



Louella Kerr

Old Fine & Rare Books



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Catalogue 113 ~ A selection from our stock offered at the Australian & New Zealand Association of Antiquarian Booksellers' Bookfair, Thursday 12th. to Saturday 14th. November, 2009, in the Mitchell Galleries, State Library of NSW, Macquarie St, Sydney.

Our phone number at the Fair will be 0430 344 952

152628. [AIDE-MEMOIRE]

Mother-of-pearl and ivory aide-memoire. No place or date, but Victorian: 6 ivory 'spokes' each with a printed day of the week (Monday-Saturday) at the top, with mother-of-pearl covers. Used by 19th century young ladies to remember engagements, etc.

\$295

153460. ART GALLERY OF NEW SOUTH WALES.

Quarterly. Vol. 1 No. 1 to Vol. 7 No.4, 1959 to 1966. A continuous run of 32 issues, with indexes. Sydney, 1959 - 1966: b/w plates & illus; 4to. Bound with the original wrappers, gilt lettering. Fine. *Four issues a year were published. The articles deal with 'important aspects in the development of Australian Art'. A letter from the Gallery Registrar to Hepburn Myrtle, the collector and scholar of Asian Art, is loosely inserted.*

\$295

153663. AUSTEN, Jane. Mansfield Park. With an introduction by Austin Dobson and illustrations by Hugh Thomson. London, Macmillan, 1897. First edition thus: ppxviii, 428, b/w illus. by Hugh Thomson; 8vo, ornate decorated cloth gilt, all edges gilt, 'peacock' endpapers. Spine very slightly leaning and slight fading (spine only). A fine copy. The first Hugh Thomson edition.

\$450

The Chapman collected edition of Jane Austen

150222. AUSTEN, Jane. The Novels: The text based on collation of the early editions by R.W. Chapman. With notes indexes and illustrations from contemporary sources. In 5 volumes. [Together with] Jane Austen's Letters to Her Sister Cassandra and Others. Collected and edited by R.W. Chapman. In 2 volumes. 7 volumes in total.

Oxford at the Clarendon Press, 1923, 1932, 1st editions thus: with frontispieces and numerous plates; roy. 8vos, original cloth-backed marbled boards, paper labels on spine. Small owner bookplates. A fine set of the large paper edition of 1000 (950 for sale). *Keynes 40.*

\$5,500

153662. AUSTEN, Jane. Pride and Prejudice. With a preface by George Saintsbury and illustrations by Hugh Thomson. London, George Allen, 1895 [2nd printing]: ppxxvii, 476, b/w illus. by Hugh Thomson; 8vo, ornate decorated cloth with gilt peacock design, all edges gilt. Spine very slightly leaning. Neat owner inscription dated 1898. A fine copy.

\$595



21505. BEAVER, Bruce. Under The Bridge. Sydney, Beaujon Press, 1961. First edition: pp46, 8vo, original wrappers, slightly sunned, with faint clip mark on half title, else very good. *Composer Nigel Butterley's copy with Beaver's signed presentation inscription. No. 38 of 300 copies. Bruce Beaver's first book.*

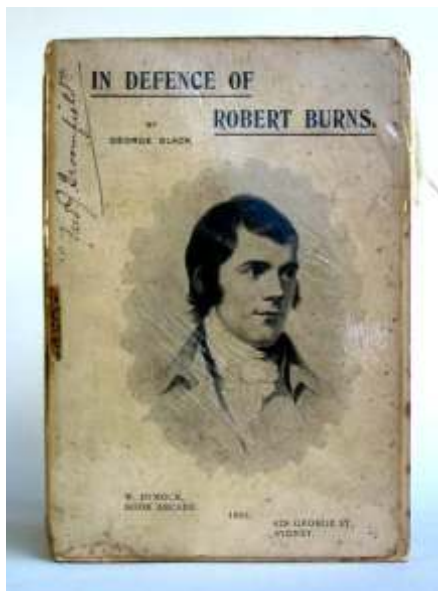
\$195

100386. BERTIE, C.H. Old Colonial Byways. Illustrated by Sydney Ure Smith. Sydney, Art & Australia, 1928: pp26, 55 plates, inc. 7 tipped-in colour; sm. 4to, illus. boards, cloth spine. Boards a little faded; a few spots of foxing; else very good. *The Deluxe edition of only 40 numbered copies (only 30 for sale). With the original signed and numbered etching 'Farmyard Dairy'.*

\$595



153333. BLACK, George. The Defence Of Robbie Burns. The Charge of Plagiarism Confuted. Sydney, W. Dymock, 1901: pp86, frontispiece portrait; 8vo, stapled wrappers (front detached). Prelims foxed. *Inscribed by the author to Fred Broomfield (of The Bulletin fame), and with a 6 line poem in Black's hand 'The harp of Scotland lay unstrung, / the story of her years unsung....'. Not in Morris Miller & Macartney.* **\$195**



39260. BLAKE, William. The Drawings And Engravings Of William Blake. By Laurence Binyon. London, The Studio, 1922: pp30, plus 104 full-page plates with printed guards; folio, full vellum gilt, top edges gilt, others uncut. Very fine in wraparound box (a little wear to box, lacks ties). *No. 102 of 200 copies. A grand book in magnificent condition.* **\$595**

106089. BLAKE, William. There Is No Natural Religion. Description and bibliographical note by Geoffrey Keynes. 2 volumes. London, Trianon Press, 1971: 9 coloured plates; 4to, quarter tan morocco with marbled boards. Fine in marbled slip-case. *No. 514 of 616 copies published by the Trianon Press for the Blake Society.* **\$495**

153318. BONWICK, James. Astronomy for Young Australians. Melbourne, Thomas Harwood, 1864. First edition: pp100 (final adv); sm. 8vo, original limp cloth, gilt lettering. A little staining to endpapers, else a very good, clean copy. *Inscribed to fellow author and historian John Shillinglaw from the Author'. Ferguson 7727. Pescott 54..* **\$295**

