Richard Griffin for Gryphon Books, 1979: pp126, fine colour illus. throughout; imperial folio, original quarter leather, cloth boards. Fine in the cloth slipcase (with a couple of very slight marks). *No. 121 of 150 copies signed 'Donald Friend'. Magnificently printed in colour and gilt by the Griffin Press of South Australia.* **\$3950**

208. GILL S.T. Sketches of Scenery in and around Sydney. Melbourne, Peter Arnold & Spencer Sandilands, 1985 (facsimile edition): 6 col. plates, with title and half title reproduced. Oblong 4to, loose in cloth portfolio. *Lithographic sketches first published in Sydney in 1856. Only 100 sets printed, this is No. 35.* **\$65**

209. GIROUARD, Mark. Sweetness and Light. The 'Queen Anne' Movement 1860-1900. London, Studio Vista, 1975. First edition: xviii, 250 pages, colour & b/w plates; 4to, cloth. Sl. tanning to paper edges, else very good in like d/w (sl. sunned at spine). Owner signature (Caroline Simpson) Signed 'Mark Girouard'. *The architectural reaction against Victorian classicism and Victorian Gothic revival.* **\$110**

210. GIROUARD, Mark. Victorian Pubs. London, Studio Vista, 1975. First edition: 224 pages, colour & b/w photographs; 4to, cloth. Very good in like d/w (sl. sunned & rubbed at spine). Signed 'Mark Girouard'. *A social and architectural history of 'buildings, builders, landlords & boozers'.* **\$115**

211. GOREY, Edward. The Jumblies by Edward Lear. Drawings by Edward Gorey. New York, Young Scott Books, 1968. First edition: b/w illus. Oblong 8vo, illus. cloth.. Edges sl. spotted, neat owner name, else very good in very good d/w (price clipped). *Signed 'Edward Gorey'.* **\$175**

212. GOREY, Edward. Gorey Cats Paper Dolls. Text by Malcolm Whyte. San Francisco, Troubador Press, 1982: 40 pages, colour & b/w illus. 4to, softcover. Fine and unused. **\$60**

213. GOREY, Edward. The Doubtful Guest. New York, Dodd, Mead, 1978 (first printing of the reissued edition): b/w illus. Oblong 8vo, illus. cloth.. Edges sl. spotted, neat owner name, else very good in like d/w. *Signed 'Edward Gorey'.* **\$125**

214. GOREY, Edward. Dancing Cats [and] Neglected Murderesses. Drawings by Edward Gorey. New York, Workman Publishing, 1980. First edition: b/w illus. 8vo, softcover. Fine. **\$40**

215. GOREY, Edward. Gorey Games based on the works of Edward Gorey. Games designed by Larry Evans. San Francisco, Troubador Press, 1979: 64 pages, b/w illus. 4to, softcover. Very good. **\$35**

216. GOREY, Edward. Dracula. A Toy Theatre. The sets and costumes of the Broadway production of the play designed by Edward Gorey. New York, Charles Scribner's Sons, 1979: 20 pages of b/w illus. (printed one side of paper only). Folio, softcover, spiral-bound. Fine. **\$95**

217. HARTMAN, Joan M. Chinese Jade of Five Centuries. Rutland, Charles Tuttle, 1969. First edition: pp172, colour & b/w illus, 4to, cloth. Very good in d/w & box. **\$65**

218. HASSALL, Joan. The Wood Engravings of Joan Hassall. With an Introduction by Ruari Mclean. London, Oxford University Press, 1960 (reprinted): PP 98, b/w woo- engravings. 8vo, cloth. Fine in fine d/w. **\$95**

219. [HURTIG, Bernard]. Japanese Netsuke. Giant Miniature Sculptures. A sale held in conjunction with the International Netsuke Collectors Society Convention IV. Hawaii, 1981: pp78, colour illus; folio, silk sides over cloth spine. Very good. **\$50**

220. KLEIN, Robert. Le Fer Forge dans la Maison. Paris, Editions Charles Massin, n.d. [6, French text], plus 36 pages of b/w plates; 4to, cloth. Very good in slightly rubbed d/w. *A very well illustrated guide to French wrought iron.* **\$65**

221. LARWOOD, Jacob and John Camden Hotten. The History of Signboards from the Earliest Times to the Present Day. London, 1866, second edition: ppix, 536, 20 full-page plates, incl. colour frontis; 8vo, half calf, marbled boards sl. rubbed. Scattered foxing, else very good in d/w. **\$250**

222. LEA, Zilla Rider. The Ornamented Chair. Its Development in America (1700-1890). Vermont, Tuttle, 1971 (rep): pp174, colour & b/w plates; 4to, cloth. Owner name, edges lightly foxed, very good in d/w. **\$75**

223. LEA, Zilla Rider. The Ornamented Tray. Two Centuries of Ornamented Trays (1720-1920). Vermont, Tuttle, 1971. First edition: pp256, colour & b/w plates; 4to, cloth. Owner name, a little foxin, very good in d/w. **\$110**

224. LUCAS, S. E. Prospectus of The Catalogue Of Sassoon Chinese Ivories. London, Country Life, 1950: pp30, illus. Folio, original wrappers (soiled) with silk ties. *The catalogue was issued in 3 volumes.* **\$75**

225. MANION, Margaret, introduction and commentaries by. The Wharnclyffe Hours. A fifteenth - century illuminated prayerbook in the collection of the National Gallery of Victoria. London, 1981. First edition: pp96, 39 reproductions, 32 in col. & gold; sm. 8vo, cloth. A fine copy in matching slip-case. *Inscribed & signed by the author.* **\$145**

226. MANSFIELD, Janet. A Collector's Guide To Modern Australian Ceramics. Sydney, Craftsman House, 1988. First edition: pp128, 75 col. plates; 4to, cloth. Fine in fine d/w. **\$75**

227. MOSS, Hugh M., editor. Chinese Snuff-Bottles. Number One [1964] to No. 5, May 1969. All published?. London, 1964-9: colour & b/w plates. 8vos, Nos1-4 original wrappers, No. 5, boards. Fine. *Offered with a catalogue 'An Exhibition of Chinese Snuff-Bottles, 1965' arranged by Stanley L. Moss.* **\$295**

228. MUNSON, T. V. Foundations of American Grape Culture. New York, Orange Judd Company [1909]: pp352. b/w plates & ills; 4to, cloth (flecked, edges rubbed). Pieces cut from rear blank endpaper. Internally very good. **\$80**

229. [NORTON, R] DRURY, Neville. The Art Of Rosaleen Norton. With poems by Gavin Greenlees. Sydney, Walter Glover, 1982, Facsimile edition: pp80, 4 colour plates, b/w plates; 4to, cloth. Fine in fine d/w. *Known as the 'witch of Kings Cross', Rosaleen Norton's art was considered pornographic. Walter Glover was fined in 1952 for the original publication of this book (on the grounds of obscenity). This second edition has a new introduction by Drury, and four additional full-page colour plates. No. 252 of 1000 copies published.* **\$250**

230. [NORTON, R] DRURY, Neville. Pan's Daughter The Strange World of Rosaleen Norton. Sydney, Collins, 1988. First edition: pp154, b/w ills; 8vo, cloth, lower edges sl. rubbed. Previous owner's bookplate, else very good in sl. rubbed d/w. *Well-illustrated biography of the Australian artist who dabbled in black magic.* **\$30**

231. O'Brien, Mary Louise. Netsuke. A guide for collectors. Rutland, Tuttle, 1973: colour & b/w plates; 4to, cloth. Fine in d/w and card slip-cover. **\$65**

232. OKADA, Barbara Teri, with Mary Gardner Neill. Real and Imaginary Beings. The Netsuke Collection of Joseph & Edith Kurstin. Yale University Art Gallery, 1980: pp136, colour & b/w ills; 4to, cloth. Fine in cloth box. **\$65**

233. PERROTTET, G.D.. The Bookplates Of: Text by H.B.M[uir]. Adelaide, The Wakefield Press, 1942: pp26, 11 bookplates are tipped-in; 8vo, card wrappers with d/w. A fine copy. *The second book of the Wakefield Press, printed in Caslon Old Face type on wove antique book paper. No. 11 of 275 numbered copies.* **\$395**

234. PRIEST, Alan, intro. & notes. Ch'ing Ming Shang Ho. Spring Festival on the River. New York, Metropolitan Museum of Art, 1958: 23 colotype plates. Folio, loose in cloth-backed card portfolio with bone ties. Portfolio sl. spotted, else fine. *A scroll painting of the Ming Dynasty after a Sung Dynasty subject reproduced in its entirety and in its original size.* **\$95**

235. PROUT, J.S. Sydney Illustrated 1842-3) with a letter press description by John Rae. Foreword by James R. Tyrrell. Sydney, [1947], 1st thus: pp102, 14 tipped-in col. plates, b/w plates; 4to, cloth, col. onlay. A very good copy. *One of 750 copies, numbered & signed by Tyrrell.* **\$195**

