



Louella Kerr

Old Fine & Rare Books



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A selection from our stock offered at the
Australian & New Zealand Association of Antiquarian Booksellers' Bookfair,
Friday 28 to Sunday 30 September, 2007, in the
Mitchell Galleries, State Library of NSW, Macquarie St, Sydney.

Our phone number at the Fair will be 0409 772 554

1. BACKHOUSE, James. *A Narrative of a Visit to the Australian Colonies.* London, Hamilton, Adams & Co., 1843, first edition. ppxviii, 560, cxliv, illustrated with 3 folding maps (by James Wyld), 15 etchings, including the folding plate of the convict chain gang, and several woodcuts. Roy. 8vo. Original blindstamped cloth (rebacked, using the original cloth which is a little discoloured). With the occasional spot of foxing, but a very good copy. *One of the most readable accounts of mid-nineteenth century Australia containing, according to the Australian Encyclopaedia. 'Much of interest about the aborigines, the convicts, the social conditions of the time, the botany of Australia; his and [George Washington] Walker's report to Governor Arthur of the convict system of Tasmania is printed as an Appendix'. Ferguson 3558.* **\$1195**

2. [BRINDABELLA PRESS] *Collection of Alec Bolton's legendary Brindabella Press (known from 1985-1992 as Officina Brindabella).* The press began in 1973 with the issue of 150 copies of a single sheet of folded paper reproducing Rosemary Dobson's 'Three Poems on Water Springs', and ended in 1996 with Gavin Souter's memoir, Leon Gellert. Further publications were announced and underway but Alec Bolton's sudden and premature death in 1996 meant the end of this wonderful venture. The collection on offer includes all but two of the items numbered 1 - 27 in 'An Anecdotal Checklist' in Michael Richards's 1993 *A Licence to Print, Alec Bolton and the Brindabella Press.* Not included are Nos 18, a broadside, Judith Wright's 'Rainforest', and 22. Barbara Hanrahan's suite of Twelve Linocuts. Also not included is the 1994 broadside, Les Murray's 'The Sleepout'. The Checklist ends with Helen Ogilvie's Wood Engravings announced for 1994. This book was not in fact published until 1995 and was preceded by the Les Murray broadside, and J R Rowland's Granite Country. The offering includes copies of the great Brindabella rarities, Number 1 (the Rosemary Dobson), and Numbers 3 and 5, the Christmas cards with

poems by Francis Webb and Douglas Stewart. Number 1 has the bookplate of the poet and bibliophile Jean Stone tipped onto the rear panel, Number 5 (Douglas Stewart's 'Brindabella') is a variant on the Richards entry, being signed by neither poet nor illustrator, but by the printer, A.T.Bolton. Number 3 (Francis Webb's 'Five Days Old') is signed by Webb. Richards quotes Bolton that of the 100 copies printed Webb "signed about twelve shortly before his death". Number Ten, Manning Clark's eulogy for David Campbell, is perhaps just as rare. It was given away, not sold. This copy is signed by Clark (not called for by Richards) and further inscribed "To Roger [McDonald] and Rhyll [McMaster] from Judy [Campbell - the poet's widow]. In addition to these thirty items, the collection includes other related Brindabella printings and flyers and ephemera. These include Nan McDonald's 'For Prisoners, an Unpublished Poem', 77/150, signed 'ATB', 8 pages in ochre wrappers, "Hand set and printed by Alec Bolton for friends of Nan McDonald and of Brindabella Press. October 1995". There are four newsletters, Publications from 1973 to 1989 of the Officina Brindabella with a note on the Beginning of the Press, (October 1990), Brindabella Press, The Name Regained and Other News, "about 400 copies", (Sept 1992), News from Brindabella Press (1993), and News from Brindabella Press (Sept 1996). In addition there are nine flyers for Brindabella publications and other ephemera related to the Press as well as a copy of Michael Richards's *A Licence to Print.* The collection has some slight potential for upgrading. Number Twenty Four (Iris Hanrahan's *Iris in Her Garden*), is here offered in the edition of 220 copies in paper covers, (there were 30 in quarter leather). Number Two (David Campbell's *Starting from Central Station*) has an inscription on the limitation page ("To Betty, With Love, Bill"), and three items have some very slight foxing to the prelims, although not affecting the title pages. Otherwise the collection is never less than fine and generally mint. . **\$16,000**