45355. BRACK, J. The Art Of John Brack by Sasha Grishin. 2 volumes. Melbourne, Oxford University Press, 1990. First (only) edition: pp236, 262, profusely illustrated in colour & b/w; 4to, cloth, with gilt lettering on spines. A fine set, without the usual rubbing to the gilt, in like slipcase. *Essays on John Brack's work by Sasha Grishin, and a catalogue raisonne. The definitive edition.* **\$1295**



153340. BRISBANE, Sir Thomas. Original Land Grant to John Wylde of a parcel of land on the North Side of King St, Sydney. Sydney, 30 June, 1823: Folded vellum sheet, with the official seal. *Signed by Brisbane, the sixth Governor of the Colony of New South Wales (1821-1825), and by the Colonial Secretary, Frederick Goulburn. Wylde arrived in the Colony to take up the post of Deputy Judge-Advocate in 1816. Although he found favour with both Governors Macquarie and Brisbane, he was harshly criticised in the Bigge Report, and returned to England in 1825, where he was knighted in 1827.* **\$695**

21109. BURNEY, Fanny. Evelina, or the history of a young lady's entrance into the world. With an introduction by Austin Dobson and illustrations by Hugh Thomson. London, Macmillan, [1903]: ppxxxxvi, 478, (2 adverts), b/w illus. by Hugh Thomson; 8vo, ornate decorated cloth gilt (slight fading to spine), all edges gilt. spine very slightly leaning, endpapers a trifle discoloured. Neat owner inscription dated 1903. Very good. **\$145**

153664. BUTLER, Samuel. Erewhon. London, Trubner & Co, 1872. First edition: ppviii, 246, [2 blanks]. Roy 8vo, bound in half morocco with marbled boards by Sangorski & Sutcliffe, original brown cloth covers bound in at rear. A very fine copy. *This 'satirical utopian' novel was written after Butler returned from 5 years working on a sheep station in New Zealand, and reveals Butler's interest in Darwin's evolutionary theories.* **\$1100**

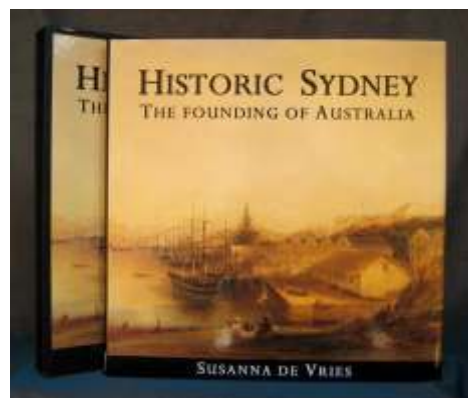


153342. COETZEE J. M. (John Maxwell). A Literary Miscellany by Members of the Staff and Students of the University of Cape Town South Africa. Collected by R. G. Howarth. Department of English, University of Cape Town, 1958: pp72, gestetner-printed and stapled quarto booklet, front page creased with slight tear, staples rusted, some foxing to front and rear cover pages, otherwise very good. *Coetzee, described in the list of contributors as 'Second-Year Arts student UCT', contributes three poems, 'The Love Song ...', 'Procula to Pilate' and 'Attic'. The first is three and a half pages long, the second a sonnet, and the third two and a half pages long. The overwhelming impression these poems give is that the eighteen-year old Coetzee was drenched in and engaged with Western literature and civilisation. 'The Love Song' for example is a play with icons of its subject, 'The Song of Songs', 'Dover Beach', 'The Tempest', and above all lots of T.S. Eliot. And it's not without some very fine images of its own - 'watch the angels scatter / like albino crows'. This trio of poems precedes Coetzee's first book by sixteen years, and is extremely rare. The Miscellany also includes poems by the poet and novelist C J Driver. Signed 'J M Coetzee'.* **\$1950**



153467. COLERIDGE, Samuel Taylor. The Rime Of The Ancient Mariner. In Seven Parts. With drawings by Duncan Grant. Allen and Richard Lane, 1945: pp36, 5 full-page colour plates by Duncan Grant. 8vo, original niger morocco with gilt medallion, top edges gilt. Spine slightly sunned and a grease or glue spot in corner of pages, else a fine copy. *700 copies were printed on Arnold hand-made paper, uncut.* **\$495**

150039. DE VRIES, Susanna. Historic Sydney. The Founding of Australia. Brisbane, Pandanus Press, 3rd and revised edition, 1999: pp160, tipped in colour plates, b/w & colour plates throughout; 4to, cloth. Fine in pictorial slip-case. *Originally published in 1983 as 'Historic Sydney and Its Early Artists.' Now republished, this is the Collectors' edition of only 60 copies signed by the author.* **\$150**



153267. DENISON, Sir William Thomas. Original Grant by Purchase of a Town Lot at Windsor, New South Wales to Jonathan Turner. Dated September 1858. With the seal and the signature of the Governor General Sir William Denison. Folio, handwritten on full vellum. Very good. *Sir William Denison was Governor General of the colony of New South Wales from 1854-1861.* **\$295**



153357. DICKENS, Charles. The "Pears" Edition of Charles Dickens's Christmas Books; A Christmas Carol, The Chimes, The Cricket on the Hearth, The Battle of Life, The Haunted Man. 5 volumes. London, Pears, n.d. [1912]; Illustrated by Charles Green and L. Rossi. Sm. 4tos, different coloured cloth, colour plate laid onto front cover. With minimal wear and fading, a little foxing to title-pages, some of which have a neat owner inscription (dated 1912). A very good set of a very attractive edition. **\$595**

153668. DOMBROVSKIS, Peter, photographer. The Quiet Land. Text by Ellen Miller. Sandy Bay, Tasmania, 1977, 2nd impression: pp112, colour photographs by Peter Dombrovskis. 4to, cloth, d/w (price-clipped). A fine copy, without the problems that beset the first impression. *The first book by Peter Dombrovskis, whose stunning wilderness photographs saved the Franklin River area from destruction by the Tasmanian Hydro-Electric Commission. Dombrovskis died on a solo expedition on the western Arthur ranges of Tasmania in 1996.* **\$65**

