



# Louella Kerr Old Fine & Rare Books

## Catalogue 119



A selection from my Stand No. 9 at the ANZAAB Bookfair at the State Library NSW  
Thursday November 10<sup>th</sup> to Saturday November 12<sup>th</sup>, 2011.  
My phone number at the Fair is 0430344952

17 Palace St Petersham NSW 2049

Ph/fax 02 9569 0156 ~ Mobile 0430 344952 ~ By appointment and online at [www.LouellaKerrBooks.com.au](http://www.LouellaKerrBooks.com.au)  
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### Australiana

1. THE AUSTRALASIAN WHITE CROSS LEAGUE. A collection of 17 booklets published under the auspices of the league in the 1920s. With titles such as 'Purity and Impurity', 'True Manliness', 'The Vestibule of Girl-Life' and 'What Parents Should Tell Their Children', they are all concerned with sex education. Sydney, 1920s: all in very good condition. **\$395**



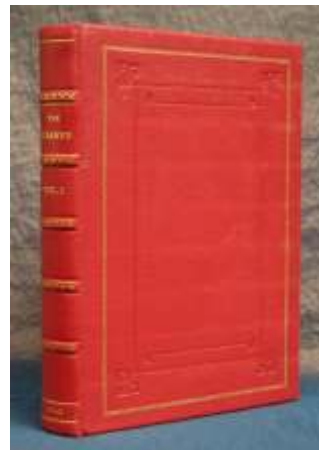
2. BALFOUR, J.A. A Sketch Of New South Wales. London, Smith Elder & Co, 1845. First edition: ppvi,136,(24), 8vo, blind stamped cloth gilt. A fine, virtually mint copy. *Ferguson 3980. The author's observations about the Colony - he spent six years living near Bathurst on the western side of the Blue Mountains.* **\$595**

3. BARTON, G. B. Literature in New South Wales [Tog. with] The Poets and Prose Writers of New South Wales. Sydney, Thomas Richards, Government Printer; Sydney, Gibbs, Shallard & Co., 1866. First editions: 8vos, half calf, linen sides. *Of the first, Ferguson 6774 says 'A selective bibliography of New South Wales publications to date of publication, with valuable historical and biographical material and some criticism of the works of the most notable writers. The first attempt to direct attention to the works of Colonial writers'. Ferguson 6776 describes 'Poets & Prose Writers' as 'A supplement to Barton's 'Literature in New South Wales'; this work presents biographies of 14 Colonial writers, including W. C. Wentworth, J. D. Lang, Henry Kendall, Henry Parkes and others.* **\$1195**

4. [BLAND, William]. Letter from the Australian Patriotic Association to C. Buller, Jun., Esq., MP. In support of the petition of the colonists of New South Wales, for the continuance of transportation of convicts to the colony, and of their assignment of private service. May 31, 1839 - Revised March 1843. Sydney, printed by Daniel Lovett Welsh, 1843. First edition: pp66. 8vo, bound, without wrappers, in modern leather, gilt lettering on spine. There is a crease down the centre of the pages (presumably the pamphlet was folded before binding). Some scattered foxing, else very good. *The Mackaness copy, with bookplate. The Australian Patriotic Association was formed in 1835, for the purpose of petitioning for representative government in the Colony. Bland wrote letters to various people of influence, in this case the English member of parliament and reformer Charles Buller. Ferguson 3554.* **\$295**

5. BONWICK, James. Astronomy for Young Australians. Melbourne, Thomas Harwood, 1864. First edition: pp100 (final. adv); sm. 8vo, original limp cloth, gilt lettering. A little staining to endpapers, else a very good, clean copy. *Inscribed to fellow author and historian 'John Shillinglaw from the Author'. Ferguson 7727. Pescott 54..* **\$295**

6. [BOYCE, William, editor]. The Gleaner from August 7 1847, to January 30 1848 Volume 1. Sydney, printed by Robert Barr, 1848. First edition: pp[4], 388. 8vo, bound in full red morocco, stamped in gilt and blind, spines raised in compartments, gilt decorations and lettering. In a matching cloth slipcase. *The first 26 issues of this periodical issued with a title page and Index. The editor was William Boyce of the Wesleyan Mission. The journal deals with Christian matters both in Australia and overseas, and also in general colonial news - immigration, communications between Australia and England, shipping arrivals and departures, visits from overseas dignitaries, pastoral and agricultural news, as well as some poetry and prose. Ferguson 4771.* **\$1100**