236. RANHOFFER, Charles. The Epicurean. A complete treatise of analytical and practical studies on the culinary art. Including table & wine service, how to prepare & cook dishes, an index for marketing, a great variety of bills of fare for breakfast, luncheon, dinners, suppers, ambigus, buffets, etc., and a selection of interesting bills of fare at Delmonicos from 1862 - 1894, making a Franco-American culinary encyclopedia. Chicago, The Hotel Monthly Press, [copyright 1920]: 1184 pages and over 800 illustrations. Large thick 4to, leatherette. Front corner slightly bumped, edges faintly foxed, else a very good copy. **\$350**

237. ROBINSON B.W. The Arts of The Japanese Sword. London, Faber and Faber 1961: 3 colour plates & numerous b/w plates, roy. 8vo., pp110. ocb., d/w. Fine. **\$160**

238. ROHATGI, Pauline & Pheroza Godrej. Under the Indian Sun. British Landscape Artists. Bombay, Marg, 1995: colour & b/w ills. 4to, cloth. Fine in fine d/w. **\$75**

239. SCARLETT, Ken. Australian Sculptors. Melbourne, 1980: pp730, profusely illus; thick 4to, cloth. Fine in fine d/w. *An illustrated dictionary with full biographical information for some 450 sculptors. Includes a comprehensive bibliography.* **\$165**

240. SEMMENS, Kelman. Andor Meszaros Sculptor. Melbourne, Hawthorn Press, 1972. First edition: pp32, b/w illus. 4to, cloth. Fine copy in fine d/w. **\$50**

241. TANNER, Howard (curator). Converting The Wilderness. The Art of Gardening in Colonial Australia. Intro. by B. Rogers. Guest photographer Richard Stringer. (Sydney, 1979): pp96, profusely illus in col. & b/w; 4to, illus. wrappers. Very good. *Catalogue of the exhibition which travelled, under the auspices of The Australian Gallery Directors Council & the National Trust, throughout Australia. With the owner signature of Caroline Simpson, a few pencil annotations by her, and an invitation to the opening laid in.* **\$75**

242. TAYLOR E.Mervyn. A Book of Wood Engravings by E.Mervyn Taylor. The Caxton Press, Christchurch, N.Z., 1946. First edition: 22 wood-engraved plates, tissue guards. 4to. Red cloth, title label on front cover. Neat owner name, very good. **\$125**

243. WHISTLER, Rex. The Bookplate Designs Of: by Brian North Lee. London, Private Libraries Assoc. for the Bookplate Society, 1973: pp42, 41 bookplates reproduced in actual size; 4to, cloth, lettered in gilt, acetate wrappers as issued. Fine. *One of 650 copies.* **\$95**

244. WILSON, W. Hardy. The Cow Pasture Road. Sydney, Art in Australia, 1920. First edition: pp70, 12 plates tipped-in; 4to, papered boards with cloth spine. Owner inscription (dated 1922) else a very good copy. *Edition limited to 600 copies, 500 only for sale.* **\$395**

245. YUMOTO John M.. The Samurai Sword A Handbook. Rutland, Vermont, Charles E. Tuttle Company 1958: b/w plates & text illustrations, 8vo., pp191, ocb., d/w. **\$40**

246. A Collection of Famous Pictures of the Sung Dynasty. [Shanghai], Commercial Press, [c. 1930]: 15 tipped-in colour plates interleaved with printed text. Folio, brocade-bound with silk ties, in a cloth portfolio with bone ties. Portfolio soiled, internally fine. **\$245**

247. Les Industries Mecaniques Francaises - The French Mechanical Industries. Paris, c. 1940: pp142, profusely illus.; 4to, printed boards. Very good. *A handsome promotion of engineering in France. Text in French, English & Spanish.* **\$65**

248. Celebrities of the Army. Parts I, II, & III. London, Newnes, n.d. [c.1900]: folio, original printed wrappers. Very good. *Each part contains 4 full-page colour prints - Lord Roberts, Field-Marshal Viscount Wolseley, Major-General Robert Baden-Powell, and others.* **\$150**

Juvenile

249. Aesop's Fables. Illus by Nora Fry. J. Coker & Co.. London. 1934. 4to, 134pp. Or dec bds, slightly marked d/w (protected); text in ex cond. *8 col plates.* **\$88**

250. Aiken, Joan. The Stolen Lake. Illus by Pat Marriott. Jonathan Cape. London. 1981 (1st Edition) 8vo. In protected d/w, text in ex cond. *Historical fantasy, sequel to "The Wolves of Willoughby Chase".* **\$44**

251. Alcott, Louisa M. Rose in Bloom. Illus by Judith M. Perrey. Colourgraving Pub. Melbourne. N.D.(c 1950) Cr8vo. Or dec bds, text in vg cond. *Dec eps.* **\$22**

252. Alexander, Alison. Billabong's Author. A & R. Sydney. 1979 (1st Australian Edition) 8vo, XIV, 143pp. In protected d/w, text in ex cond. *Biography of the authoress of the Billabong series, useful reference for collectors.* **\$28**

253. Andersen, Hans Christian. Fairy Tales. Illustrated by W. Heath Robinson. Constable. London. 1917. Large 8vo, 289pp. In or cl, text in vg cond. *Charmingly illus by 16 cl tipped in plates and other b/w line drawings.* **\$385**

254. Andersen, Hans Christian. Stories and Fairytales (2 Vols) Illustrated by Arthur J Gaslin. George Allen. London. 1893. 8vo. In or dec cl, spine title gilt, t.e.g.; slight foxing on prelims, minor foxing throughout, both vols in vg cond. *Charmingly illus by numerous wood engravings.* **\$440**

255. Anderson, Libby. The Gundaroo Pony. Illustrated by Ronald Revitt. A.N.U.P. Canberra. 1979 (1st Australian Edition) Sm 4to. In protected d/w, text in ex cond. *Signed by illustrator, children's literature. Muir 2[2:217]* **\$33**

256. [Annual] Chums Annual 1935-36. The Amalgamated Press Ltd. London. 4to. In or pict cl, pages browning but vg cond overall. *Col frontis plate, articles of interest on transport and sport; school and adventure stories.* **\$110**

257. [Annual] Eagle Annual 1966. Odhams. London. 1965. 4to, 127pp. In lam or bds, ex cond. *Stories, articles & comic strips, dec eps; cover shows young man water skiing.* **\$25**

258. [Annual] The Fourth Eagle Sports Annual. Hulton Press. London. N.D. (c1956) 4to, 128pp. Or bds, worn on corners, some pencil marks in a childish hand o/w text in vg cond. *Articles on a variety of sports including the breaking of the four minute mile, well illus in b/w.* **\$30**

259. [Annual] Girl's Crystal Annual 1956 Amalgamated Press. London. 4to, 160pp. Or pict bds, worn on corners; text in vg cond. *Col frontis plate, b/w text illus. Cover shows stage scene with ballerinas.* **\$30**

260. [Annual] Punch and Judy Annual. Illustrated by Rene Cloke. Juvenile Productions Ltd. London. N.D. (Inscribed 1951) 4to, 77pp. In worn and grazed bds, rebacked (now protected); some soiling in text but good cond overall. *Bright colorful illus and eps, stories for children featuring Punch and Judy.* **\$28**

261. [Annual] Rupert The Daily Express Annual. Beaverbrook Newspapers Ltd. Great Britain. 1972. 4to. Pict bds, vg cond. *Full col pictures, pict eps by Bestall, cover shows Rupert at a picnic.* **\$45**

262. [Annual] Rupert The Daily Express Annual. Beaverbrook Newspapers Ltd. Great Britain. 1974. 4to. Pict bds, price clipped o/w text in vg cond. *Full col pictures, pict eps by Cubie, cover shows Rupert with a snowman.* **\$35**

263. [Annual] School Friend Annual 1956 Amalgamated Press. London. 4to, 127pp. Or bds, very worn; pages browning o/w good cond. *Col frontis, pict eps, b/w comic strips. Cover shows girls on sleigh.* **\$30**

264. [Annual] Attwell, Lucie. *Lucie Attwell's Annual*. Illustrated by the author. Dean. London. 1961. 4to. In lam cover, vg cond. *2 stories in full col, col pict eps.* \$55

265. [Annual] Henderson, James. *Rupert The Daily Express Annual*. Express Newspapers. Great Britain. 1990. Large 4to. In neat d/w, now protected, text in ex cond. *Full col pictures, pict eps by John Harrold. This is the seventieth edition and features a poster on the reverse of the d/w.* \$40

266. [Annual] Klickman, Flora (Ed) *The School Girl's Annual*. London. N.D. (c1927) 4to, 128pp. In pict bds, rubbed on extremities, cl spine (now protected neatly by mylar) some foxing o/w text in vg cond. *Col frontis plate, stories and articles.* \$45

267. [Annual] Klickmann, Flora (Ed) *The School Girls Annual*. Printed by the Whitefriars Press. London. N.D.(c1945) 4to, 128pp. In or bds, somewhat rubbed; pages browning o/w good cond. *Articles of school girl interest, 4 col plates and other illus.* \$45