3. CRAUFURD, Quintin. *Sketches chiefly relating to the History, Religion, Learning, and Manners, of the Hindoos. With a concise account of the present state of the native powers of Hindostan.* 2 vols. London, T. Cadell, 1792. 2nd edition, enlarged. ppxii, 362; iv, 346, engraved titles and folding frontis; roy. 8vo, cloth stamped in blind, gilt lettering. Expertly rebacked. *Slight soiling to edges; very good.* **\$795**

4. [CRUIKSHANK, George, illus.] *Sinks of London Laid Open: a pocket companion for the uninitiated, to which is added a modern flash dictionary containing all the cant words, slang terms, flash phrases now in vogue, with a list of the sixty orders of prime coves, the whole forming a true picture of London life, cadging made easy, the he-she man, doings of the Modern Greeks, snooking dens depicted, the common lodging-house gallants, lessons to lovers of dice, the gaming table, etc.. Embellished with humorous illustrations by George Cruikshank.* London, J. Duncombe, 1848, first edition. pp132, folding hand coloured frontis., woodcuts throughout. Sm. 8vo cloth, gilt lettering. Some very minor marks to cloth, occasional faint foxing - a lovely copy. **\$695**



5. [CRUIKSHANK, George, *illustrator*]. *The Comic Almanac for 1848. An ephemeris in jest and earnest. Edited by Horace Mayhew. Ordorned with numerous humerous illustrations by George Cruikshank.* London, David Bogue Bibliopolis, [1848]. pp128 [14 advers], illus., 8vo, bound, with the original illustrated wrappers, in half morocco, marbled boards. A little scattered foxing, else in exceptionally good condition. **\$250**

6. DUFFY Sir Charles Gavan. *My Life in Two Hemsipheres.* 2 volumes. London, T.Fisher Unwin, 1898, first edition. Frontispiece portraits; 8vo original cloth, t.e.g. Foxing to edges and prelims. Very good. F.9288. *the Irish/Australian politician and journalist. This copy signed by the author 'M. H. Spielmann with sincere wishes Gavan Duffy 1898'.* **\$595**

7. DYSON, Edward. *Billy Bluegum or Back to the Bush.* Illustrated by Norman Lindsay. Sydney, The Shepherd Press, 1947, 1st edition. pp66, b/w illustrations by Norman Lindsay, 8vo, pictorial boards, d/w. Very good. **\$250**

8. [FILM] *Photograph album of the cast of the Australian film 'Cupid Camouflaged'.* A suede covered photo album titled 'Cupid Camouflaged 31 May 1918' in gilt, with captions in white ink under each photograph. 28 mounted original photographs of the cast of this black & white, silent Australian film, 'Cupid Camouflaged'. Directed by Alfred Rolfe for The Production Company, the cinematography (and the photographs?) by Lacey Percival, the album consists of photographs of the cast, either on location, or enjoying themselves in various grand houses (such as 'Moonbara', and 'Yaralla'), sailing, at the beach, on the golf course, at the 'Pacific Hotel', Manly. Cast members who have signed their photographs include Rosamund Lumsdaine, Madge Hardy, Ethel Kelly, Tony Martin and John Maude. **\$1100**

9. HERBERT, Xavier. *Soldiers' Women.* Sydney, Angus & Robertson, 1961. First edition. pp490, 8vo, cloth, (. Signed & inscribed by Herbert to Arthur Dibley, 'To Arthur, again with "much". Xavier Sydney July 1961'. A very good copy in sl. rubbed d/w. **\$195**

10. HERRICK, Robert. *The Poetical Works. With a preface by Humbert Wolfe & decorations by Albert Rutherston.* 4 vols. London, Cresset Press, 1928, first edition. col. frontis. to each vol; 8vo, original boards gilt, top edges gilt, others uncut. Boards uniformly browned, else fine. No. 726 of 750 sets hand-set and printed on Fell type on mould-made paper. **\$250**

11. ILLUSTRATED LONDON NEWS. *A Literary & Pictorial Record of the Great Tichborne Case containing a Complete History of this Cause Celebre, with numerous engravings from sketches & photographs, reprinted from The Graphic, and facsimile autographs of letters, now published for the first time.* London, 1875 (?). pp24, many illustrations, some full and double page. Folio, bound in marbled boards (a little rubbed), internally very good. Bound up with the London Illustrated News Christmas Number, Dec. 1875, some issues to do with the French Revolution (dated 1848), and a 32 page article 'The Life and Reign of the Emperor Napoleon III'.. **\$990**

