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The Art of Australia

Part 1 Beginnings to Gold

213328. ADAMS, Brian. The Flowering of the Pacific. Being an account of Joseph Banks' travels in the South Seas and the story of his Florilegium. Sydney, Collins, with the British Museum (Natural History), 1986. First edition: pp194, 16 colour plates, b/w illus. 4to, hardback. Owner inscription on endpaper, else very good in fine dust jacket. *Banks accompanied Cook on his first voyage (1768-1770). The drawings of the specimens collected at Botany Bay and other places in the Pacific were not published until recently. The book covers their first printing by Alecto Editions.* **\$55**

39007. ALBRECHT, Kurt. Nineteenth Century Australian Gold & Silver Smiths. Melbourne, Hutchinson, 1969, first edition: pp70, b/w plates; 4to, hard cover. Fine in fine (price-clipped) dust jacket. **\$95**

213324. BADGER, Geoffrey. The Explorers Of The Pacific. Sydney, Kangaroo Press, 1996. Revised & expanded edition: pp256, colour & b/w plates & illus; 4to, softcover. Very good. **\$30**

213369. BANKS, Joseph. The Endeavour Journal Of Joseph Banks. The Australian Journal. Edited by Paul Brunton. Sydney, Angus & Robertson & State Library NSW, 1998, first edition: pp114, col. & profusely illus. with col. & b/w plates; roy. 8vo, softcover. Very good. *The original manuscript is held by the Library, and was published for the first time in 1962.* **\$30**

153321. BARNARD ELDERSHAW, M. The Life And Times of Captain John Piper. Sydney, 1939: ppxvi, 202, illus. by Adrian Feint; 4to, full calf gilt. Very good. *One of 350 copies numbered & signed by Marjorie Barnard & Flora Eldershaw and published for the Australian Limited Editions Society.* **\$250**

213377. [BAUDIN, N] BONNEMAINS, Jacqueline, Elliott Forsyth and Bernard Smith, editors. Baudin In Australian Waters. The Artwork of the French Voyage of Discovery to the Southern Lands 1800-1804. With a complete descriptive catalogue of drawings and paintings of Australian subjects by C.A. Lesueur and N.M. Petit from the Lesueur collection at the Museum d'Histoire Naturelle, Le Havre, France. Melbourne, Oxford University Press in Association with the Australian Academy of the Humanities, 1988: pp348, numerous col. & b/w ills; folio, cloth (hardcover). A fine copy in fine dust wrapper. *A beautifully illustrated book, the definitive work on the subject.* **\$395**

213326. [BAUER, F] WATTS, Peter, Jo Anne Pomfrett, David Maberley. An Exquisite Eye. The Australian Flora & Fauna Drawings 1801-1820 of Ferdinand Bauer. Sydney, Historic Houses Trust, 1997: pp168, colour plates, photos. Folio, softcover. Top corner a little soiled, else fine. *Bauer was the artist of the natural history paintings on Flinders' voyage of discovery around Australia.* **\$65**

213367. BERZINS, Baiba. The Coming of the Strangers. Life in Australia 1788 - 1822. Sydney, 1988: pp144, colour plates, b/w ills; 4to, softcover. Fine. *Exhibition at the State Library of NSW.* **\$25**

213129. BLIGH, William. A Voyage To The South Seas undertaken by command of His Majesty, for the purpose of conveying the bread-fruit tree to the West Indies. London, 1792. Adelaide, 1969: ppxiv, 264, portrait, illus., 6 maps & plans; 4to, cloth. Very good. *Australiana Facsimile editions No. 121.* **\$195**

36305. BRADDON, Russell. Thomas Baines And The North Australian Expedition. London/Sydney, Collins with the Royal Geographic Society, 1986. First edition: pp160, plates in colour & b/w; 4to, hard cover. Fine in fine dust jacket. *The art of the expedition of 1855-56, led by Augustus Gregory.* **\$50**