268. [Annual] Pocklington, Geoffrey R.(Ed) *The Boy's Own Annual Vol 54 1931-1932* Boys Own Paper Office. London. 4to. In pict cl, some foxing o/w text in vg cond. *Col frontis plate, other col plates. Includes stories and articles.* \$85

269. Anon. *Nib, Nab and Nob and Other Stories*. Thomas Nelson & Sons. London. 1950 (1st Thus) Cr8vo. In chipped d/w, mild flecking o/w text in vg cond. *Children's stories, delightful col frontis showing doll, golly and other toys, repeated on d/w.* \$30

270. Anon. *Sooty's ABC and Counting Book*. Ariel Productions Ltd. Distributed by Birn Bros Ltd. N.D. 4to. New spine, or pict bds, text in vg cond. *Col illus throughout.* \$30

271. Anon. *The Village of Honeycombe*. O.U.P. London. 1942. 8vo. Stiff wraps, ex cond. *Instructions for the construction of a cardboard village. Juvenile.* \$30

272. Ardizzone, Edward. *Paul The Hero of the Fire*. Illus by Ardizzone. A Porpoise Book. London. 1948 (1st Edition) Sm 4to. Col paper bds, some marks, good cond overall. *Col pict eps, an early example of Ardizzone's work as author and illustrator.* \$55

273. Ardizzone, Edward. *Tim to the Rescue*. Illus by the author. O.U.P. London. 1962 (Reprint) 4to. In protected d/w, neat inscription o/w text in vg cond. *Tim rescues his friend Ginger in a howling gale.* \$50

274. Ardizzone, Edward (Compiler) *Ardizzone's Hans Andersen*. Illus by the author. Andre Deutsch. London. 1978 (1st Edition) Sm 4to. In protected d/w, text in ex cond. *Fourteen classic tales translated by Stephen Corrin.* \$55

275. Ashe, Rosalind & Tuttle, Lisa. *Children's Literary Houses*. Dragon's World Ltd. Limpsfield, Surrey. 1984. 4to, VIII, non-paginated. In protected d/w, ex cond. *Descriptions and illustrations of dwellings featured in children's fiction using clues gleaned from the original text and additional research into life of the period.* \$39

276. Attwell, Lucie et al. *Lucie Attwell's Goodnight Stories*. Illus by Lucie Mabel Attwell. Dean. London. 1985. 4to, 125pp. In lam cover, ex cond. *An anthology of stories, with ful col illus throughout all of which have appeared in annuals published from 1965 to 1974.* \$35

277. Baden-Powell, Lord. *Rovering to Success*. Illustrated by the author. Herbert Jenkins. London. (Revised Edition 14th Printing) 8vo, 242pp. In or cl, minor foxing o/w vg cond. *Advice to young men, b/w line drawings.* \$33

278. Bannerman, Helen. *The Story of Little Black Sambo*. Chatto & Windus. London. 1979 (Reprint) 24mo. In pict lam bds, ex cond. *Modern reprint of the classic children's story.* \$45

279. Barnes, Victor. *Aboriginal Tales*. Illus by Hal English. Golden Press. Sydney. 1971. In or pict bds, ex cond. *"A Little Golden Book" No 453. Muir 2[1:505]* \$28

280. Barnes, Victor. *Little Binjy*. Illus by Hal English. Golden Press. Sydney. 1971. In or pict bds, ex cond. *"A Little Golden Book" No 451. Muir 2[1:504]* \$28

281. Barwick, Dee (Compiler) *Nonsensicals*. Illustrated by Tory Duntley and Penny Pederson. April House. 1972. Cr8vo. In protected d/w, text in ex cond. *Fun verses for kids 90 to 99, printed on Copperfield Matte paper.* \$22

282. Bennett, Frederica. *Harum-Scarum Jill*. Wells gardner, Darton & Co. Surrey. 1949 (1st Edition) 8vo. In or bookcloth, text in vg cond. *Schoolgirl fiction.* \$28

283. Berends, Polly Berrien. *Doctor Dolittle and His Friends*. Illustrated by Leon Jason. Collins. London. 1968. 4to, 57pp. In pict bds, vg cond. *A special motion picture edition based on the characters created by Hugh Lofting. Illustrated by motion picture stills and drawings.* \$44

284. Black, Margaret. *Three Brothers and a Lady*. Illustrated by Edward Ardizzone. The Acorn Press. London. 1947 (1st Edition) Sm 4to. In pict bds, new spine and eps, small stain on rear; some marks and creases on prelims o/w text in vg cond. *Delightful children's story.* \$55

285. Blishen, Edward. *Oxford Book of Poetry for Children*. Illustrated by Brian Wildsmith. O.U.P. London. 1963 (1st Edition) Sm 4to, 167pp. In slightly faded and price-clipped d/w, now protected; text in ex cond. *A comprehensive collection.* \$35

286. Blount, Margaret. *Animal Land*, Hutchinson. London. 1974 (1st Edition) 8vo, XVI, 324pp. In neat d/w, now protected; ex-library stamp on verso of half title o/w text in vg cond. *A survey of animals that feature in children's literature.* \$35

287. Blyton, Enid. *Adventures of the Wishing Chair*. Illus by Hilda McGavin. George Newnes. London. 1964 (Reprint) 8vo. In neat d/w, now protectd; text in vg cond. *B/w drawings throughout.* \$45

288. Blyton, Enid. *Before I Go To Sleep*. Illustrated by Grace Lodge. Latimer House. London. 1950 (Reprint) 4to. In chipped and repaired d/w, now protected; text itself in vg cond. *A book of Bible stories and prayers for children at night, charmingly illus with full col plates and two tone illus throughout.* \$40

289. Blyton, Enid. *Circus Days Again*. George Newnes/ Hicks, Smith & Wright. London & Australasia. 1952 (Reprint). In neat d/w, now protected, mild flecking on prelims o/w text in vg cond. *First published in 1942. This is a very good reprint.* \$35

290. Blyton, Enid. *Five Get Into Trouble*. Illus by Eileen Soper. Hodder & Stoughton. London. 1960 (Reprint) In slightly chipped d/w, now neatly protected; text in vg cond. *The eighth adventure.* \$30

291. Blyton, Enid. *Five Go Adventuring Again*. Illus by Eileen Soper. Hodder & Stoughton. London. 1953 (Reprint) In neat d/w, now protected; text in vg cond. *The second adventure, col frontis plate,* \$40

292. Blyton, Enid. *Five Have A Wonderful Time*. Illus by Eileen Soper. Hodder & Stoughton. London. 1963 (Reprint) In price-clipped d/w, now neatly protected; text in vg cond. *The Five have a holiday in a caravan among circus people.* \$35

293. Blyton, Enid. *Five On Finnieston Farm*. Illus by Eileen Soper. Hodder & Stoughton. London. 1968 (Reprint) In worn d/w, now neatly protected; text in vg cond. *The eighteenth adventure.* \$35

294. Blyton, Enid. *Fun for the Secret Seven*. Illus by Burgess Sharrocks. Brockhampton Press. 1972 (Reprint) In neat d/w, now protected; text in very good cond. *The Seven share an exciting adventure with horses.* \$30

295. Blyton, Enid. *The Mystery of the Strange Messages*. Illus by Lilian Buchanan. Methuen. London. 1957 (1st Edition) 8vo. In slightly tatty d/w, now neatly protected; text in vg cond *The fourteenth adventure of the five find-outers and their dog.* \$50

296. Blyton, Enid. *The Second Form at Malory Towers*. Illus by Stanley Lloyd. Methuen. London. 1954 (Reprint) 8vo. In chipped d/w, now neatly protected; text in vg cond. *The second book in the Malory Towers series, dec eps.* \$33

297. Blyton, Enid. *The Secret Seven Adventure*. Illus by George Brook. Brockhampton Press. 1965 (Reprint) In neat d/w, now protected; tape marks on eps o/w text in vg cond. *The Seven search for missing pearls.* \$25

298. Blyton, Enid. *Well Done Secret Seven.* Illus by George Brook. Brockhampton Press. 1951 (1st Edition) In worn, chipped and marked d/w, now protected; text in good cond. *The Seven help a runaway boy.* \$88

299. Bodger, Joan. *How the Heather Looks.* Viking Press. N.Y. 1966 (Reprint) 8vo, XI, 270pp. In slightly tatty d/w now neatly protected; text in vg cond. *A family's journey to England to discover the sources and settings of their favourite children's books.* \$35

300. Bond, Michael and Karen. *Paddington's Wheel Book.* Illustrated by Toni Goffe. Hodder & Stoughton. Sydney. 1986 (1st Aust Edition) 4to. Pict bds with plastic wheels attached to make the shape of a London bus, vg cond. *Paddington gets up to adventures in London with his friend Mr Gruber.* \$33