12. [JOHNSON, John]. *The Advantages and Disadvantages of The Marriage-State, As entered into with Religious or Irreligious Persons; Represented under the Similitude of a Dream.* Dublin, Robert Jackson Bookseller in Meath-Street, 1778. pp42 2pp advts, 8vo., later wrappers, some faint browning to edges, else an excellent copy. **\$95**

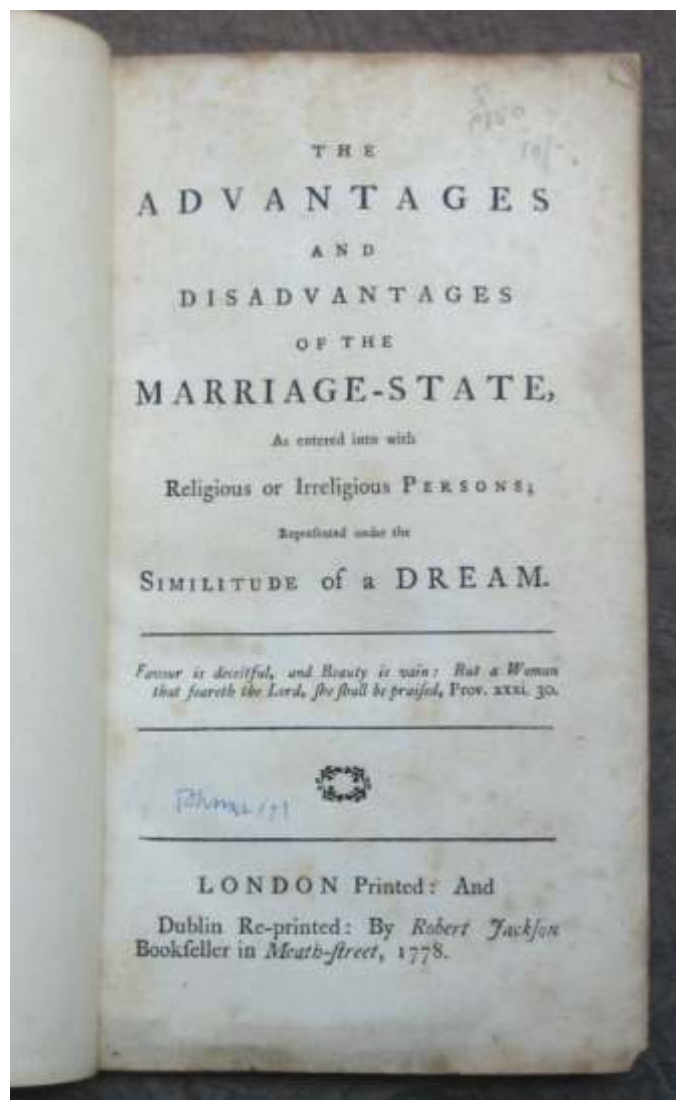
13. LEICHHARDT, Ludwig. *Journal Of An Overland Expedition in Australia, from Moreton Bay to Port Essington, a distance of upwards of 3000 miles, during the years 1844-1845.* London, T & W Boone, 1847. First edition. pp(2), 8 (adverts) xx, 544, 8 (ads), 7 engraved plates by Henry Melville, text ills; 8vo, original blind stamped cloth, gilt lettering on spine. Spine sl. chipped, else a fine copy of the earliest issue with the spine lettering 'Overland Expedition From Moreton Bay to Port Essington by Dr L Leichhardt'.. Ferguson 4571 Wantrup p211. **\$4950**

14. MALOUF, David. *Bicycle And Other Poems.* St. Lucia, University Of Queensland Press, 1970, first edition. pp60, 8vo, or. illus. card wrappers. A mint copy, signed 'David Malouf'. Paperback Poets No. 1 with \$1 printed in lower corner. Malouf's first separately printed book. Scarce. **\$650**

15. MALOUF, David. *Fly Away Peter.* London, Chatto & Windus, 1982, first edition. pp134, 8vo, cloth. Front free endpaper sl. tanned, else fine in like d/w (by Judy Hungerford). Malouf's third novel. Signed 'David Malouf'. **\$150**