101023. D'URVILLE, J. S-C. Dumont. Voyages Pittoresques Autour du Monde. Resume general des voyages de decouvertes de Magellan, Tasman, Dampier, Anson, Byron, Wallis, Carteret, Bougainville, Cook, Laperouse, G. Bligh, Vancouver, D'Entrecasteaux, Wilson, Baudin, Flinders, Krusenstern, Porter, Kotzebue, Freycinet, Bellinghausen, Basil Hall, Duperry, Paulding, Beechey, Dumont D'Urville ... 2 Volumes. Paris, Chez L. Tenre, 1834-5, 1st editions: pp[iv], viii, 576; [iv], 584. 6 folding maps, profusely illustrated with 274 copper engravings. 4tos, quarter calf (rebacked using original spines), and marbled boards. Scattered light foxing; boards a little rubbed but a very good set. *Ferguson 1771. The voyage of 'The Astrolabe' and previous voyages of discovery to the Pacific.* **\$1195**

153353. ELIOT, George. The Mill on the Floss. 3 volumes. Edinburgh, William Blackwood, 1860. First edition: ppviii, 362; viiii, 320, viii, 313, all half titles present. 8vos, original brown blind-stamped pebble-grain cloth, gilt lettering on spine. Very slight leaning to spines which have minimal shelf wear. Corners slightly bumped, but a very good set, without any staining or inscriptions. **\$2200**



153265. FILM POSTER. The Phantom of the Rue Morgue. From the Warner Bros. film adaptation of Edgar Allan Poe's story 'The Murders in the Rue Morgue'. Sydney, printed by F. Cunninghame for Southern Studios, [1954]: *Very large colour poster in 3 parts, measuring 30inx40in, 30inx40in, 20.5inx40in.* **\$195**

153266. FILM POSTER. The First Travelling Sales Lady. For the film starring Ginger Rogers. Barry Wilson, and Carol Channing. Distributed by RKO Pictures. Sydney, printed by F. Cunninghame for Southern Studios, [1956]: *Large colour poster, measuring 27ins x 40ins.* **\$125**

153324. GIBBS, May. Little Obelia. Further adventures of Ragged Blossom Snugglepot and Cuddlepie. Sydney, Angus & Robertson, 1934: pp90, colour frontis & 19 sepia plates, text illus; 4to, original pictorial boards. A fine copy of an early edition in a very good (repaired) dust wrapper. *Muir 2760.* **\$150**

14112. GIBBS, May. Flannel Flowers and Other Bush Babies. Sydney, Angus & Robertson, n.d. [1920?]. First edition: pp28, colour frontispiece & 11 sepia plates, text illus; 8vo, original sewn wrappers with colour plate on front. With a contemporary gift inscription. A fine copy. *Muir 2742.* **\$195**



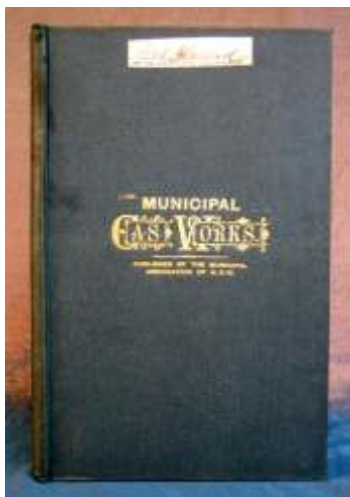
15068. GIBBS, May. Boronia Babies. Sydney, Angus & Robertson, (1919). First edition: pp28, colour frontispiece, 11 sepia plates, text ills; 8vo, original sewn wrappers with colour plate laid down. Gift inscription, slight creasing to lower corner, else a fine copy. *Muir 2740.* **\$195**

153317. GIPPS, Sir George. Original Land Grant to Thomas Dyer Edwards and Matthew Dysart Hunter, of 1040 acres in the Parish of Majurygong in the County of Murray. Sydney, 21 March, 1839: Folded vellum sheet, with the official seal. *Signed by Gipps, the Governor of the Colony of New*

South Wales from 1838 to 1846. Gipps aimed to encourage free settlers to the fledgling colony of Australia by granting them crown land, and thus limiting the huge land holdings of the wealthy squatters. Transportation of convicts ended during his Governorship, in 1840. **\$450**

153294. GUSMAN, Pierre. Pompei. La Ville - Les Moeurs - Les Arts. Preface de M. Max Collignon. Ouvrage orne de 600 dessins dans la texte et 32 aquarelles de l'auteur. Paris, Societe Francaise d'Editions d'Art, L.-Henry May [1899]: pp476, profusely illustrated with b/w illustrations and 12 tissue-guarded colour plates. Folio, bound in half morocco, spines raised in compartments, gilt lettering and decoration, marbled sides and end-papers. Original illustrated paper wrappers (by Leon Rudnick) bound in. *Inscribed by the author 'To Monsieur Larroumet.... P. Gusman'.* **\$995**

153330. [HAMMOND, Mark]. Municipal Gas Works. No Shareholder's Dividends! No Bonuses! No Extra Offices! No Director's Fees! Gas at the Net Cost of Production. Cheap House Lighting! Cheap Street Lighting! Cheap Heating! Sydney, published by the Municipal Association of New South Wales, 1886: pp68; 8vo, original gilt decorated cloth. Some foxing, else fine. *Not in Ferguson. Hammond's copy with his signature. Mark Hammond (1844-1908) was Lord Mayor of Ashfield before he became MLA for Canterbury in 1884. He was a founder member of the Municipal Association, and author of several pamphlets to do with taxation and municipal concerns.* **\$395**