301. Bott, Raymond & Morrison, Stanley. *Chess for Children.* Illus by Patricia Lindsay. Collins. London. 1967 (Reprint). 4to, 192pp. In protected d/w, text in vg cond. *An excellent way of introducing chess to children.* \$25

302. Bracken, Anne. *Flopsie Flat-Foot The Walking Toy!* Dawfox Productions. Sydney. 1944. 4to. Pict bds, cloth spine, slight wear to extremities, text in vg cond. *Children's illustrated fiction about the adventures of a wooden toy.* Muir 2 [1: 915] \$65

303. Brinsmead, Hesba. *Longtime Passing.* A & R. Sydney. 1971 (1st Aust Edition) 8vo. In protected d/w, ex cond. *Australian children's story set in The Blue Mountains based on the author's own childhood. Cover design by Victor Ambrus. Winner of Children's Book of the Year for 1972.* Muir 2[:997] \$30

304. Brisley, Joyce. *Milly-Molly-Mandy Again.* Illus by the author. George Harrap. London. 1971 (Reprint) In or cl; text in vg cond. *Sketch map of village and col frontis plate.* \$30

305. Brooks, Edwy Searles. *The Haunted School.* Howard Baker. London. 1974. 8vo. In vg d/w, now protected; text in vg/ex cond. *An omnibus vol including the famous Ezra Quirke collection of novels presented as facsimiles from The Nelson Lee Library.* \$33

306. Bruce, Dorita F. *Dimsie Among the Prefects.* O.U.P. Melbourne. N.D. 8vo. In or blue cl, a little rubbed on the extremities; text in good cond. \$25

307. Bruce, Harry. *Maud the Life of LM Montgomery.* Seal/Bantam. Toronto and New York. 1992 (1st Edition) 8vo, XIX, 156pp. In protected d/w, as new. *The life of the creator of "Anne of Green Gables". Maps and index. publishers erratum slip.* \$18

308. Bruce, Mary Grant. *Bill of Billabong.* Illustrated by AA Kent. Ward Lock. London. 1931 (1st Edition) 8vo. In pict, dec cloth, a little rubbed on extremities; some marks left by pressed insects (butterfly?) on six pages o/w text in vg cond. *b/w frontis, 3 other b/w plates.* Muir 2[1:1143] \$40

309. Bruce, Mary Grant. *Billabong's Daughter.* Ward Lock. London. 1924 (1st Edition) In worn d/w with two closed tears, some foxing but o/w vg cond. *B/w frontis by J MacFarlane, b/w plates.* Muir 2[1:1111] \$55

310. Bruce, Mary Grant. *Gray's Hollow.* Illustrated by Stanley Davies. Ward Lock. London. 1914 (1st Edition) 8vo. In pict, dec cloth, remains of d/w loosely inserted; some flecking but text in vg cond overall. *7 b/w plates.* Muir [1:1088] \$55

311. Buesst, Marie. *The Craigs of Collins Street.* The Hawthorn Press. Melbourne. 1971 (1st Edition) 4to. In neat d/w now protected; text in ex cond. *Australian juvenile fiction; story of a family living in Melbourne in the 1860s.* Muir 2[1:1195] \$30

312. Byron, May (Ed) *J.M.Barrie's Peter Pan in Kensington Gardens.* Illustrated by Arthur Rackham. Hodder & Stoughton. London. N.D. (c1938) 8vo. In slightly chipped d/w, now protected; text in vg cond. *Col frontis and 5 other col plates, b/w line illus.* \$45

313. Caldecott, R. R. *Caldecott's Collection of Pictures and Songs.* Illus by the author, engraved by E.Evans. Frederick Warne. London. N.D. (c1896) 4to. Or pict cl, very small split at head of spine, gilt; previous repairs to one page have resulted in tape marks on 4 pages o/w text in vg cond. *Col illus, gilt lettering on spine and front cover. Reissue of 1861 edition.* \$220

314. Carroll, Lewis. *Alice's Adventures in Wonderland.* Illustrated by John Tenniel. Penguin Books. London. 1946 (1st Puffin Edition) Paperback; vg cond. *B/w line drawings.* \$28

315. Carroll, Lewis. *The Hunting of the Snark and Other Verses.* O.U.P. London. N.D. (Inscribed 1944) Cr8vo, 63pp. In neat d/w, now protected; text in vg cond. *Also includes the original verse from the "Alice" books and also the "I Thought I Saw" poems from "Sylvie and Bruno".* \$95

316. Cecil, Henry. *Not Such an Ass.* Illustrated by Edward Ardizzone. Hutchinson. London. 1961 (1st Edition) 8vo, XIX, 202pp. In protected d/w, text in ex cond. *A look at the process of law and justice in Britain.* \$45

317. Cole, E.W.(Ed) *The Family Amuser Cole's Funny Picture Book.* A & R. Sydney. Melbourne. 1987 (1st Edition Thus) 4to, 199pp. In protected d/w, ex cond. *A modern reprint of the original Coles Picture Books the first of which was pub in 1879. This is a special new edition with 12 col pages added.* \$33

318. Collins, Dale. *Anzac Adventure.* Illustrated by Frank Norton. A & R. Sydney. 1959 (1st Edition) 8vo. In chipped and worn d/w, now neatly protected; text in vg cond. *Written for older children to explain the Australian Anzac tradition.* Muir 2[1:1741] \$33

319. Coybee, Eden. *A Flower Book.* Illustrated by Nellie Benson. Grant Richards. London. 1901. 32mo. In or cl, binding weak; minor marks in text, good cond overall. *Charming book depicting full col illus of a child with a flower; printed on one side of paper only.* \$150

320. Crompton, Richmal. *Still William.* Illus by Thomas Henry. George Newnes. London. 1964 (Reprint) 8vo. In neat d/w, now protected; text in ex cond. \$45

321. Dale, Judith. *Shirley Flight - Air Hostess In Hollywood.* World Distributors. Manchester. N.D. (C1955) 8vo. In neat d/w, now protected; tape marks on pastedowns o/w text in vg cond. \$25

322. Daniell, David Scott. *Flight Three United States of America.* Illustrated by the Jack Matthew. Ladybird Books. Loughborough. 1959 (1st Edition). Cr8vo, 51pp. In protected d/w; text in ex cond. *Juvenile reference in the Ladybird "Travel Adventure" series.* \$15

323. de Bosschere, Jean. *The City Curious.* Illustrated by the author. William Heinemann. London. 1920. Sm 4to. In pict cloth, dec with chequerboard edging; inscription and previous owner's name on half title o/w text in vg cond. *Translated by F Tennyso Jesse. Children's fantasy literature, col frontis and 7 other col plates, plus numerous b/w drawings.* \$250

324. De La Mare, Walter. *Peacock Pie A Book of Rhymes.* Illustrated by C. Lovat Fraser. Constable & Co. London. N.D. (c1924) 8vo. In or blue cloth, small gilt illus on front cover, minor flecking o/w text in vg cond. *Short amusing rhymes on all subjects for children, unique brightly col illus.* \$110

325. Dennis, Noel. *The Old Ewe.* Illustrated by Neville Connor. Shoestring Press. Wangaratta. 1988 (1st Edition) Cr8vo. In protected d/w, ex cond. *A children's story based on fact about an ewe called Olga.* Muir 2 [2:2184] \$25

326. [Disney] *Walt Disney Uncle Remus Brer Fox and the Rabbit Trap.* Ayers and James. N.D. (Inscribed 1948) Small 4to, 12pp. Limp col pict cover, stapled binding; vg cond. *An "Uncle Remus Story Book" adapted from Disney's "Song of the South". Printed by Colourtone Pty Ltd.* \$75

327. [Disney] *Walt Disney's Brer Rabbit's Laughing Place.* Ayers and James. N.D. (Inscribed 1948) Small 4to, 12pp. Limp col pict cover, stapled binding; vg cond. *An "Uncle Remus Story Book" adapted from Disney's "Song of the South".* \$75

328. [Disney] *Walt Disney's Mickey Mouse Annual.* Dean & Son. London. 1963. 4to. In pict lam cover, minor wear to extremities, activity pages neatly completed, inc a paint by numbers page o/w text in vg cond.. *Col and two tone illus, full col eps, cover shows disney characters riding Dumbo.* \$39

329. [Disney]. *Walt Disney's Wonder Book.* The Sunshine Press. London. N.D.[1950s?] 4to. Or pict bds, vg cond. *Full col illus, stories, games and puzzles.* \$30

330. Druce, Kay. *My Big Book of Stories.* Illustrated by the author. Offset Printing Co. Sydney. N.D. (c1950) 4to. In pict card covers, slightly rubbed; text in vg cond. *Short stories and puzzles for young children, illustrated in col and b/w.* Muir 2[1:2141] \$39

331. Druce, Kay. *Popsy and the Bunny Twins*. Illustrated by the author. Offset Printing Co. Sydney. N.D. (c1950) 4to. In pict card covers, slightly chipped; text in vg cond. *Children's illustrated fiction featuring a little girl and bunnies who have an adventure on the way to school, delightful full page col illus.* Muir 2[1:2150]