16. MATHERS, E. Powys. *Eastern Love. English Versions of the Kuttanimatam of Damodaragupta and Samayamatrika of Kshemendra.* 12 volumes in 4. London, printed for subscribers by John Rodker, 1927. copper plate engravings by Hester Sainsbury, hand-coloured and printed by Messrs A. Alexander & Sons; Roy. 8vos, original green vellum gilt. A couple of very inoffensive marks, else lovely copies. The superior edition printed on rag paper. **\$495**



17. MAYER, Luigi. *Views in Egypt from the original drawings in the possession of Sir Robert Ainslie taken during his Embassy to Constantinople By Luigi Mayer: Engraved under the direction of Thomas Milton. With historical observations and incidental illustrations of the manners and customs of the natives of that country. [Tog with] Views in Palestine from the original drawings of Luigi Mayer with an historical and descriptive account of the country and its remarkable places; [and] Views in the Ottoman Empire, chiefly in Caramania a part of Asia Minor; hitherto unexplored. With some curious selections from the Islands of Rhodes and Cyprus and the Celebrated Cities of Corinth, Carthage, and Tripoli.* 3 volumes bound in 2. London, Bensley 1804, 1804, 1803. With 96 handcoloured aquatint plates. Elephant folio, bound in quarter calf over cloth sides. An occasional spot of foxing, (not affecting the plates, which are very fine. *Views in Egypt* has half title (*Views of Egypt, Palestine, and Other parts of the Ottoman Empire 1804*), title, dedication page, 102 pages and 2 pages listing the plates. *Views in Palestine*, has title page (repeated in French), 48 pages, including the list of plates; *Views of the Ottoman Empire* with title, separate title in French, 48 pages. **\$11,500**

18. MEANJIN. (Also called, for some issues, *Meanjin Papers and Meanjin Quarterly*. Vol. 1, No. 1 - Vol. 52, No. 1 (1940 - 1993). Brisbane, later Melbourne, 1940-93 1st edition. orig. illus. wrappers. Very good. Nos. 1-4 were printed in hand-numbered editions of 250, 5 and 6 in editions of 500, and are all extremely rare. A complete set to 1993 of Australia's most distinguished literary journal. Also includes the scarce 'General Index & Table of Contents Vol 1 & 2 1940-43' and 'Meanjin Quarterly Index 1940 - 1965' compiled by Marjorie Tipping, Melb. 1969. Always slightly to the intellectual left, *Meanjin* was founded in Brisbane (*Meanjin* is an aboriginal word for the area on which that city is built) but soon moved to Melbourne, probably the cerebral hub of literary life in Australia. Yet there has never been anything provincial about the magazine, and it has been open to overseas as well as Australian writers. It has seen the first appearance in print of many pieces by the Nobel Prize laureate Patrick White, and by other internationally known Australian writers, such as Peter Carey, Murray Bail, Randolph Stow, A. D. Hope, Jack Lindsay, David Malouf, Bernard Smith, Judith Wright and Robert Hughes. Its overseas contributors have included James K. Baxter, John Berger, Alex Comfort, Allen Curnow, Frank Kermode, Edward Lucie-Smith, Gyorgy Lukacs, Arthur Miller, Sean O'Casey, Alan Paton, William Plomer, Kathleen Raine, Herbert Reed, Kenneth Rexroth, Henry Reece, Stephen Spender and Hugh Trevor-Roper. **\$2950**



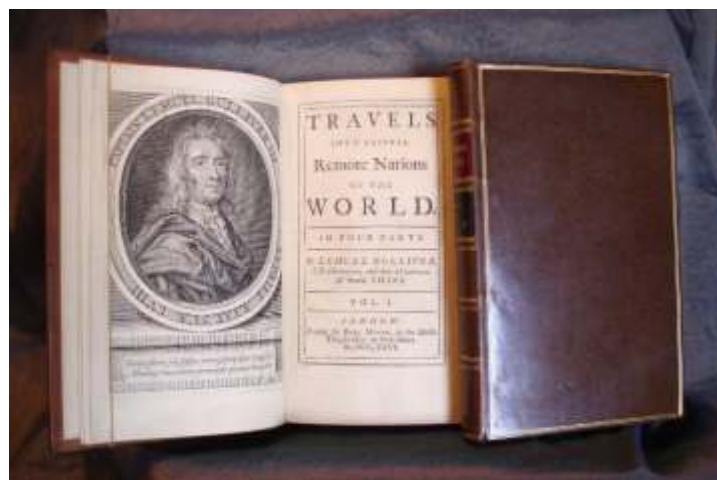
19. NEVILLE, Richard, Martin Sharp, and others. *A Selection of both (Sydney) Oz and London Oz Magazines.* Sydney & London, 1963-1973. **from \$40**