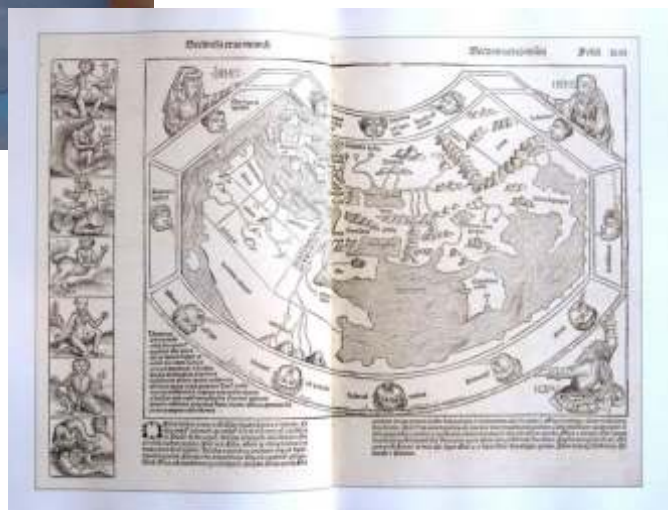
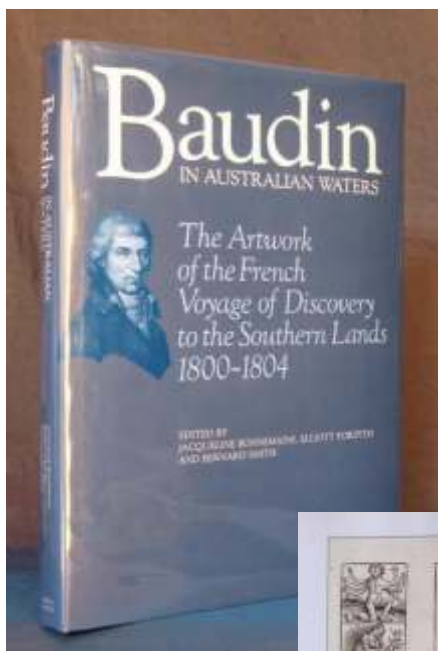
213385. BROADBENT, James. The Australian Colonial House. Architecture and Society in New South Wales 1788 to 1848. Sydney, Hordern House, 1997. First edition: pp400, colour frontis., b/w photos and plans. Folio, hardcover. Owner bookplate. Fine in fine dust wrapper. *The edition was limited to 2000 copies.* **\$335**

211494. BURFORD, Robert. Description Of A View Of The Town Of Sydney, New South Wales; the harbour of Port Jackson and surrounding country. Now exhibiting in the Panorama, Leicester-square...London, 1829. Sydney, 1978, facsimile edition: ppvi, 12, (2), large folding panorama; 8vo, cloth. Mint. *Only 750 numbered copies of the facsimile were published.* **\$55**

152553. BURKE, David. The World of Betsey Throsby. Discovering Australia's colonial past in the Southern Highlands of NSW. NSW, Kerever Park, 1994: pp80, 4to, b/w illus, wrappers. Fine. *A guide for travellers and visitors. Illustrations by Anne Ferguson.* **\$10**

213341. BURKE, Janine. Australian Women Artists 1840-1940. Melbourne, Greenhouse, 1980, 1st edition thus: pp188, profusely illus. in col. & b/w; 4to, hardback. Very good in dust jacket. *Expanded from her catalogue of 1975, this is the first monograph on Australian women artists.* **\$50**

213378. CLANCY, Robert & Alan Richardson. So They Came South. Sydney, 1988. First edition: pp176, many col. maps; 4to, glazed boards (hardcover). Very good in d/w. *The discovery and mapping of Australia and New Zealand.* **\$110**



213337. CLARK, R. The Journal & Letters of Lt. Ralph Clark 1787-1792. Edited by Paul G. Fidlton & R. J. Ryan. Sydney, Library of Australian History, 1981. First edition: ppix, 344, plates; 4to, hardcover. Newspaper cutting pasted onto endpaper, else fine in fine dust jacket. *Published for the first time from the original manuscript held in the Mitchell Library.* **\$60**

210444. CLARKE, Peter. Hell And Paradise. The Norfolk Bounty Pitcairn Saga. Norfolk Island, Shearwater Press, 1995 (reprint): pp190, col. & b/w illus; square 4to, hardcover. Very good in dust jacket. *Well illustrated history of these two tiny islands in the Pacific Ocean, and their inhabitants, the decedents of the mutineers from the Bounty. Signed 'Peter Clarke'.* **\$35**

213342. COOK, Captain James. The Voyages Of Captain Cook. By Rex and Thea Rienits. London, Paul Hamlyn, 1968, 1st edition: pp158, pict. end-papers, col. & b/w illus, map; 4to, padded cloth, clear d/w. Very good in the slipbox. *Attractively illustrated single volume edition. Sticker inside claims 'this book is number ccxxxi of 500 copies'.* **\$60**