\$33

332. Durack, Mary & Elizabeth. *The Way of the Whirlwind*. Illus by the authors. A & R. Sydney. 1963 (Reprint) 4to. In slightly chipped and worn d/w now neatly protected; text in ex cond. *An Australian Aboriginal story. Col plates.* Muir 2[1:2190]

\$55

333. Edwards, Hazel. *Look There's a Hippopotamus in the Playground Eating Cake*. Illustrated by Deborah Niland. Hodder Headline. Sydney. 1994 (1st Edition) 4to. In protected d/w, ex cond. *The fourth and final book in this children's series.*

\$33

334. Egan, Constance. *Epaminondas*. Illus by A.E. Kennedy. Collins Clear Type Press. Glasgow. N.D. F8vo. In or cl, vg cond. *No 61 in The Silver Torch Series, contains six different stories.*

\$132

335. Engen, Rodney K. *Kate Greenaway*. Academy Editions/Harmony Books. London/N.Y. 1976 (1st Edition) 4to, 68pp. In protected d/w, text in ex cond. *A reference for collectors and students of children's literature, detailed bibliography and reproduction plates.*

\$35

336. Ewing, J.H. *Jackanapes and Other Tales*. Illustrated by H.M. Brock. G. Bell and Sons Ltd. London. 1927. 24mo. In or cl, minor rubbing, text in ex cond. *Col frontis and 7 other col plates.*

\$55

337. Falconnet, Paulette. *Two Little Bears*. Photography by Ylla. Hamish Hamilton. London. 1954. 4to. In or cl, remains of d/w loosely inserted; text in vg cond. *B/w photographs tell a story about two bear cubs.*

\$30

338. Farjeon, Eleanor. *Italian Peepshow*. Illus by Edward Ardizzone. O.U.P. London. 1961 (Reprint) 8vo. In protected d/w, text in ex cond. *Short stories for children with an Italian background.*

\$55

339. Farley, Walter. *Big Black Horse*. Illustrated by James Schucker. Purnell and Sons Ltd. London. 1953. 4to. In lam bds, vg cond. *A brief retelling for children of the famous story "The Black Stallion".*

\$25

340. Few, Frank and Betty. *The Firemaker*. Rigby. Adelaide. 1969 (1st Edition) Sm 4to. In or bds, ex cond. *Real photos describe for a juvenile readership the traditional methods used by Aboriginal Australians to make fire. In the Alcheringa Series* Muir 2[1:2483]

\$25

341. Few, Frank and Betty. *The Stone-Axe Maker*. Rigby. Adelaide. 1966 (1st Edition) Sm 4to. In or bds, ex cond. *Real photos describe for a juvenile readership the traditional methods used by Aboriginal Australians to make a stone-axe. In the Alcheringa Series* Muir 2[1:2482]

\$25

342. Fisher, Margery (Compiler) *Open the Door*. Illustrated by Edward Ardizzone. Books for Children. 1979 (Reprint) 8vo, 381pp. In protected d/w, inscription in red on ffep o/w text in ex cond. *A collection of stories for children.*

\$35

343. Freeman, Gillian. *The Schoolgirl Ethic*. Allen Lane. London. 1976 (1st Edition) 8vo, 152pp. In protected d/w, ex cond. *The life and work of Angela Brazil whose stories for school-girls sold in their thousands.*

\$35

344. Gibbs, May. *Little Obelia and Further Adventures of Ragged Blossom, Snugglepot and Cuddie Pie*. Illustrated by the author. A & R. Sydney. N.D. [1921] 4to. In or pict bds (protected) with some wear to extremities, rebaked with green cloth spine, use of original eps, new leaf inserted sympathetically before half title; some marks in text but good cond overall. *Col frontis plate and one other col, 19 sepia plates.* Muir 2[1: 2757]

\$180

345. Gibbs, May. *Mr and Mrs Bear and Friends*. Illustrated by the author. A & R. Sydney. 1947 (Reprint) 4to. In or pict bds (protected); text browned but vg cond overall. *Col frontis plate. This edition not noted by Muir.*

\$66

346. [Gibbs, May] NSW Department of Public Health Maternal & Baby Welfare Division. *Our Babies*. Alan Davis. Sydney. 1950 (Reprint) 8vo, VI, 252pp. Limp cover, chipped, wear to spine, previous owner's name whited out; pages browning, previous owner's name whited out on ffep o/w text in vg cond. *Front pictorial cover illustrated by May Gibbs.*

\$55

347. Godden, Rumer. *The Mousewife*. Illustrated by William Pene Du Bois. Macmillan. London. 1951 (1st Edition) 8vo. In neat, slightly foxed d/w, now protected; text in vg cond. *A story of sacrifice and rare devotion featuring a mouse as the heroine.*

\$44

348. Gombrich, L (Ed) *The Amazing Pranks of Master Till Eulenspiegel*. Illustrated by Elias Katzer. Max Parrish & Co. London. 1948. 8vo. In pict bds, cloth spine, worn on extremities; text in vg cond. *Traditional children's story from Germany, illustrated by 16 scenes photographed in col and b/w line drawings. Eps feature stylized map.*

\$33

349. Goodall, John S. *The Story of an English Village*. Illustrated by the author. Macmillan. London. 1978 (1st Edition) Ob 4to. In protected d/w, ex cond. *Full col illus pages and flaps tell the story of the changes in a typical English village over the centuries.*

\$44

350. Gotch, Phyllis M. *Tuffy and the Merboo*. R. Brimley Johnson. London. N.D. (c1925) 4to. In or pict bds, now protected by mylar; text in vg cond. *Children's story told in verse, delightful full page col illus.*

\$85

351. Grahame, Kenneth. *First Whisper of The Wind in the Willows*. Methuen. London. 1944 (1st Edition) Cr8vo. In chipped and price-clipped d/w now neatly protected; text in vg cond. *Here for the first time in book form are a series of letters from the author to his small son and a child's tale called "Bertie's Escapade". Mrs Kenneth Grahame has edited these and written an introduction.*

\$50

352. Gramatky, Hardie. *Little Toot*. Illus by the author. Weekly Readers Children's Book Club Ed. N.Y. 1939? 8vo. Or pict bds, text in ex cond. *Children's story about a tugboat.*

\$22

353. Grimm, Wilhelm. *Dear Mili*. Illustrated by Maurice Sendak. Viking Kestrel. London. 1988 (1st UK Edition) 4to. in protected d/w, ex cond. *The existence of this fairytale was unknown until 1983 and is published here for the first time, superb full page col illus.*

\$40

354. Habberton, John. *Helen's Babies and Sequel*. Hutchinson. London. N.D. (c1925) Cr8vo. In or dec cl, gilt on spine; text in ex cond. *Children's literature.*

\$30

355. Harris, Rosemary. *The Enchanted Horse*. Illustrated by Pauline Baynes. Kestrel Books. London. 1981 (1st Edition) 4to. In protected d/w, text in ex cond. *A tale from India for children charmingly illustrated.*

\$25

356. Heide, Robert & Gilman, John. *Cartoon Collectibles 50 Years of Dime Store Memorabilia*. Photography by Timothy Bissell. Doubleday & Co. N.Y. 1983. 4to, 247pp. Limp cover, vg cond. *Authorative reference to the top of the line dime store artifacts from the Depression era to the 1950s.*

\$55

357. Herford, Oliver. *A Child's Primer of Natural History*. Illustrated by the author. John Lane. London. 1900. Sm 4to, 95pp. In or pict cl, some fading to colours, now protected by mylar; browning on eps o/w text in vg cond. *Full page b/w line drawings and text.*

\$88

358. Herrmanns, Ralph. *Lee Lan Flies the Dragon Kite*. Translated by Edmund Blunden. Collins. London. 1962. 4to. In or pict bds (protected), head of spine split; text in ex cond. *Children's story set in Hong Kong told by text and full col illus.*

\$33

359. Hildebrand, Ann Meinzem. *Jean and Laurent de Brunhoff*. Twayne Pub. N.Y. 1991 (1st Edition) 8vo, VI, 155pp. In protected d/w, fine cond. *Examines the appeal of "The Babar" stories and comments on the essential role of the illustrations.*

\$30

360. Hill, Lorna. *Masquerade at the Wells*. Illus by Eve Guthrie. Evans Bros. London. 1955 (Reprint) 8vo. In insect damaged d/w now neatly protected; eps slightly foxed o/w text in ex cond. *Juvenile fiction set at a famous ballet school.*

\$28

361. Hodgetts, Sheila. *Toby Twirl Adventures*. Illus by E. Jeffrey. Sampson Low. London. N.D. 4to. In or pict bds, some wear to extremities; text in vg cond. *Col & two tone illus throughout, pict eps.*

\$22

362. Johns, Capt W.E. *Biggles Breaks the Silence.* Illustrated by KAY. Brockhampton Press. Leicester. N.D. (c1955) Cr8vo. Limp cover, cloth spine, very good cond. *Short story told in strip form, blue, black and white illus.* \$75