7. BRAIM, Thomas Henry. A History of New South Wales, from its Settlement to the Close of the Year 1844. Two volumes. London, Richard Bentley, 1846: ppvi,320,342, 2 litho plates, text ill; 8vo, original green cloth, gilt lettering, original cloth laid over new spines, spotting to margins and rear of plates, else a very good set. *Ferguson 4241. Braim, a Church of England Clergyman, arrived in the Colony in 1835 to take up the post of Headmaster of Hobart Town Grammar School. His support of Governor Arthur's liberal policies on education and the aboriginal question brought him into disfavour in Hobart. In 1842, with a recommendation from Bishop Broughton, he was appointed Headmaster of Sydney College (now Sydney Grammar), after the retirement of William Cape.* **\$395**

8. [BROUGHTON, W. G.]. Minutes of Proceedings at a Meeting of Metropolitan and Suf-fragan Bishops of the Province of Australasia, held at Sydney from October 1st to November 1st A. D. 1850. Sydney, printed by Kemp and Fairfax, [1850]: pp24, first and last pages laid down on new paper. Bound in quarter leather, cloth sides, gilt lettering on spine. Scattered foxing and tanning, some chipping to paper edges, else a nice copy in this modern binding. *'The convening and assembling of the Conference of Bishops... in 1850... was the crowning event in Broughton's career' (Whittington). Attended by Bishops Short (Adelaide), Selwyn (New Zealand), Nixon (Tasmania), Tyrrell (Newcastle), and Perry (Melbourne), its purpose was to address problems, both local and of general interest, which faced the Church of England in Australia and New Zealand. The objects of the conference were discussions on future synods and conventions, the disciplining of clergy, the Liturgy, and education, both in schools and the newly formed University of Sydney. Ferguson 5320.* **\$495**

9. [BROUGHTON, W.G.]. Correspondence between the Right Reverend the Lord Bishop of Sydney and Metropolitan, and the Reverends F. T. C. Russell, and P. T. Beamish, Deacons. Sydney, printed by Kemp and Fairfax, 1849: pp60, last page blank with an obituary for Rev. Sir Kelso King tipped onto blank. Bound in half calf, cloth sides, gilt lettering on spine. Scattered foxing, else a very good copy. *Ferguson 5022.* **\$395**

**10.** [BROUGHTON, W G] WHITINGTON, F. T. William Grant Broughton. Bishop of Australia. With some Account of the Earliest Australian Clergy. Sydney, A & R, 1936, first edition: ppixvi, 300, photo plates; 8vo, hard cover. Foxing to edges, else very good without dust jacket. *Inscribed 'With best wishes from the Author Xmas 1937'.* **\$75**

**11.** BURTON, William Westbrooke. The State of Religion and Education in New South Wales. London, J. Cross, Simpkin and Marshall, 1840. First edition: ppixii, 322, cxxxiv (Appendix); large folding hand-coloured map (10cm closed tear on fold) and 5 folding tables. 8vo, original green watered silk boards, gilt lettering and pictorial devices of church and kangaroo on spine. Small closed split to cloth at top of spine, else an exceptionally clean, crisp copy. With the bookplate of Stephen Le Fanu on front pastedown, and inscribed by the author 'To William Watkins Esq., Badby House, Daventry, with the Author's kind regards, 10th August 1840, W. W. Burton'. *The author, a judge of the Supreme Court of New South Wales, wrote this as an appendage to a report to the select committee on transportation. Burton claims that transportation has failed because of lack of religious instruction, and suggests several remedial measures. The strong anti-Catholic bias in the book evoked a reply from Bishop Ullathorne, who said that Burton should never preside in his judicial capacity where a Catholic was either a party or a witness (ADB). Ferguson 2943 (calls for 2 errata slips).* **\$895**

**12.** CUNNINGHAM, Peter. Two Years In New South Wales; comprising sketches of the actual state of society in that colony; of its peculiar advantages to emigrants; of its topography, natural history, etc. etc. 2 volumes. London, 1827, second edition, revised and enlarged: ppixvi, 346; viii, 336, large folding map, 8vos, bound in half calf with raised spines, marbled boards and edges. Minor rubbing to extremities, a very good set. *Cunningham, surgeon-superintendent of convict ships, made 5 voyages to New South Wales between 1819 and 1828, before taking up land on the Upper Hunter River. He comments on convicts and free settlers, agriculture, (he wanted to import Saxon merino sheep), inland exploration, education and cultural life. Ferguson 1110.* **\$695**

**13.** ELKIN, A.P. The Diocese Of Newcastle. A History. Sydney, Australasian Medical Publishing Co., 1955. First edition: pp828, b/w plates; roy. 8vo, cloth. A fine copy. *The author is better known as an anthropologist and author of important books on the Australian Aborigines.* **\$45**