The standard edition of Cook's Voyages



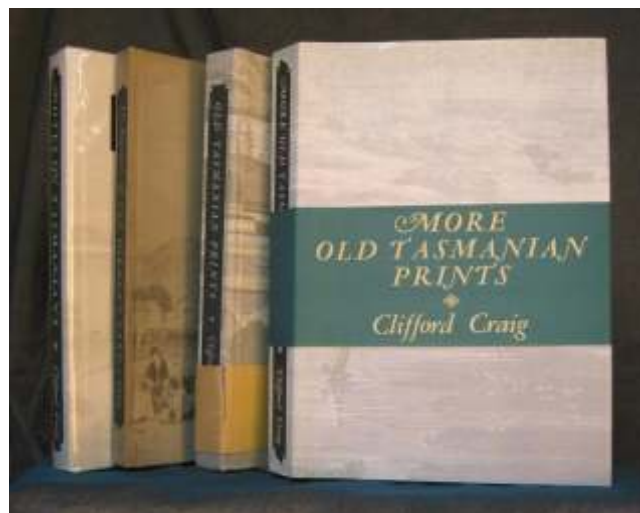
213381. COOK, J. The Journals Of Captain James Cook. Edited from the original manuscripts by J. C. Beaglehole. 5 volumes in 6. London/Cambridge, Hakluyt Society, 1951-1967. First editions: colour & b/w plates, maps; thick roy. 8vos, & folio portfolio of charts. Cloth. Lower corner of portfolio bumped, occasional faint foxing, else very good without dust wrappers. *Volume 1 'The Voyage of the Endeavour 1768-1771.' (Plus 'Addenda & Corrigenda', 1968). Volume 2 'The Voyage of the Resolution and Adventure 1771-1775.' (Plus 'Addenda & Corrigenda' 1969) Volume 3 'The Voyage of the Resolution and Discovery.' (in 2 vols). Volume 4. 'The Life'. With the portfolio of 58 'Charts and Views' edited by R. A. Skelton, plus 'Corrigenda'. Included are the 10pp 'Prospectus', the pamphlet 'Cook and the Russians' by Beaglehole (1973), and an offprint from the Proceedings of the Royal Society, London, (1969) 'Cook the Navigator', also by Beaglehole.* **\$1250**

213147. [COOK, James]. Captain James Cook, R.N., F.R.S. by Vice-Admiral Gordon Campbell. London, 1936, first edition: pp320, 13 b/w plates, 2 fold-out maps; 8vo, cloth gilt. Edges a little foxed, else very good. **\$165**

212429. [COOK, J] BEDDIE, M. K. The Bibliography Of Captain James Cook. Sydney, 1970, 2nd, revised, edition: ppixvi, 894, roy. 8vo, hard cover. Fine in like dust jacket. *A mammoth work of scholarship; a must for the collector of early Australian & Pacific travels.* **\$65**

213332. [COOK, J] JOPPIEN, Rudiger, & Bernard Smith. The Art Of Captain Cook's Voyages. Volume 1, The Voyage of the Endeavour 1768-1771; Volume 2, The Voyage of the Resolution and Adventure 1772-1775. 2 volumes. Melbourne, Oxford University Press, 1985 (reprint same year of publication): profusely illustrated in colour & b/w; folio, cloth (hardcover). Fine in fine dust jackets. *Each volume represents a separate voyage and each has a Descriptive Catalogue of all known original drawings of people, places, artifacts and events and the original engravings associated with them. The first complete printing of all the art of Cook's voyages.* **\$495**

213389. [COOK, J] JOPPIEN, Rudiger, and Bernard Smith. The Art Of Captain Cook's Voyages. Vol. 111. The Voyage of the Resolution and Discovery 1776-1780. 2 volumes. London, Paul Mellon Centre, 1988. First UK edition: pp704, 91 colour & 660 b/w plates; 4tos, cloth (hardback). Fine in fine dust jackets. *Cook's third voyage. This volume completes this monumental and ground breaking work of reproducing all the drawings and paintings associated with Cook's voyages to the South Pacific.* **\$495**



213387. CRAIG, Clifford. The Engravers of Van Diemen's Land: Old Tasmanian Prints: More Old Tasmanian Prints: Notes on Old Tasmania. 4 volumes. Launceston, 1961 - 1986, first editions: colour and b/w plates; roy. 8vos, pictorial cloth, dust jackets to last 2 volumes, as issued. Volume 1 has slightly discoloured cloth, with neat owner name on endpaper. A very good to fine set. *The definitive work on colonial artists in Tasmania. All volumes limited to 1000 copies, the first two fully numbered and signed.* **\$595**