363. Johns, Captain W.E. *The Rustlers of Rattlesnake Valley.* Thomas Nelson. Edinburgh. N.D. (Inscribed 1954) In or blue cl, prize plate fixed to front pastedown o/w text in vg cond. *Col frontis plate by Drake Brookshaw.* \$66

364. Johns, W.E. *Biggles' Combined Operation.* Illus by Stead. Hodder & Stoughton. London. 1959 (1st Edition) In or cl, some stains on pages 44 and 45 o/w text in vg cond. *Six col plates.* \$40

365. Johns, W.E. *Biggles Follows On.* Illus by Leslie Stead. Hodder & Stoughton. London. 1952 (1st UK Ed) In slightly tatty & marked, price-clipped d/w, now neatly protected; text in vg cond. *3 b/w plates.* \$55

366. Johns, W.E. *The Edge of Beyond.* Illus by Stead. Hodder & Stoughton. London. 1958 (1st Edition) In tatty and price clipped d/w, now protected; text in vg cond. *Col frontis and 5 col plates.* \$110

367. Johns, W.E. *Gimlet Gets the Answer.* Illus by Leslie Stead. Brockhampton Press. Leicester. 1952 (1st Ed) In neat price-clipped d/w, now protected; sme flecking but o/w text in very good cond. *Author's note on Cyprus, frontis & 3 b/w plates.* \$120

368. [Journal] *The Girl's Own Paper.* London. November 1938. 4to. Limp cover, vg cond. *Articles, stories, competitions, 16 pages adverts. Cover shows girl bathing a dog.* \$44

369. [Journal] *The Girl's Own Paper.* London. September 1938. 4to. Limp cover, vg cond. *Articles, stories, competitions, 16 pages adverts. Cover shows girl gathering autumn leaves.* \$44

370. Kay, Timothy. *The Adventures of Joker Jack.* Illus by Rufus Morris. Dawfox. Sydney. [1944] Sm 4to. Or pict bds, slightly marked; text in vg cond. *Australian children's fiction featuring a koka burra. Col & b/w illus throughout, pict tp.* Muir 2[1:3866] \$55

371. Kay, Timothy. *Flop the Platypus.* Illus by Rufus Morris. Colour Productions. Sydney. N.D.[1946] Sm 4to. Or dec bds, cloth spine, minor marks, text in vg cond. *Col & b/w illus throughout,* Muir 2[1:3868] \$55

372. Keane, Molly. *Nursery Cooking.* Illus by Linda Smith. MacDonald. London. 1985 (1st Ed) 4to, 190pp. In protected d/w, ex cond. *Recipes for favourite and traditional childhood dishes. Col drawings.* \$25

373. Keneally, Thomas. *Ned Kelly and the City of the Bees.* Jonathan Cape. London. 1978 (1st UK Edition) 8vo. In protected d/w, near new. *The Australian author's first children's novel.* Muir 2[2:4553] \$40

374. Konopricka, Maria. *The Brownie Scouts.* Illus by Molly Bukowska. Polish Book Depot. Edinburgh. 1947 (1st UK Edition) 4to. In or bds, signs of wear; front hinge weak, minor flecking o/w text in good cond. *Tales for children translated from the Polish by K. Zuk-Skarszewska.* \$30

375. Kosova, Maria & Stanovsky, Vladislav (Eds) *African Tales of Magic and Mystery.* Illus by Karel Teissig. Hamlyn. London. 1970. 4to, 187pp. In protected d/w, text in ex cond. *Traditional stories tales of animals and chieftans.* \$33

376. Krauss, Ruth. *A Hole is To Dig.* Illustrated by Maurice Sendak. Hodder & Stoughton. Sydney. 1976 (Reprint) 24mo. Limp cover, vg cond. *Thoughtful messages of appeal to adults and children.* \$15

377. Lagerlof, Selma. *The Wonderful Adventures of Nils.* Illus by H. Baumhauer. Dent & Sons. London. 1950 (1st UK Edition) 8vo. In slightly chipped d/w, now neatly protected; text in vg cond. *Col frontis plate and 7 other plates.* \$28

378. Lindsay, Norman. *The Flyaway Highway.* Illustrated by the author. Lansdowne Press. Melbourne. 1973 (Reprint) 4to. In protected d/w, text in ex cond. *A fantasy originally intended for children that now adults find delightful. First published in 1936. This edition not noted by Muir.* \$44

379. Lindsay, Norman. *Puddin' Poems.* Illustrated by Norman Lindsay. A & R. London. 1977 (1st Australian Edition) 4to. In protected d/w, text in ex cond. *Being the best verse from "The Magic Pudding",* Muir 2[2:4962] \$44

380. Lister, Gladys. *I Wouldn't If I Were You.* A & R. Sydney. N.D. (c1950) Sm 4to. In pict bds, marked on rear; a stain on foreedge, some marks on eps and browning in text o/w text in good cond. *Children's story book written to raise funds for Sydney Day Nursery.* Muir 2[1:4310] \$45

381. Lofting, Hugh. *Doctor Dolittle's Post Office.* Illus by the author. Jonathan Cape. London. 1967 (Reprint) 8vo. In neat d/w now protected; vg cond. *Col frontis plate, new eps based on the original drawings and revised for this edition by Jan Pienkowski.* \$28

382. Mackness, Constance. *Growing Up.* Ward Lock. London. N.D.[1926] In or cl, vg cond. *B/w frontis.* Muir 2[1:4661] \$33

383. Maltby, Peg. *Little Thumbeline.* Illustrated by Peg Maltby. A Murfett Production. Melbourne. N.D. (c195) Ob 4to. Limp cover, stapled binding, vg cond. *8 full page col illus & other b/w line drawings.* Muir 2[1:4768] \$220

384. Mickle, Alan D. *The Rio From Rio and Other Quaint Tales.* Illustrated by Armstrong. Robertson and Mullens. Melbourne. 1942 (Reprint) 8vo, 119pp. In protected d/w, (piece missing from head of d/w spine) vg cond. *Whimsical humour and fantasy, b/w line drawings, pict eps.* Muir 2[1: 5013] \$35

385. Mitchell, Elyne. *Silver Brumby's Daughter.* Illus by Grace Huxtable. Hutchinson. London. 1960 (1st Edition) In neat d/w, now protected; text in vg cond. *One of the popular "Brumby" books.* Muir 2[1:5059] \$30

386. Montgomery, L.M. *Further Chronicles of Avonlea.* A & R. Sydney. 1953 (1st Aust Ed) 8vo. In neat d/w, now protected; heavy foxing text in good cond overall. *Pict eps.* \$25

387. Monti, Jolanda Colombini. *Why are You Crying Kangaroo?* Illustrated by Mariapia. Dean and Son. London. N.D. (c1956) 4to. In pict lam bds, now protected by mylar; text in vg cond. *Children's fantasy featuring animal characters in strip format.* Muir 2[1:5088] \$55

388. Moore, Anne Carroll. *The Art of Beatrix Potter.* Frederick Warne. London. 1955 (1st Edition) 8vo, X, 336pp. In or cl, gilt lettering; text in vg cond. *Full page col illus, halfpage illus, useful bibliography for collectors.* \$66

389. Morrison, Margaret. *Just Donkeys.* Illustrated by Anton Pieck. Hutchinson. London. N.D. (Inscribed 1954) 4to. In neat d/w, now protected; text in vg cond. *Childrens story featuring the donkeys which attended the birth of Jesus Christ, 4 col plates, b/w line drawings, plate tipped to front of d/w.* \$44

390. Mouat, Mary. *Whero in the Land of Mau.* Printed by Coulls Somerville wilkie Ltd. Dunedin. N.D. F8vo, 102pp. Or bds, b/w pastedown; text in ex cond. *Col plates. A New Zealand natural history book for children.* \$30

391. Nicholls, Brooke. *Jacko The Broadcasting Kookaburra.* Illustrated by Dorothy Wall. A & R. Sydney. 1933 (1st Edition) 4to. In or bds, slightly marked, now protected by mylar; text in ex cond. *Australian children's fiction, charmingly illus.* Muir 2[1:5339] \$55

392. Osborn, Mrs A.R. *Fuzzy, Wuzzy and Buzzy.* Illustrated by Ida Rentoul Outhwaite. Whitcomb and Tombs. Melbourne. N.D.(c1918) Cr8vo, 44pp. Limp cover with col pict pstedown, minor signs of wear; some staining and minor marks, b/w drawings have been hand col and since rubbed out o/w text in very acceptable cond. *6 full page b/w illus and other line drawings throughout, in the series "The Wee Willie Winkie Zoo Books"* Muir 2[1:5550] \$330

393. Oxenham, E.J. *Selma at the Abbey.* Collins Abbey School Series. London. 1959. In very slightly chipped d/w, now protected; text in vg cond. *Col frontis.* \$18