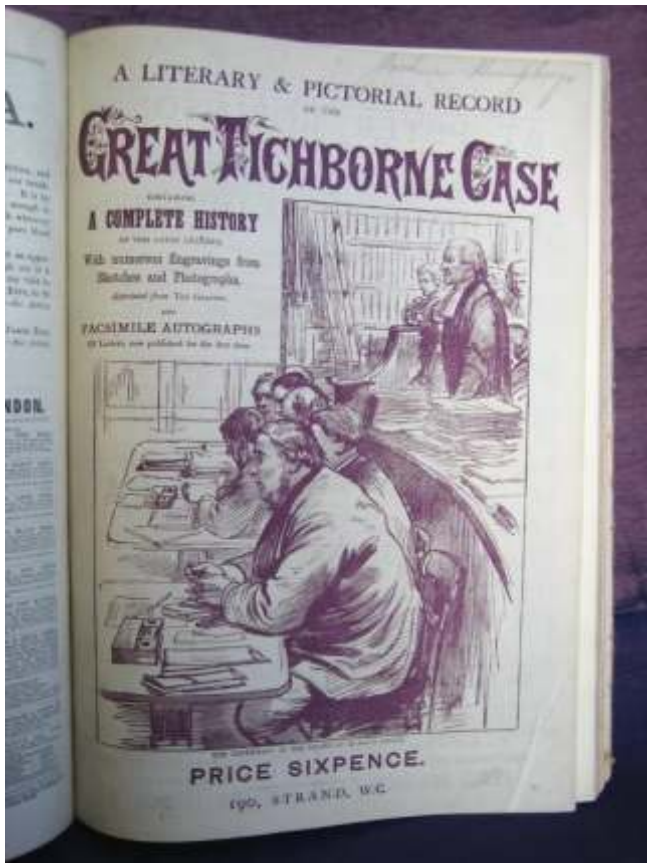
20. *Original nineteenth century chromolitho paper doll with 4 costumes and 3 hats.* N.p., n.d. Very good. **\$195**

21. OUTHWAITE, I.R. & Grenby. *The Enchanted Forest.* London, A. & C. Black, 1921 (1st trade edition). ppviii, 94. 16 full-page colour, 15 b/w plates, line ills; 4to, decorated boards over cloth spine, edges knocked. Faint foxing, else a very good clean copy, with no previous owner inscriptions. Published simultaneously with the limited (to 500) edition. One of the scarcer Outhwaite titles. Muir 5596. **\$895**

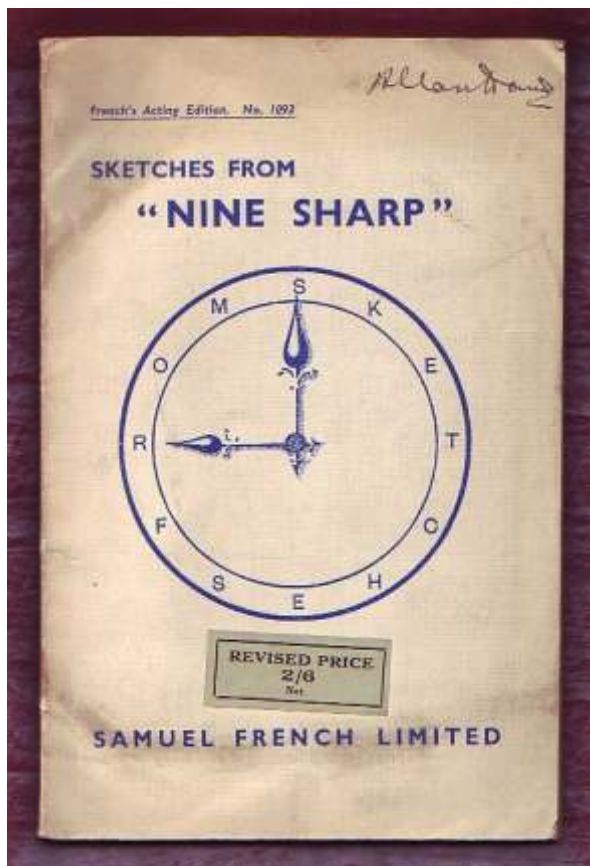
22. SIRR, Henry Charles. *China And The Chinese; their religion, character, customs and manufactures; the evils arising from the opium trade; with a glance at our religious, moral, political, and commercial intercourse with the country.* London, 1869. col. frontis. to each vol; original pictorial cloth gilt. Very good. **\$1500**