153314. HOWARTH, R.G. (Guy). Literary Archive of the Australian scholar, academic, poet and editor. A collection of lectures, articles, essays and verse, all originally in the possession of the bibliophile Walter Stone. Sydney & Capetown, 1950s & 1960s: *Born in Tenterfield, NSW, Howarth was a scholar of international repute, mostly for his work in 17th century literature. He taught at the University of Sydney, and from 1955 to 1971 was the Arderne Professor of English Literature at the University of Cape Town where his students included J. M. Coetzee. Howarth was a co-editor of the important Penguin Book of Australian Verse (1958) and published several volumes of poetry himself during the 1940s and 1950s. As well as offprints of published articles, this collection includes unpublished scholarly papers and articles, and his inaugural lecture 'The Life of Literature'. Most interestingly it contains seven annual collections of otherwise unpublished epigrammatic verse from the 1960s, all gestetner-printed and stapled and inscribed 'to Wal[ter Stone] from Guy'. Also included are 3 ANZA Newsletters, published by the Australian & New Zealand Association (Capetown), Sept. '57, July '59, Feb. '60, plus President's Report 1958 (Howarth's wife Lilian was the Hon. Secretary).* **\$350**



153296. HUGO, Victor. Notre-Dame de Paris. Edition Nationale. 2 volumes. Paris, Emile Testard, 1889: pp372, 430, profusely illustrated with tissue-guarded plates, text ills. Folio, bound, with the original wrappers in half morocco (very slightly rubbed), spines raised in compartments, lettered and decorated in gilt, marbled boards. Very good. **\$750**

153295. HUGO, Victor. Les Miserables. Illustres de deux cents dessins par Brion. Paris, J. Hetzel & A. Lacrois, 1865: pp800, profusely illus. by Brion. Folio, bound with the wrappers, in half morocco (very slightly rubbed), spines raised in compartments, lettered and decorated in gilt, marbled boards. Scattered foxing. A handsome edition, printed in double columns. **\$295**



153666. JARDINE, D. R. Cricket. How to Succeed. With a foreword by the Right. Hon. Lord Somers, President of the M. C. C. With a Chapter on Women's Cricket by Marjorie Pollard. London, Evans Bros., n.d. [c. 1935]: pp32, illus. 8vo, original wrappers, coming away from staples, else a fine copy. *Jardine captained the English Test Team in Australia 1932-3.* **\$55**

28421. KIPLING, Rudyard. The Second Jungle Book. With illustrations by J. Lockwood Kipling. London, Macmillan, 1895, 1st edition: pp238, b/w ills. by J. Lockwood Kipling; 8vo, blue cloth with gilt decoration & lettering, all edges gilt. With owner initials on front free endpaper, else a very good, bright, copy. *Fifteen tales of India.* **\$495**

153304. KIPLING, Rudyard. Poemes. Texte en vers francais de Antoinette Soulas. Preface d'Andre Maurois. Paris, Les Editions Denoel et Steele, 1935: pp122, uncut and unopened; 4to, wrappers, slightly crushed at lower extremities, else very good. *No 9 of 989 copies.* **\$110**

153297. LACROIX, Paul. Moeurs, Usages, et Costumes au Moyen Age et L'Epoque de la Renaissance. [Tog. with] Les Arts au Moyen Age et L'Epoque de la Renaissance. 2 volumes. Paris, Firmin Didot Freres, 1871. First editions thus: With 34 tissue-guarded chromolitho plates by F. Kellerhoven, text ills; 4tos, each volume uniformly bound in full morocco elaborately stamped in gilt, ornate end-papers; all edges gilt. Spines slightly darkened. Minimal rubbing and foxing. A lovely set. **\$595**



150291. LEAR, Edward. The Jumblies by Edward Lear. Drawings by Edward Gorey. New York, Young Scott Books, 1968. First edition: b/w illus. Oblong 8vo, illus. cloth.. Edges sl. spotted, neat owner name, else very good in very good d/w (price clipped). *Signed 'Edward Gorey' on title page.* **\$175**

115542. LEAR, Edward. More Nonsense, Pictures, Rhymes, Botany, etc. London, R. J. Bush, 1872. First edition: pp(xii), 142 b/w drawings. (printed one side of paper only); 4to, original illustrated boards, recased, backstrip replaced. Boards a little rubbed, corners knocked. Very good. **\$595**

46903. LINDSAY, Lionel. The Book Of Woodcuts drawn on wood and engraved by. Sydney, Art in Australia, 1922: 20 tipped-in woodcuts & a coloured woodcut frontis; tall 8vo, cloth boards (stained endpapers wuth old tape marks, internally very good. *No. 83 of 200 numbered copies.* **\$850**

153319. [MACARTHUR, Family]. Emigration to New South Wales, with a Statement of the Conditions generally, on which Emigrants wishing to seek Employment in the Service of [blank] in that Colony are received: also, some Account of the Principles and Manner of conducting a former emigration to the same place. London, D. Walther, 1838: pp20, 12mo, stab-sewn as issued. A little foxing, else very good. *Ferguson 2486 cites only the Mitchell Library and the National Library copies, and states that in the latter the blank space is filled in by hand with the names of Edward, James and William Macarthur as the prospective employers.* **\$450**

108882. MACKENZIE, Rev. David. The Emigrant's Guide: or, ten year's practical experience in Australia. London, W.S. Orr, 1845: pp280, sm. 8vo, original green blind-stamped cloth (rebacked, original spine laid down) Edges a little brown, else very good. *Ferguson 4090, but without the map (as is the Mitchell Library copy). 'An interesting account of conditions in Australia, particularly in agricultural and pastoral areas'.*
\$395

107252. MALOUF, David. Fly Away Peter. London, Chatto & Windus, 1982, first edition: pp134, 8vo, cloth. Faint spotting to top edge, else fine in like d/w (by Judy Hungerford). *Malouf's third novel. Signed 'David Malouf'.*
\$195

153673. MALOUF, David. Johnno. Ringwood, Victoria, Penguin, 1976. First paperback edition: pp170. 8vo, illus. wrappers. A very good copy. *Signed 'David Malouf'.*
\$45