394. Park, Ruth. *The Runaway Bus.* Illus by Peter Tierney. Hodder & Stoughton. Sydney. 1969 (1st Edition) Sm 4to. In very slightly chipped d/w now protected; text in vg cond. *Story for younger children by the author of "The Muddle-Headed Wombat".* Muir 2[1:5701] \$30

395. Peacocke, Isabel. *Tatters.* Illus by Harold Copping. Ward Lock. London. N.D. (Inscribed 1941) 8vo. In chipped d/w, now neatly protected; slight foxing, vg cond overall. *B/w frontis.* \$22

396. [Pop-up] Brown, F Lucy Rudston *The Story of Jesus*. illustrated by Eileen M. Watts. Strand Publications. London. N.D. (Inscribed 1940) 4to. In or blue cloth (protected), cameo pastedown on front; slight browning o/w text in vg cond. *The "Bookano Living Pictures Series"*, 9 double page three dimensional pop-ups depicting Biblical events. **\$80**

397. [Pop-up] Buxton, Jane H (Ed). *Wonderful Animals of Australia*. Illustrated by John Sibbick. The National Geographic Society. 1990. Small 4to. In lam cover, ex cond. *Text and six pages of pop-ups depict in col the kangaroo, emu, echidna and others. Detailed paper engineering.* **\$35**

398. [Pop-up] Dreany, E. Joseph. *Cowboys in Pop-Up Action Pictures*. Purnell & Sons. Paulton and London. 1951. 4to. In or lam cover, spiral binding, glassine layer damaged, wear to extremities; pop-ups complete and in good cond. *5 pop-ups featuring life on American western plains, eps feature cowboy equipment.* **\$45**

399. [Pop-up] Fields, Sadie. *Knights*. Illustrated by John Howe. Tango Books. London. 2003. 4to. In lam cover, ex cond. *5 movable pop-up scenes illustrate and text explain the significance of knights in history.* **\$45**

400. [Pop-up] Reeve, Tim. *Machines*. Illustrated by Robert Andrew. Tango Books. London. 1992. 4to. In lam cover, ex cond. *4 movable pop-up scenes illustrate gears, levers and pulleys.* **\$35**

401. [Pop-up] Seymour, Peter. *The Naughty Nineties*. Illus by Borje Svensson. Collins. Canada. c1982. Large 8vo, non-paginated. Glazed bds, ex cond. *"A spicy pop-up book for adults only" with sensuous illus, explicit popups and action mechannics.* **\$45**

402. Potter, Beatrix. *Ginger and Pickles*. Frederick Warne & Co. London. 1909 (1st Edition) Cr8vo. Green bds, slightly worn on extremities, marked on rear, some soiling in text. some soiling in text, good cond overall. *Points include "Carr & Co" on biscuit tin p9 and "sunlight soap" on tin p27.* **\$275**

403. Prentice, Jeffrey & Bird, Bettina. *Dromkeen: A Journey into Children's Literature*. Bodley Head. London. 1988 (1st Ed) 4to, VI, 155pp. In protected d/w, fine cond. *Covers the history of an award winning collection of Australian children's literature as well as the publishing of children's books in Australia; b/w & col text illus.* **\$35**

404. Prescott, Dorothy (Ed) *The Golden Book of the Year*. Blandford Press. London. N.D.[1940s?] 4to. In worm or bds, cl spine, now protected; text in ex cond. *Col plates, b/w text illus. Includes stories by Enid Blyton and Richmal Crompton.* **\$30**

405. Quin, Tarella. *Before the Lamps are Lit*. Illustrated by Ida S Rentoul (Outhwaite) George Robertson & Co. Melbourne. N.D. [1911] (1st Edition) Ob 4to, 190pp. In or green and red cloth, very minor rubbing on extremities, minor soiling o/w text in vg cond. *Contains 6 stories. Full page b/w line drawings and other drawings throughout.* Muir 2 [1:1907] **\$750**

406. Quin, Tarella. *Gum Tree Brownie and Other Faerie Folk of the Never-Never*. Illustrated by Ida S Rentoul (Outhwaite) George Robertson & Co. Melbourne. N.D. [1907] (1st Edition) Ob 4to, 184pp. In or green cloth, a little rubbed on extremities and binding shakey, mottled eps, repair to one page o/w text in vg cond. *This was the author's first book and the illustrator's third and marked the beginning of a folklore that was truly Australian. Full page b/w line drawings and other drawings throughout. Foreword by Ethel Turner.* Muir 2 [1:1903] **\$1850**

407. Ransome, Arthur. *Secret Water*. Jonathon Cape. London. 1955 (Reprint) In slightly worn and now protected d/w, text in vg cond. *Dec eps.* **\$66**

408. Redford, Christian. *Mary Trelawny A Story for Little Girls*. James Nisbet & Co. London. 1873. 24mo. In dec, discoloured in patches; text in vg cond. *Early juvenile literature, engraved frontis.* **\$44**

409. Rees, Bob et al (Musical Adaption) *Musical Nursery Rhymes Picture Book To Sing and Play With the Watcher Bird*. Illustrated by Ida Rentoul Outhwaite. Murfett Pty Ltd. Melbourne. 1945. 4to, non-paginated. Pict bds (some stains), cloth covered spirex binding; text in vg cond. *Music and words of 8 songs, 8 full page col illus. The "Deluxe Edition" noted by Muir 2[1:5610]* **\$440**

410. Rees, Leslie. *Digit Dick on the Great Barrier Reef*. Illustrated by Walter Cunningham. John Sands. Sydney. 1942. 4to. In or pict bds, vg cond. *Children's fantasy about a miniature boy and his adventures.* Muir 2[1:6277] **\$55**

411. Rees, Leslie. *Gecko The Lizard Who Lost His Tail*. Illustrated by Walter Cunningham. John Sands. Sydney. 1944 (1st Edition?) Ob 4to. In or pict bds, vg cond. *Australian children's natural history.* Muir 2[1:6283] **\$35**

412. Rentoul, Annie. *Elves and Fairies*. Illus by Ida Rentoul Outhwaite. Thomas C Lothian. Melbourne. 2003 (3rd Selected Edition) 4to. Limp cover, ex cond. *Contains 12 full page col illus, an Australian children's classic first pub in 1916.* **\$22**

413. Rentoul, Annie. *The Little Green Road to Fairyland*. Illustrated by Ida S Rentoul Outhwaite. Adam & Charles Black. London. 1948 (1st Australian Edition) 4to, 94pp. In or cl, a little grazing on rear, lower corner slightly bumped; text in vg cond. *Col frontis plate and 7 other col plates, 8 b/w plates. This the designated first Australian edition ws published in London but printed in Australia.* Muir 2[1:6356] **\$450**

414. Sasek, M. *This is Australia*. Illus by the author. W.H. Allen. London. 1970 (1st Edition) Large 4to, 60pp. In protected d/w, ex cond. *Juvenile reference with delightful col drawings.* **\$55**

415. Sasek, M. *This is Israel*. Illus by the author. W.H. Allen. London. 1969 (Reprint) Large 4to, 60pp. In neat d/w, now protected; text in ex cond. *Juvenile reference with delightful col drawings.* **\$50**

416. Shackcloth, Irene. *The Muddles of Mugwumpia*. Illustrated by Armstrong. Hallcraft Pub Co. Melbourne. 1951 (1st Edition) 8vo. In or bookcloth, stain on lower corner; text in vg cond. *Col frontis plate and other b/w illus.* Muir 2[1:6684] **\$39**

417. Shaw, Jane. *Susan's Helping Hand*. Children's Press. London. N.D.(c1960) 8vo. In slightly chipped d/w, now neatly protected; text in ex cond. *Susan retrieves a valuable folding letter.* **\$15**

418. Singer, Isaac Bashevis. *Zlateh the Goat*. Illustrated by Maurice Sendak. Longman. London. 1970 (1st UK Edition) 8vo. In neat price-clipped d/w, now protected; text in vg cond. *Seven traditional Jewish tales translated from the Yiddish by the author and Elizabeth Shub.* **\$66**

419. Skipper, Mervyn. *The White Man's Garden*. Illus by the author. Elkin Mathews & Marrot Ltd. London. 1930. Sm 4to. Or bds, remains of d/w loosely inserted; text in ex cond. *B/w text illus and plates. "A Tale of Borneo" telling the story of the fight between the jungle and the garden.* **\$180**

420. Smith, Gregor Ian. *Button The Story of a Puppy*. Illustrated by the author. Blackie & Son. London. N.D. (c1953) 4to. In or pict bds, cloth spine, now protected; repair to ffp and tape marks on eps o/w text in vg cond. *Delightfully illustrated children's story.* **\$33**

421. Southall, Ivan. *A City Out of Sight*. A & R. London. 1985 (1st UK Ed) 8vo. In protected d/w, text in ex cond. *Sequel to "To The Wild Sky".* Muir 2 [2:8271] **\$20**