23. SWIFT, Jonathan. *Travels Into Several Remote Nations Of The World. In four parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several ships.* 2 volumes. London, 1726, first edition. portrait, 4 engraved maps, 2 engraved plans; 8vo, handsomely bound in sprinkled calf antique, morocco labels, all edges gilt. Fine clean copies, with wide margins. Teerinck 'AA' edition. Frontis. portrait of Gulliver in second state as is correct, conforming with all of Teerinck's 'AA' points except for volume 1 general title ('B' edition) and volume 2 general title ('A' edition). Teerinck/Scouten 290. **\$12,500**





24. **THACKERAY, W. M.** *An Essay on the Genius of George Cruikshank with numerous illustrations of his works. From the Westminster Review, NoL.XVI, with additional etchings.* London, Henry Hooper, 1840. pp60, 17 fullpage engravings, text illus., 8vo, bound in half morocco, marbled boards (boards detached) . Very good. **\$195**



25. **WALL, Dorothy.** *Blinky Bill's ABC Book.* Sydney, Offset Printing Co (1947). pp16 of colour ills, including pictorial covers; 4to. Very good. A rare and charming 'Blinky Bill'. Muir 7835. **\$395**

26. **WHITE, Patrick.** *Memoirs Of Many In One.* By Alex Xenophon Demirjian Gray. Edited by Patrick White. London. Cape, 1986, 1st edition. pp192, 8vo, cloth. Faint spotting to prelims, else fine in fine d/w. Inscribed 'To Gerard Windsor of the Panel Patrick White 1986'. Author and critic Gerard Windsor served with White as a judge of the Patrick White Award in the late 1980s. **\$895**

27. **WHITE, Patrick.** *Mock-up poster of 'Signal Driver', State Theatre Company of South Australia, 1982.* Directed by Neil Armfield, starring Peter Cummins, Kerry Walker, Melissa Jaffer, John Wood. Interesting collection of mounted photos and reproductions, with captions, including the cast at the first reading at the Playhouse Theatre, February 1982. [40 x 73]. **\$750**

28. **WHITE, Patrick.** *'Peter Plover's Party' In Sketches from 'Nine Sharp' (French's Action Edition No. 1093).* London, Samuel French, 1938. pp[41] 42-45. 8vo, original wrappers, slightly soiled, corners a little curled, very good. Patrick White's first published play. The Australian theatre director Allan Davis' copy with his own signature. **\$1250**

29. **WHITE, Patrick.** *Poster for the Sydney Theatre Company's 1979 revival of 'A Cheery Soul' at the Sydney Opera House, January 1979.* Presented to Patrick White on opening night, and inscribed and signed by the director, Jim Sharman, the designer Brian Thomson, the star, Robyn Nevin, and cast members, including Maggie Kirkpatrick, Bat Bishop, and Peter Carroll. The production was an unexpectedly huge success. [50 x 73]. **\$2850**

30. **WHITE, Patrick.** *Poster for the world premier of 'Shepherd on the Rocks', at the State Theatre, Adelaide, May 1987.* Directed by Neil Armfield, sets by Brian Thomson, music by Carl Vine. Photographs of John Gaden, Kerry Waler, and Geoffrey Rush. 41 x 85. Mounted on board. **\$350**

31. **WHITE, Patrick.** *Theatre programme for 'The Season at Sarsaparilla The Theatre Royal, 1963 . [Sydney, 1963].* pp26, photo ills; 8vo, wrappers. Fine. Programme for the first Sydney production of White's second play. It was directed by John Tasker, the decor was designed by Desmond Digby, and the actors included Elizabeth Steel, Carmel Milhouse and Lorraine Bayly. **\$100**