43688. MALOUF, David. Johnno. Brisbane, University of Queensland Press, 1975. First edition: pp170, 8vo, cloth. A fine copy, in fine d/w, with no fading or marking. *Malouf's first work of fiction. This copy signed 'David Malouf'.*
\$395

153672. MALOUF, David. Johnno. Brisbane, University of Queensland Press, 1989. Reprinted with corrections: pp170, (ii). frontis. portrait. 8vo, cloth. A fine copy, in fine d/w. *Signed 'David Malouf'.*
\$150



105212. MARSHALL, Alan. The Complete Stories of Alan Marshall. Melbourne, Thomas Nelson, 1977: pp498, pen drawings by Noel Counihan; 8vo, cloth. corners slightly bumped, else very good in d/w illustrated by Counihan. *An interesting association copy. Inscribed "To Jack Lindsay, who understands artists and writers so well; with love and best wishes, Noel Counihan".*
\$125

153323. [MILES, Henry Downes]. Will Watch: The Bold Smuggler. A Tale of the Coast. London, W. M. Clark (1842): pp[iv], 380, text illus. throughout, 8vo, bound without wrappers, in a clumsy binding of calf backed boards (rubbed). *The frontispiece is heavily foxed, but a surprisingly clean copy for such a cheap publication. With the owner signature of the Melbourne collector of "bloods" J. P. Quaine, who quotes Montague Summers' Gothic Bibliography. Miles was the author of 'Pugilistica', 'Dick Turpin' and other such works.*
\$295

110961. MILL, John Stuart. Considerations On Representative Government. London, Longman, 1865. People's edition.: pp142. 8vo, cloth, gilt lettering, with the neat owner name of J. H. Hammond (NSW colonial family and son of Mark Hammond, MLA). Cloth sl. faded, else very good..
\$75

153658. MINNS, B. E. [Benjamin Edwin]. 'A Change of Colour Wanted'. Original pen & ink drawing, signed B. E. Minns lower right. 230 x 185 mm (image) plus caption, mounted on board. Slight discolouration to background, but very good. *Presumably executed not long after Minns's return from England in 1915, he manages to poke fun at both 'Huns' and the aboriginal stockman 'Jacky' in the four line caption beneath the drawing.*
\$1250



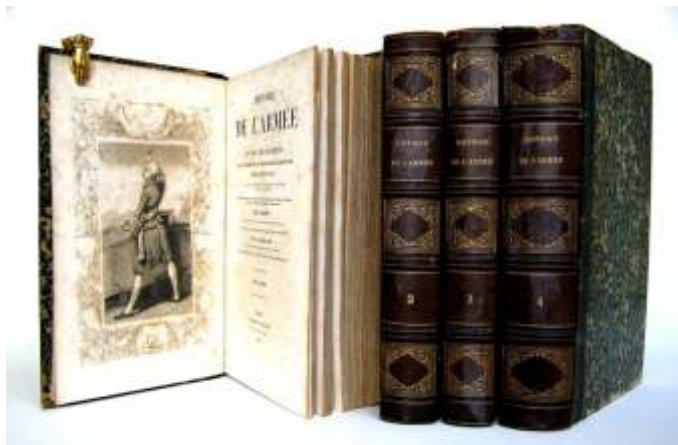
111027. [MINNS, B.E.] O'NEILL, W. J. Budgeree Bill. An Australian Story for Little Australians. Illustrated by B. E. Minns. Sydney, Cornstalk, 1926. First edition: pp42, 6 fullpage b/w ills. by Minns, decorations; 4to, boards. Edges slightly foxed, else very good in the very attractive d/w. *B. E. Minns, a highly regarded Australian artist, contributed humorous drawings of aborigines to The Bulletin and The Sydney Mail. Budgeree Bill is a little Aboriginal boy. Muir 5541.*
\$295

153307. MOLIERE. Oeuvres Completes de Moliere avec une notice par M. L. B. Picard. 6 volumes. Paris, Baudouin Freres, 1825: engraved frontis. to volume 1. 8vos, quarter calf, spines gilt in compartments, marbled sides, endpapers and edges. *Occasional staining or spotting, but a very clean, crisp set in an attractive French binding of France's greatest playwright.*
\$650



23107. MURRAY, Les A. The Weatherboard Cathedral. Sydney, Angus and Robertson, 1969. First edition: pp78, cloth. A fine copy in fine (price-clipped) d/w. *Murray's first separately published book.*
\$350

150173. NAPIER, Charles James. Colonization: particularly in Southern Australia; with some remarks on small farms and over population. London, T&W Boone, 1835, first edition: ppxxxii, 268, (4). 8vo, publishers' boards, paper label on spine. Boards rubbed & knocked, paper label stained, foxing to endpapers, else very good. *Inscribed 'To Captain Stokes, R.N., with the publishers compliments'. An interesting book with an interesting provenance. Napier, after his acclaimed career in the Peninsular Wars, accepted the Colonial Office's proposal to become the first governor of the planned model colony of South Australia. He withdrew, however, when his request for a regiment, and the use of government funds, were not met with. John Lort Stokes sailed with Darwin on the Beagle. His account of the Beagle's voyage in Australian waters was published by the Boones in 1846.* **\$1195**