212044. CUFFLEY, Peter. Oil And Kerosene Lamps In Australia. (Melbourne), 1982. First edition thus: 272 pages, colour plates & illus; 4to, hard cover. Fine in fine dust jacket. *Expanded from the 1973 edition. In the Pioneer Collecting Antiques Series.* **\$95**

212029. CUFFLEY, Peter & Kevin Carney. A Catalogue And History Of Cottage Chairs In Australia. (Melbourne), Pioneer, 1974, first edition: pp176, 300 b/w illus. & 8 colour plates; 4to, cloth. Edges faintly spotted, else fine in fine dust jacket. *The evolution of the cottage chair in Australia.* **\$85**

211766. DAMPIER, William. A Voyage To New Holland. Edited, with Introduction, Notes and Illustrative Documents, by James A. Williamson. London, Argonaut Press, 1939: pplxvi, 266, fold-out map, illus. with reproductions from the original; sm. 4to, cloth. Some spotting on edges, else very good. **\$65**

150039. DE VRIES, Susanna. Historic Sydney. The Founding of Australia. Brisbane, Pandanus Press, 3rd and revised edition, 1999: pp160, tipped in colour plates, b/w & colour plates throughout; 4to, cloth. Fine in pictorial slip-case. *Originally published in 1983 as "Historic Sydney and Its Early Artists." Now republished, this is the Collectors' edition of only 60 copies signed by the author.* **\$150**

29674. D'URVILLE, J. S-C. Dumont. Two Voyages To The South Seas... to Australia, New Zealand, Oceania, 1826-1829 in the corvette Astrolabe and to the Straits of Magellan, Chile, Oceania, South East Asia, Australia, Antarctica, New Zealand and Torres Strait 1837-1840 in the corvettes Astrolabe and Zelee. Volume 1 Astrolabe 1826-1829. Volume 2 Astrolabe and Zelee 1837-1840. Translated from the French & edited by Helen Rosenman. Melbourne University Press, 1987, first edition: pp1iv, 312; xiv, 315-634, col. & b/w plates; text ills, maps; roy. 8vo, cloth. Edges very sl. spotted, else fine in slipcase. **\$195**

212500. DUTTON, Geoffrey. White On Black, The Australian Aborigine Portrayed in Art. Adelaide, 1974, first edition: pp168, profusely illus. in colour & b/w; 4to, hard cover. Very good in very good dust jacket. *How Europeans saw Aboriginal Australians from 1770 to 1970.* **\$110**

213393. [EARLE, A] HACKFORTH-JONES, J. Augustus Earle. Travel Artist. Canberra, 1980: pp158, col. & b/w ills; 4to, cloth (hardcover). Fine in d/w. *Earle was one of the first freelance travel artists of the early 19th century, and as such befriended Charles Darwin on the voyage of the Beagle. The paintings & drawings are held in the Nan Kivell collection at the National Library.* **\$85**

213349. EBES, Hank., compiler. The Florilegium. Cook - Banks - Parkinson 1768-1771. Melbourne, Sotheby's, 1988: pp200, profusely illus. with colour & b/w plates; 4to, illus. wrappers. Fine. *Includes the prices realized booklet of over 1000 engravings and lithographs.* **\$150**

213353. EISLER, William. The Furthest Shore. Images of Terra Australis from the Middle Ages to Captain Cook. Cambridge University Press, 1995. First edition thus: pp180, numerous colour & b/w plates; 4to, cloth (hardcover). Fine in fine dust jacket. *The history of pictorial imagery associated with the search for the Southern Continent, including that of Java, Australia, New Guinea, Tierra del Fuego and the South Pacific.* **\$65**

213371. EISLER, William and Bernard Smith. Terra Australis. The Furthest Shore. Sydney, AGNSW, 1988. First edition: pp240, numerous colour & b/w plates; Folio, cloth (hardcover). Very good in very good dust jacket. *A major exhibition mounted for the Australian Bicentennial by the Art Gallery of New South Wales. The scholarly text deals with the European imagination before the reality of white settlement. The softcover edition is available for \$45.* **\$95**

212264. EVATT, H.V. Rum Rebellion. A study of the overthrow of Governor Bligh by John Macarthur and the NSW Rum Corps. Including the John Murtagh Macrossan Memorial Lectures delivered at the University of Queensland, June 1937. Sydney, Angus & Robertson, 1943. Reprint: pp240, colour frontis; 8vo, hard cover. Edges marked, else very good in sl. tanned dust jacket. **\$45**