422. Southall, Ivan. *Simon Black and the Spacemen*. Illus by Wal Stackpool. A & R. Sydney. 1955 (1st Edition) 8vo. In chipped d/w, now neatly protected; text in vg cond. *B/w frontis line drawing.* Muir 2[1:6908] **\$35**

423. Southall, Ivan. *To the Wild Sky*. A & R. Sydney. 1968 (Reprint) 8vo. In protected d/w, minor flecking on foredge and eps o/w text in ex cond. *Children's novel about a family who face the consequences of an air disaster together. Awarded Children's Book of the Year in 1968.* Muir 2[1:6948] **\$20**

424. Stevenson, Robert Louis. *Treasure Island*. Illustrated by Rowland Hilder. O.U.P. London. 1940 (Reprint) 8vo, XXXIV, 260pp. In or dec cl, (mylar protected); text in vg cond. *12 col plates.* **\$66**

425. Stockton, Frank R. *The Bee-Man of Orn*. Illus by Maurice Sendak. The Bodley Head. London. 1975 (Reprint) Sm 4to. In neat d/w, now protected; text in ex cond. *Children's illus literature.* **\$35**

426. Stott, Jon C. *Mary Norton*. Twayne Pub. N.Y. 1994 (1st Edition) 8vo, VI, 141pp. In protected d/w, fine cond. *Detailed analysis of "The Borrower" novels and their relationship with the author's childhood.* **\$30**

427. Streatfeild, Noel. *The Growing Summer*. Illus by Edward Ardizzone. Collins. London. 1984 (Reprint) 8vo. In protected d/w, text in ex cond. *Novel for children set in Ireland.* **\$40**

428. Strong, Patience. *Patience Strong's Nursery Verse*. Illustrated by Susan B. Pearce. Frederick Muller. London. 1948 (1st Edition) 24mo. In or pict bds, cl spine, slight wear to extremities (Now protected); text in vg cond. *Charmingly illus by 8 full page col plates and other b/w line drawings.* \$77

429. Sucksdorff, Astrid Bergman. *Chendru The Boy and the Tiger*. English version by William Sansom. Collins. London. 1965 (Reprint) 4to. In photo pict bds, cloth spine, minor signs of wear; text in vg cond. *Children's story set in India illustrated by real photos.* \$25

430. Symonds, John. *Lottie*. Illustrated by Edward Ardizzone. The Bodley Head. London. 1957 (1st Edition) 8vo. In pict bds, spine worn at head and tail; text in vg cond. *Children's story about a doll who comes to life, b/w illus.* \$40

431. Taylor, Judy. *Beatrix Potter Artist, Storyteller and Countrywoman*. Frederick Warne. London. 1986 (1st Edition) 4to, VII, 218pp. In protected d/w, mint cond. *An affectionate biography, full of new surprises, illus.* \$50

432. Taylor, Judy et al. *Beatrix Potter 1866-1943 The Artist and Her World*. Frederick Warne with The National Trust. London. 1987 (1st Edition) 4to, IX, 214pp. In protected d/w, mint cond. *A comprehensive new study planned to coincide with an exhibition held late 1987; authoritative text, index and source list, substantially illus.* \$55

433. Tazewell, Charles. *The Littlest Angel*. Illus by Katherine Evans. Worlds Work. Surrey. 1957. 8vo. In worn and tape repaired and now protected d/w, text in vg cond. *Col illus throughout.* \$30

434. Thiele, Colin. *Gloop the Bunyip*. Illustrated by Helen Sallis. Rigby. Adelaide. 1977 (1st Edition Thus) 8vo. In protected d/w, slight bumping; ex cond. *The first part of this book was published under the title "Gloop the Gloomy Bunyip" and is included in this book in a revised form. The second part "Gloop the Happy Bunyip" had not been previously published.* Muir 2[2:7299] \$45

435. Thiele, Colin. *The Sknuks*. Illustrated by Mary Milton. Rigby. Adelaide. 1977 (1st Edition) 8vo. In protected d/w, ex cond. *Story for children with an environmental message.* Muir 2[2:8856] \$45

436. Tranter, Nigel. *Something Very Fishy*. Collins. London. 1962 (1st Edition) 8vo. In protected d/w, ex cond. *An outdoor adventure story for young readers set in the border region of Scotland.* \$20

437. Tregarthen, Enys. *The Doll Who Came Alive*. Illustrated by Nora S Unwin. Faber. London. 1945 (Reprint) Sm 4to. In or cl, text in vg cond. *Children's fiction about a small Cornish girl who is given a doll by sailor which she loves into life.* \$33

438. Turner, Ethel. *The Family at Misrule*. Ward Lock. London. N.D. (c1955) 8vo. In acceptable d/w, now protected; text in vg cond. *Frontis in b/w, Muir 2[1:7488]* \$33

439. Turner, Ethel. *Fugitives From Fortune*. Illus by J. Macfarlane. Ward Lock. London. N.D. (c1910) 8vo. In or dec cl, mild foxing throughout but very good cond overall. *B/w frontis and 7 b/w plates, this edition not noted by Muir.* \$55

440. Turner, Ethel. *That Girl*. Illus by Frances Ewan. Ward Lock. London. [1930] Cr8vo. In dec cl, vg cond. *8 b/w plates, Muir 2[1:7581].* \$45

441. Tuttle, Lisa. *Catwitch*. Illustrated by Una Woodruff. Doubleday. N.Y. 1983 (1st Edition) 4to. In protected d/w, ex cond. *Children's illustrated fantasy fiction.* \$30

442. Twain, Mark. *Adventures of Huckleberry Finn*. Illustrated by Barry Moser. Pennyroyal Press. University of California. LA. 1985. Large 8vo. In protected d/w, fine cond. *A new edition and fine production prepared to celebrate the Centennial of the first publication. The text has been carefully restored from manuscript and other sources, an entire chapter usually omitted is included.* \$75

443. Unnerstad, Edith. *The Peep-Larssons Go Sailing*. Illus by Ilon Wikland. MacMillan. N.Y. 1963. 8vo. In slightly chipped d/w, text in ex cond. *Swedish children's literature.* \$30

444. Uttley, John. *John at the Old Farm*. Illustrated by Jennifer Miles. Heinemann. London. 1960 (1st Edition) Cr8vo. In chipped d/w, now neatly protected; text in ex cond. *Children's story about a young boy and his exploration of his grandfather's farm.* \$39

445. Wakefield, S.A. *Bottersnikes and Gumbles*. Illustrated by Desmond Digby. Collins. Sydney. 1969 (Reprint) 8vo. In neat d/w, now protected; text in ex cond. *Children's illustrated fiction concerning the adventures of some fanciful Australian creatures, col frontis plate, b/w line drawings.* Muir 2[1:7808] \$132

446. Wall, Dorothy. *Blinky Bill and Nutsy*. Illus by the author. A & R. Sydney. 1937 (1st Edition) 4to. In pict paper boards, cloth spine, some damage but still quite acceptable, now protected by mylar, text itself in vg cond. *Dec eps and b/w line drawings throughout.* Muir 2[1:7831] \$180

447. Wall, Dorothy. *Blinky Bill Joins the Army*. Illus by the author. A & R. Sydney. 1943. 4to. In stiffened cover with protected d/w, text in vg cond. *Col frontis plate and b/w line drawings.* Muir 2[1:7834] \$132

448. Wallace, Ivy L. *Pookie Puts the World Right*. Illus by the author. Collins. London. ND (Reprint c1965) 4to. Or glazed bds, vg cond. *Children's illus fiction. Pookie was a white rabbit with wings.* \$35

449. White, T.H. *The Sword in the Stone*. Collins, St Jame's Library. London. 1950 (1st Issue of this Edition) 8vo. In slightly worn but now protected price-clipped d/w, text in ex cond. *B/w line drawings as decs.* \$33

450. Winder, Blanche (Ed) *Once Upon A Time Children's Stories From the Classics*. Illus by Harry Theaker. Ward Lock. London. N.D. (c1930) 8vo, 208pp. In neat d/w, now protected; text in vg cond. *20 col plates and other b/w plates.* \$55

451. Wrightson, Patricia. *The Nargun and the Stars*. Illustrated by Robert Ingpen. Hutchinson. Melbourne. 1988 (Reprint) 4to. In protected d/w, ex cond. *Australian juvenile literature set in the Hunter Valley against the background of Aboriginal Dreamtime. This edition not noted by Muir. Inscribed by the illustrator.* \$45

452. Yardley, Lynette et al *The Pixie O'Harris Fairy Book*. Illustrated by Pixie O'Harris. Rigby. Adelaide. 1982 (Reprinted Facsimile) 4to, 63pp. Crd covers with protected wraps, stapled binding; ex cond. *Illustrations in tone, half tone and two col tipped in plates.* \$50

453. Z.H. *The Peek-A-Boos Among the Bunnies*. Illustrated by Chloe Preston and George Howard-Vyse. O.U.P. London. N.D. (Inscribed 1933) Sm 4to. In or bds with embossed col pict, slightly marked, new cloth spine; text in vg cond. *Children's fantasy illus literature.* \$176

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