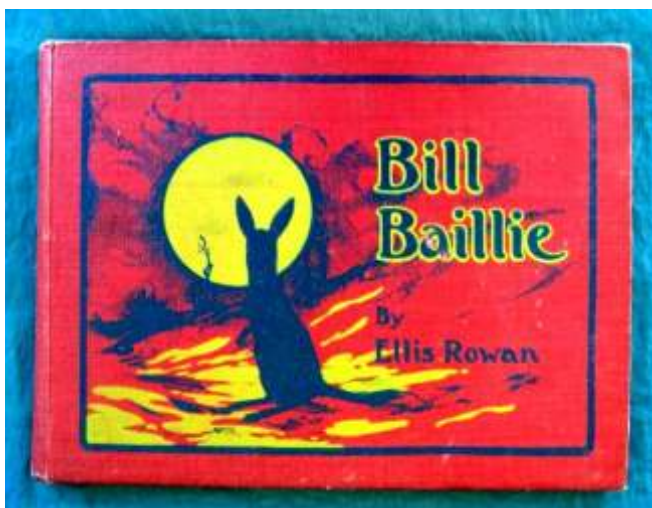


153298. PASCAL, Adrien, et al. Histoire de l'armee et de tous les regiments depuis les premiers temps de la monarchie francaise jusqu'a nos jours. Avec des Tableaux synoptiques de chaque corp par M. Brahaut et des tableaux chronologiques des combats, sieges et batailles par M. le Capitaine Sicard. 4 volumes. Paris, A. Barbier, 1848 - 1850: tissue-guarded chromolithographs, text ill. 4tos, quarter morocco, spines raised in compartments, gilt decorations and lettering. Marbled boards, slightly rubbed. Scattered foxing. Very good. **\$1250**

153661. [PETERSHAM] Indenture between Charles King and David Ramsay for the purchase of land in the Parish of Petersham, County of Cumberland, Colony of New South Wales, 29 August, 1882. Folio, hand-written on vellum. A fine example of colonial calligraphy. **\$195**

153356. [POUND, Ezra] STOCK Noel, editor. Edge. Numbers 1, 3, 4, 5. [8 only were published]. Melbourne, 1956-7: 8vos, original stiff card printed wrappers. Vol. 1 has slightly soiled wrappers, and Jean Stone's bookplate inside front cover. Edited by Ezra Pound's biographer, Noel Stock, the journal was a mixture of writing on literary, political and economic subjects. All issues have some contribution by Pound. See Gallop C1823 thru to C1827, C1828 to C1830, and C1832 to C1839. Includes the first English publication of Pound's translations of Rimbaud's 'Five French Poems' published in French in 1918. **\$295**

153329. ROWAN, Ellis. Bill Baillie. His Life and Adventures. Melbourne, Whitcombe and Tombs, n.d. [1908]. First edition: pp160,8 colour plates by Rowan (reproducing her water-colours) & b/w ill. by Jack Sommers; 8vo, pictorial cloth. Very good. *The adventures of a bilboa (a small native Australian animal) in the Western Australian countryside.* Muir 6484. **\$195**



153327. RUSDEN, G.W. Moyarra An Australian Legend. In Two Cantos. By Yittadairn. London, E. A. Petherick, 1891: pp96, frontis. (a young aboriginal girl after Thomas Mitchell). With the errata slip. 8vo, cloth lettered in gilt. A fine copy of a handsome publication. *Signed by the author on the title-page, who has transcribed a long extract from a letter by Sir Frederick Barlee 'I write one line to thank you for the pleasure you have afforded me in the perusal of Moyarra. I really enjoyed it and read it several times; and, to those who know anything of the character of the Australian aboriginal, there is nothing overdrawn or far-fetched'.* **\$285**

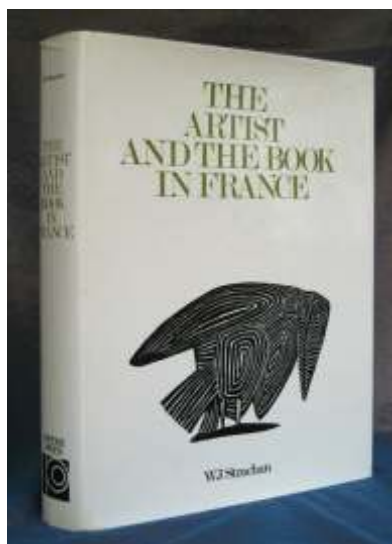


153300. SARCEY, Francisque. Quarante Ans de Theatre (Feuilletons Dramatiques). 6 volumes. Corneille, Racine, Shakespeare et La Tragedie; Moliere et La Comedie Classique; La Comedie Francaise - La Critique et Les Lois du Theatre; Victor Hugo - Dumas Pere - Scribe - Casimir Delavigne - Balzac - G. Sand - E. Legouve - A. de Musset - Ponsard - D'Ennery - Labiche, etc.; E. Augier, O. Feuillet; Erckmann-Chatrian, Dumas Fils, H. De Bornier, etc. Victorien Sardou, Meilhac et Halevy, Edouard Pailleron, Henry Becque. Paris, Bibliotheque des Annales, 1900 - 1901: Illustrated. 8vo. Bound, as a matched set, in half morocco, spines raised in compartments, gilt lettering, Marbled sides and endpapers. Original wrappers bound in. Very good. *50 sets were printed on 'papier de Hollande' and presented to named recipients. This one has 'Exemplaire de M. Gustave Larroumet' printed on verso of title-page in each volume The art historian and writer Gustave Larroumet was appointed director of the l'Ecole des Beaux-Arts in 1888.* **\$1250**

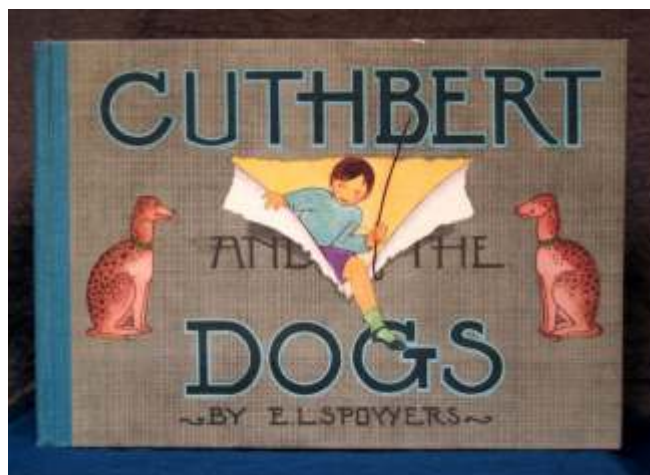
153301. SARCEY, Francisque. Journal de Jeunesse de Francisque Sarcey (1839-1857). Recueilli et annote par Adolphe Brisson et suivi d'un choix de Chroniques (Fogots, Notes de la Semaine, Grains de Bon Sens). Preface par O. Greard. Paris, Bibliotheque des Annales, n.d: ppxxiv, 416, ill. 8vo. Original printed wrappers, pages uncut and unopened. Housed in a cloth chemise, gilt lettering, silk ties. Fine. *The French journalist and drama critic Sarcey died in 1899. This copy is inscribed on the half title 'A Gustave Larroumet En Souvenir de Sarcey - et avec toute la tendresse de A. Brisson'. A four-page autograph letter from Sarcey 'a ma mere' is loosely inserted.* **\$1100**