213376. FINNEY, C.M. To Sail Beyond The Sunset. Natural History in Australia 1699-1829. Adelaide, 1984. 1st edition: pp206, profusely illus. in b/w; 4to, cloth. Very good in d/w. *Reproduces the work of many of the early artists, including Bauer, Westall and Brown.* **\$45**

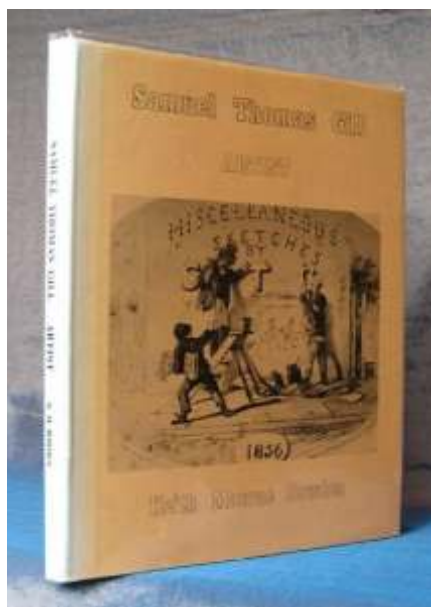
213348. FLETCHER, Marion. Female Costume In The Nineteenth Century. Melbourne/London, 1966: pp28, numerous b/w plates; 8vo, wrappers. V. sl. soiled covers. **\$10**

29510. FLINDERS, M. Matthew Flinders' Narrative Of His Voyage In The Schooner Francis: 1798 Preceded and Followed by Notes on Flinders, Bass, The Wreck of The Sidney Cove, etc., by Geoffrey Rawson. London, Golden Cockerel Press, 1946. First edition: pp100 and map, with engravings by John Buckland Wright; 4to, cloth stamped and lettered in gilt (very faint flecking) Neat owner name. Very good. *One of 750 numbered copies. Cockalorum 170.* **\$595**

151962. [FLINDERS, M] SCOTT, Ernest. The Life Of Captain Matthew Flinders, R.N. Sydney, Angus & Robertson, 1914, 1st edition: ppxx, 492, plates, facsimiles, and maps; thick 8vo, cloth. A little scattered foxing; bookplate stuck inside endpaper, else very good in endpaper with some edgewear. **\$220**

213382. FLOWER, Cedric. The Antipodes Observed. Prints & Print Makers of Australia 1788-1850. Melbourne, Macmillan, 1975. First edition: pp138, col. & b/w plates; oblong 4to, cloth (hardcover). Very good in fine dust jacket. **\$60**

213354. FLOWER, Cedric. Duck & Cabbage Tree. A pictorial history of clothes in Australia 1788-1914. Sydney, 1968, first edition: pp158, col. & b/w plates; 4to, cloth (hardback). Very good in sl. torn dust jacket (now protected). **\$50**



213327. FORSYTH, Holly Kerr. Remembered Gardens. Eight Women and their Visions of an Australian Landscape. Melbourne, Miegunyah Press, 2006, first edition: pp274, 8vo, cloth. (hardback). Fine in fine dust jacket. *Discusses the colonial gardens created by such pioneer women as Elizabeth Macarthur, Gorgiana Molloy, and Louisa Anne Meredith.* **\$55**

212424. GILL, S. T. S.T. GILL. The South Australian Years. Adelaide, Art Gallery of South Australia, 1986: pp120, colour & b/w plates; oblong 8vo, wrappers. Fine. *Exhibition Catalogue.* **\$30**

106903. GILL, S.T. The Australian Sketchbook. Melbourne, 1974 (facsimile ed.): 24 full-page plates; oblong 4to, cloth. Very good in slipcase. *One of 1000 numbered copies.* **\$150**

153576. [GILL, S. T.] BOWDEN, Keith Macrae. Samuel Thomas Gill. Artist. Maryborough, Vic., 1971: pp148, profusely illus. in & b/w; 4to, hard cover. Very good in dust jacket. *Includes bibliography, list of works in major galleries.* **\$145**

153577. [GILL, S.T.] DUTTON, Geoffrey. Paintings Of S. T. Gill. Intro. & commentaries by Geoffrey Dutton. Adelaide, Rigby, 1962: ppiv, 36, 12 mounted col. plates, text ills; oblong 4to, cloth (hardback). Very good in slipcase. *No. 505 of 600 numbered copies signed by Dutton.* **\$150**

213365. [GILL, S.T.] DUTTON, Geoffrey. S. T. Gill's Australia. Melbourne, 1981: pp160, profusely illus. in col. & b/w; 4to, cloth. Fine in d/w. *Critical biography of this colonial artist. More than 100 works illustrated. Includes a bibliography.* **\$55**

213339. GILLESPIE, Rollo. Viceregal Quarters. An Account of Various Residences of the Governors of New South Wales from 1788 until the present day. Foreword by Sir Roden Cutler. Sydney, A & R, 1975. First edition: pp298, col. & b/w ills; lge. 8vo, cloth (hardback). Fine in fine dust jacket. **\$40**

211501. GLEESON, James. Masterpieces Of Australian Painting. Melbourne, Lansdowne, 1969: pp222, 96 tipped-in col. plates & b/w ills; 4to, leatherette, slipcase. Very good. *The Australian Art Library Series.* **\$125**

213358. GLEESON, James. Colonial Painters 1788-1880. Melbourne, Lansdowne, 1971. First edition: pp128, col. & b/w plates; sm. 4to, hardback. Very good in dust jacket (sl. faded spine). *Australian Painting Studio Series.* **\$35**

33610. GRAY, Jocelyn. Early Australian Paintings. Melbourne, 1967: pp32, plates; 8vo, wrappers.. *National Gallery Booklet.* **\$10**

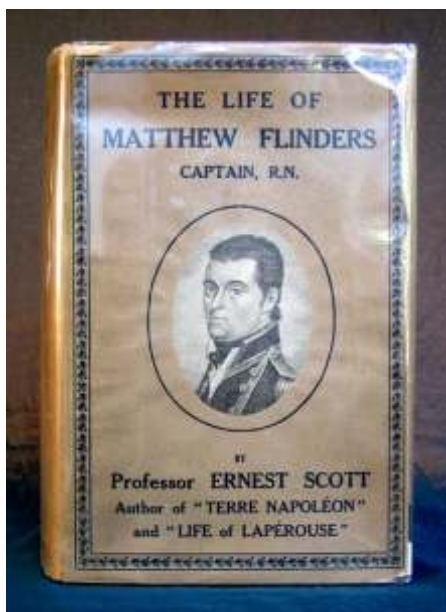
211680. HACKFORTH-JONES, J. The Convict Artists. Melbourne, 1977, 1st edition: pp96, col. & b/w plates; oblong 4to, hard cover. Fine copy in dust jacket. *An important reference work on the early artists.* **\$60**

211485. HAWKINS, John. Australian Silver 1800-1900. Sydney, National Trust, 1973. First edition: pp140, profusely illus; sm. 4to, cloth. Very good copy in dust jacket with one closed tear (now protected). **\$95**

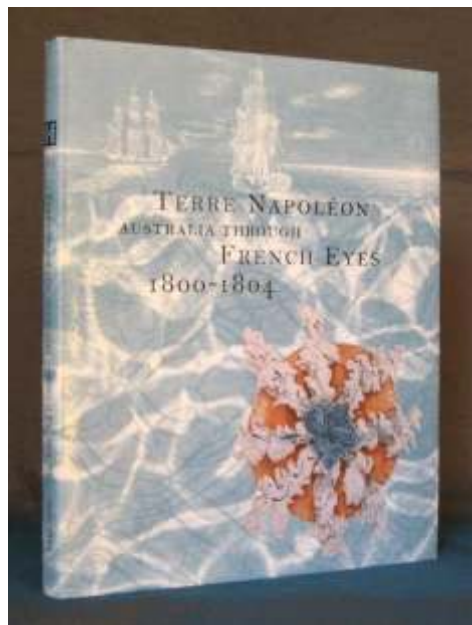
15241. HERMAN, Morton. Early Colonial Architecture. Melbourne, 1963: pp32, col. & b/w photo plates; 8vo, wrappers. Very good. *'The Arts in Australia' series.* **\$15**

213344. HOOPER, J. & T. A Guide To Buying Antiques In Australia. Melbourne, Macmillan, 1976, first edition: pp128, col. & b/w plates; 4to, hardcover. Very good in dust jacket. **\$30**

213345. HOOPER, J. & T. A Guide To Collecting Australiana. Melbourne, Macmillan, 1978. First edition: pp128, col. & b/w plates; 4to, hardcover. Very good in dust jacket with a closed tear (now protected). **\$30**



32563. HUNT, J.H. Architect Extraordinary. The life and work of John Horbury Hunt: 1838-1904. By J. M. Freeland. Melbourne, Cassells, 1970. First edition: pp246, Photo plates; sm. 4to, hard cover. Very good in like dust jacket. **\$110**