153349. SHAW, George Bernard. Shaw Gives Himself Away: An Autobiographical Miscellany. Newtown, Montgomeryshire, Gregynog Press, 1939. First edition: ppxi, 188, printed on green Arnold hand-made paper, frontispiece wood engraving (portrait of Shaw) by John Farleigh. Roy. 8vo. Bound by Paul Nash at the Gregynog bindery in full green morocco, with Shaw's stylised initials inlaid in orange. Spine panel in brown morocco with matching lettering. A few insignificant marks on rear board, else a fine copy. *No. 195 of 300 numbered copies. Harrop 30.* **\$995**

153351. SHELLEY, Percy Bysshe. Adonais: An Elegy on the Death of John Keats. London, Printed for the Reed Pale Press by the Chiswick Press, 1935: pp32 (2), (28 blanks). Roy 8vo, bound in full oasis morocco by Sangorski & Sutcliffe. Faint staining to morocco, else fine. *No. 14 of 25 copies (from a total of 250) in the special binding.* **\$450**



152494. STRACHAN, W.J. The Artist and the Book in France. The 20th Century Livre d'artiste. London, Peter Owen, 1969: pp368, numerous b/w & col. plates; 4to, cloth. Fine in like d/w and slipcase. **\$225**



153326. SPOWERS, E. L. Cuthbert and the Dogs. Melbourne, Digest Juvenile Productions, n.d. [1948]: pp(28), colour. ills. throughout; oblong 4to, pictorial papered boards, cloth spine. Lower edges of boards sl. rubbed, else a fine copy in a very good (repaired) dust wrapper. *Muir 7032. A charming juvenile written and illustrated by Ethel Spowers, better known for her arresting and decorative print making. Throughout the book her distinctive style is unmistakable.* **\$295**

153451. STEPHENSEN, P.R., editor. The Publicist. Nos. 7-12 (bound in yellow wrappers) January to June 1937. Sydney, Publicist Publishing Co., 1937: 4tos, original printed wrappers. Very good. *This conservative, in fact fascist and anti-semitic, mouthpiece of the Australia First Movement lasted for 6 years. The financial backer, publisher, and intrusive contributor was W. J. Miles, father of the more famous Bea Miles. Other contributors included J.S. Manifold, Randolph Bedford, H. B. Thomas. The magazine folded in March 1942 when Stephensen was arrested and interned.* **\$180**

153450. STEPHENSEN, P.R., editor. The Publicist. No. 69. 'Strategy Number'. March 1942. Sydney, Publicist Publishing Co., 1942: 4to, pp 16. 4to, yellow printed wrappers. Sl. browned with rusty staples, else very good. *This conservative, in fact fascist and anti-semitic, mouthpiece of the Australia First Movement lasted for 6 years. The financial backer, publisher, and intrusive contributor was W. J. Miles, father of the more famous Bea Miles. This is the last issue, as the magazine folded when Stephensen was arrested and interned.* **\$75**

153452. STEPHENSEN, P.R., editor. The Publicist. Nos. 55 to 60 (bound in yellow wrapper) January to June 1941. Sydney, Publicist Publishing Co., 1941: 4tos, original printed wrappers. Very good. *This conservative, in fact fascist and anti-semitic, mouthpiece of the Australia First Movement lasted for 6 years. The financial backer, publisher, and intrusive contributor was W. J. Miles, father of the more famous Bea Miles. Other contributors included L. K. Cabill, Anna Brabant, H. B. Thomas. The magazine folded in March 1942 when Stephensen was arrested and interned.* **\$150**



increase the comforts, and add to the conveniences of the colonist.

London, printed for Thomas Tegg, 73 Cheapside; T. le Messurier, Dublin, and J. and S. A. Tegg, Sydney and Hobart Town, 1843: ppviii, 212. Sm. 8vo, original printed wrapper bound in half cloth and boards. Wrapper a little darkened and fingered, else a very good copy. *Ferguson 3739a (citing cloth boards). First published in 1839, both editions are of the utmost rarity. This copy with the James Edge Partington bookplate. The brothers James and Samuel Augustus Tegg, sons of Thomas, arrived in Sydney in 1834, where they continued the family business of book-selling and publishing. S. A. Tegg moved to Hobart and set himself up as bookseller and stationer. The importance of the Teggs as booksellers lay in their connexion with the London Trade. As publishers, both brothers made a significant contribution to Australian writing in its embryonic stage' [ADB].* **\$1950**



27987. TWOPENY R.E.N. Town Life In Australia. London, Elliott Stock, 1883, first edition: pp248, 8vo, decorative cloth, gilt lettering on spine. A very good copy, with the previous owner's small neat name sticker [Wantrup] on fixed endpaper. *Ferguson 17433. A charming account of social and domestic conditions in Colonial Australia. Chapters on food, servants, furniture, shops and amusements.* **\$295**

153665. UPDIKE, Daniel Berkeley. Printing Types. Their history, forms, and use. A study in survivals. 2 volumes. Cambridge, Mass. the Belknap Press of Harvard University Press/London, Oxford University Press, 1962. 3rd edition: ppxlvi, 292; xx, 326; profusely illus; roy. 8vos, cloth. Very good in like dust wrappers (price clipped). *The classic reference work on the history of printing and typography.* **\$145**