211402. HUNT, Susan & Paul Carter. Terre Napoleon. Australia Though French Eyes 1800-1804. Sydney, 1999. First edition: pp150, colour & b/w plates. 4to, glazed boards (hardback). Fine in fine dust jacket. **\$55**

41737. HUNTER, John. The Hunter Sketchbook. Birds & Flowers of New South Wales drawn on the Spot in 1788, 89, & 90 by Captain John Hunter RN of the First Fleet. With commentaries by John Calaby, Helen Hewson, Andrew Sayers and others. Canberra, 1989, First edition: pp252, 100 colour plates; 4to, hand bound in quarter goatskin and marbled boards, leather tipped corners. With milar wrap and open-ended buckram slipcase. A fine, as new, copy. *First publication of Governor Hunter's sketchbook of birds, flowers, fishes and people painted between 1788 and 1790, the original of which is in the National Library of Australia. The award winning design is by Alison Forbes, the fine colour printing by Owen King. Only 500 numbered copies published.* **\$350**

211964. [JOHNSON, R.] Some Letters of Rev. Richard Johnson B.A. First Chaplain of New South Wales. Collected, Edited, Introduction, Notes and Commentary by George Mackness. In two parts. Sydney, D.S. Ford, 1954. 1st ed: part I pp64; 5 ills, part II 60pp, 6 ills; sm. 4to, original wrappers. Fine. *Published in an edition of 150 copies, this being one of the 15 presentation copies, inscribed 'For my very good friend and colleague, Walter Stone, with regards G.M...' In Australian Historical Monographs series.* **\$125**

213363. KERR, Joan. The Dictionary Of Australian Artists, Painters, Sketchers, Photographers and Engravers to 1870. Melbourne, OUP, 1992: pp890, profusely illus; thick 4to, cloth. Fine in fine d/w. *A scholarly reference to over 2500 early artists in Australia.* **\$550**

213352. KERR, Joan & Hugh Falkus. From Sydney Cove To Duntroon. A Family Album of Early Life in Australia. Melbourne, Hutchinson, 1982. First edition: pp128, colour plates; 4to, cloth. Fine in d/w. *The story of two Australian pioneer women who married into the Campbell family of merchants - Sophia (Australia's earliest known woman artist, and her daughter-in-law Marianne, painter of fine landscapes and Australian flowers.* **\$45**

213380. LAWSON, Elizabeth. The Natural Art of Louisa Atkinson. State Library of New South Wales, 1995. First edition: pp144, colour plates, 8vo, softcover. Fine. **\$25**

150759. LYCETT, J. Views in Australia or New South Wales & Van Diemen's Land Delineated, in fifty views with descriptive letterpress... London 1824. Sydney, Lansdowne, [1970] Facsimile edition: pp[ii], ii, 16, 2 maps, 48 col. views with descriptive text; oblong folio, simulated leather. Neat owner inscription, else very good in pictorial slip-case. **\$150**

213360. [LYCETT, J.] The Lycett Album. Drawings of Aborigines and Australian Scenery with commentary by Jeanette Hoorn. Canberra, National Library of Australia, 1990. First edition: 20 full-page colour plates; 4to, cloth. Fine in fine dust jacket. **\$35**

213361. [LYCETT, J.] Joseph Lycett Album. Governor Macquarie's convict artist. By John Turner. Newcastle, 1987. First edition: pp148, colour plates, b/w ills; 4to, softcover. Very good. **\$25**

151460. [MACARTHUR, J] ELLIS, M. H.. John Macarthur. Sydney, Angus & Robertson, 1955: pp602, b/w photo frontis, b/w photo plate illus, 8vo, bound in full morocco with inset colour portrait illus, marbled endpapers, stippled edges, some light spotting to prelims, owner name front endpaper. Very good. **\$65**

213364. McCORMICK, Tim, editor. First Views Of Australia 1788-1825. Foreword by Professor Bernard Smith. Sydney, 1987: pp340, 184 col. & 48 b/w plates; 4to, ornate cloth gilt. Mint in d/w. *The first comprehensive survey of the art of Australia's early settlement.* **\$395**

213359. MCCULLOCH, Alan, et al. Encyclopedia Of Australian Art. Melbourne, McCulloch & McCulloch, 2006. New & revised edition: 4to, cloth. Mint in

slipcase. *The revised and expanded edition of this seminal work, which deals with every aspect of Aborigianl & Australian art. An essential reference.* **\$250**