37839. URE SMITH, Sydney. Relics Of Old Colonial Days. A book of drawings. Sydney, 1914: pp32, 14 full-page plates; 4to, sewn wrappers. Very good. *One of 500 copies numbered and signed 'Sydney Ure Smith'.* **\$250**

41747. URE SMITH, Sydney. Catalogue Of The Etchings Of: with an original etching and 12 reproductions of etchings by the artist, and an introduction by Bertram Stevens. Sydney, 1920: pp40, sm. 4to, cloth-backed boards. Small mark on front board (where sticker has been removed), else a fine copy. *Only 50 copies were printed on the hand press by Percy H Green at the Smith & Julius Art Studios. No. 18, signed 'S. Ure S.', the etching 'The Little Porch, Campelltown' is numbered and signed, by Ure Smith. A very good example of early Australian fine printing.* **\$1150**

152145. [VAGINAL PRESS] FIELD, Eugene. The Crisis. Athens [i.e. Sydney], The Vaginal Press, 1938: pp[20]. 8vo, disbound as issued. A little staining on outer blank pages, else fine. Only 25 copies were hand-printed in Adana, and thus scarce. With Jean Stone's bookplate. *Erotic poems. The only book issued by Colin Berckelman's press - see Farmer 'Private Presses and Australia' page32..* **\$75**

153299. VOLTAIRE. Candide. Illustre par Henry Lemarie. Paris, Editions du Rameau d'Or, [1950]: Pochoir illustrations by Lemarie; 8vo, issued in folded leaves in cloth chemise and slip-case. One or two faint fox spots, else a fine copy. No. 36 of 1200 copies on velin d'Arches a la forme. *A lovely edition, the delicate colour illustrations by Lemarie being particularly fine.* **\$995**



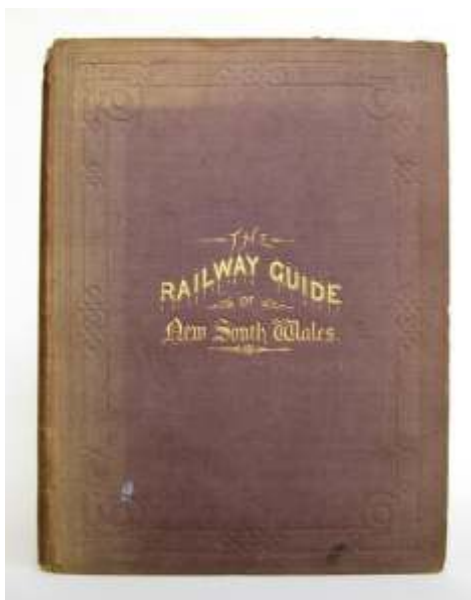
115467. [WISE, T.J.] CARTER, John, Graham Pollard, Nicolas Barker, and John Collins. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets. Second Edition with an Epilogue (by the authors), and new material by Nicolas Barker and John Collins. [Tog. with] A Sequel to An Enquiry...the forgeries of H. Buxton Forman and T. J. Wise Re-examined (by Barker & Collins). 2 volumes. London, Scholar Press, 1983: plates, facsimiles. 8vos, cloth. Sl. bumping to lower corner of one volume, else fine in fine d/ws. *The publication of the original edition of 'An Enquiry' in 1934 rocked the book collecting world, and exposed one of the world's most respected bibliographers as a criminal forger. This new edition and its Sequel throw new light on the activities of Wise and his associates.* **\$295**

153305. YEATS W.B. The Tower. London, Macmillan & Co, 1928. First edition: pp110, 2, 8vo, in the original decorated cloth gilt designed (and initialed) by Tom Sturge Moore. A very good copy of one of the most important volumes of 20th century poetry. *Wade 158.* **\$895**

153355. New South Wales Calendar And General Post Office Directory 1834. Sydney, Stephens & Stokes [1834]: ppxxxvi, 8 [last blank], 4, [12], 25-324, [136]. With engraved titlepage, plate 'The Pass as completed at Mount Victoria', and 3 folding plates, 'Map of the Town of Sydney', and 2 of Signals (1 coloured), bound at rear. 9 engraved trade advertisements are bound throughout the Directory. 8vo, bound in modern cloth (slight insect damage). A very crisp, attractive, copy. *Ferguson 1833. Loosely inserted is an engraved folio advertisement sheet for W. R. Piddington, Bookseller and Stationer [torn but all present].* **\$1450**



153350. The Railway Guide of New South Wales (for the use of tourists, excursionists, and others), a convenient volume of reference to railway routes, stations and places of interest on the lines of railway.... Sydney, Thomas Richards, 1879: pp[ii], 122, an additional chromolitho title-page, 6 photographic plates (2 mounted), and many full-page text illustrations, 2 folding two-tone maps. 4to, original brown cloth, gilt lettering on front board, which is faded, with a little spine damage. Else a very clean, bright copy. *Ferguson 13218.* **\$850**



41860. WHITE, Gilbert. The Writings of Gilbert White Of Selborne. Selected and edited by H. J. Massingham. 2 volumes. London, The Nonesuch Press, 1938: Wood engraved title pages and 40 wood engraved head and tail pieces by Eric Ravilious, 2 maps (one folding). Roy. 8vos, original grey cloth with gilt decorations, top edges gilt. Spines very slightly faded, very slight spotting to endpapers, and a little barely noticeable flecking to cloth. Else fine copies without slipcase. *Includes The Natural History of Selborne, poems, correspondence, and his six annual Naturalist's Journals. No. 495 of 850 sets.* **\$1250**

153466. WILLIAMS, Harold. Book Clubs & Printing Societies of Great Britain and Ireland. London, printed at the Curwen Press for the First Edition Club, 1929: pp126 (ii), printed in red and black. 8vo, original floral cloth. A little faint foxing, else near fine. *750 copies published.* **\$95**