213390. MCDONALD, John. Art of Australia. Volume 1. Melbourne, Pan Macmillan, 2008. First edition: pp656, lavishly illustrated in colour. 4to, cloth (hardback). New in dust jacket. *Comprehensive overview of Australian art from the times of pre-history, settlement and exploration, to the end of the colonial period.* **\$110**

153492. MCDONALD, Patricia. Painted Panorama 1800-1870. Sydney, Blaxland Gallery, 1985: pp144, Colour illus, 4to, bound in full morocco by Jack Harding. *Catalogue of an exhibition of colonial paintings from the Mitchell and Dixson collections. The original softcover version is available for \$25.* **\$65**

212432. McDONALD, Patricia R, & Barry Pearce. The Artist And The Patron. Aspects of Colonial Art in NSW. Sydney, AGNSW, 1988: pp188, colour & b/w plates; 4to, illus. wrappers (softcover). Very good. *Bicentenary exhibition at the AGNSW.* **\$35**

212431. MACKANESS, George. A Chronology Of Momentous Events In Australian History 1788-1846. In two parts. Part 1 (1788-1828) by Robert Howe. Part 11 (1829-1846) by Francis Low. Edited with introduction notes and commentary by:. Sydney, Ford, 1952, 1s edition: pp56; 48, 11 photo plates; 4to, original wrappers, a little rubbed at spine, else very good. *Published in an edition of 150 copies, this being one of the 15 presentation copies signed by Mackaness and inscribed to 'Eris (O'Brien) with very best wishes George'.* **\$120**

213338. MACKANESS, George, ed. Fourteen Journeys Over The Blue Mountains Of N. S. W.. 1813-1841. Sydney, Horwitz, 1965. First edition: pp273, photo plates; 8vo, hardback. Owner name, else very good in slightly soiled dust jacket. *'... first-hand narratives of members of fourteen parties who recorded their experiences over the track which lead to the opening of ... western N.S.W'.* **\$40**

213329. MAHOOD, Marguerite. The Loaded Line. Australian political caricature 1788-1901. Melbourne University Press, 1973. First edition: pp(xvi), 306, profusely illus; 4to, hardcover. Fine in fine dust jacket. **\$50**

212171. [MAPS] KUNZ, Egon & Elsie. A Continent Takes Shape. Sydney, Collins, 1971. First edition: pp176, col. & b/w plates; folio, illus. hard cover. Edges spotted, else very good in (small piece missing from top edges) dust jacket. *The history of Australia through maps - ranging from early seamen's charts, explorers' maps, maps for propaganda and for gold, to the latest developments in aerial photography.* **\$65**

212219. MARSHALL, A.J. Darwin And Huxley In Australia. Sydney, 1970. 1st edition: pp142, 4 plates (repros. from Huxley's Diary); 8vo, hard cover. Very good in (1 small chip, price-clipped) dust jacket. *Darwin was official naturalist on HMS 'Beagle', and Huxley was assistant surgeon on 'Rattlesnake', when they visited Australia in 1836.* \$45

103403. MARTENS, C. Conrad Martens. Centenary Exhibition. 1801 - 1878. Intro. by Joycelyn Gray. Sydney, S.H.Ervin Museum & Art Gallery (1978): pp16, col. ills; 4to, wrappers. Very good. \$10

213351. [MARTENS, C] ELLIS, Elizabeth. Conrad Martens. Sydney, State Library NSW, 1994: 4to, cloth (hardcover). Fine in fine dustjacket. \$60

152427. [MARTENS, C] ELLIS, Elizabeth. Conrad Martens: Selected Sketches 1835-1872. Sydney, State Library NSW, 1994: Oblong, sepia plates, wrappers. Fine. \$15

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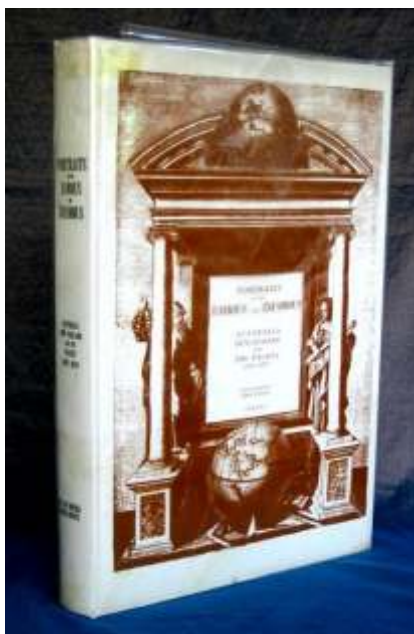
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