**14.** ESTUDOS COLONIAES. Nova Galles Do Sul (Australia). Lisbon, Imprensa Nacional, 1879: pp40, 8vo, bound in cloth, morocco title on spine, printed paper wrappers bound in. Very good. With the Ingleton Bookplate. *Written in Australia and printed in a number of languages, it was issued in anticipation of the International Exhibition, Sydney, 1879. In Portuguese, it covers geography, climate, agriculture, viticulture, minerals, and government. Ferguson 13496.* **\$295**

**15.** FERGUSON, J.A.. Bibliography Of Australia 1784-1900. 8 volumes. Canberra, 1980. Facsimile edition: roy. 8vos, hard cover. Very good in dust jackets. *Includes the later published volume of Addenda. Indispensable reference.* **\$595**



**16.** FIELD, Judge Barron. Geographical Memoirs On New South Wales; by various hands: Containing an account of the Surveyor General's late expedition to two new ports; the discovery of Moreton Bay River, with the adventures for seven months there of two shipwrecked men; a route from Bathurst to Liverpool Plains; Together with Other Papers on the Aborigines, the geology, the botany, the timber, the astronomy, and the meteorology of New South Wales and Van Diemen's Land. London, John Murray, 1825, first edition: ppixvi, 504, aquatint frontis., 4 folding maps, 2 botanical plates; 8vo, half leather, cloth covered boards, spines raised in compartments, gilt lettering and decoration. Rubbing to spine, prelims and finals spotted; else a very good clean copy. *Ferguson 1009; Wantrup p183 'The volume is of high exploration interest. Apart from Oxley's and Uniacke's accounts of the Moreton Bay expedition, it includes the only published account of Alan Cunningham's important exploration to the Liverpool Plains, Currie's excursion south from Lake George, the journal of Barron Field's trip across the Blue Mountains, and many other papers'. Reprints Field's poems 'The Kangaroo' and 'Botany Bay Flowers', which, on their first printing in 1819, were the earliest publication in book form of verse written in Australia.* **\$1650**

**17.** [FINEY, George, illustrator]. Bran Pie. The Magazine of The Springwood Public School. Vol. 1, No. 1, October, 1944. Springwood, 1944: pp40 (printed by Gestetner), illustrations by Finey and others. 8vo, stapled wrappers. paper browned, else very good. *Poems, school notes, etc. Illus. Also contains a list of ex-pupils serving with the Armed Forces.* **\$95**

**18.** FOWLES, Joseph. Sydney In 1848: illustrated by copper-plate engravings of its principal streets, public buildings, churches, chapels, etc. from drawings by Joseph Fowles. Sydney, printed by D. Wall, 76 York St, and published by J. Fowles, 5 Harrington St, n.d.: pp88, 40 full-page copperplate engravings. 4to, in original blue/green cloth, expertly rebaked with original spine laid down. Lettered in gilt on front board. Spotting to prelims, the text and plates exceptionally fresh and clean. *See Ferguson 4766 for the publishing history of this work. Wantrup pp308-9 '[Fowles's sketches] represent with classical simplicity, in clean, sharp lines the city streets, buildings and interiors of a growing and thriving town in precise architectural detail'. This is the Mackaness copy, with bookplate.* **\$795**

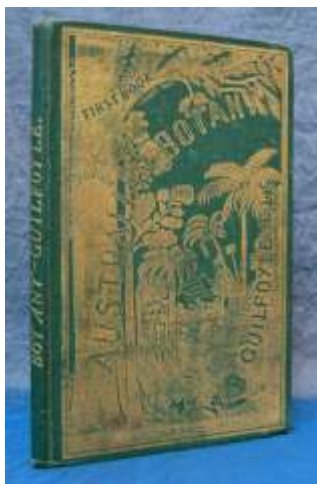
**19.** FROST, Lawrence. Compendium Of His Views of Australia. The City Views. [Sydney, 1878 or 1879]: Title page and 25 original photographs of Sydney, each with page of descriptive text; 4to, in a later half calf gilt binding, with cloth sides. Some of the text pages have been repaired by expert mounting on paper. Tanning to mounts, but the photographs are in very good condition. *Little is known about Frost and his Sydney photographic practice. The photos appear to have been issued separately, at one shilling each, and 52 pictures were to complete the series. (It appears that only the National Library holds a copy of the Compendium, which has 25 photographs, the same as this one). Frost's title-page states 'To special order these photos. will be prepared by the permanent carbon process, which, having no destructive chemicals in its composition, never fades, nor loses the fresh bloom which is upon the prints when they leave the printer's hands'.* **\$1450**

**20.** GIPPS, Sir George. Original Land Grant to Thomas Dyer Edwards and Matthew Dysart Hunter, of 1040 acres in the Parish of Majurygong in the County of Murray. Sydney, 21 March, 1839: Folded vellum sheet, with the official seal. *Signed by Gipps, the Governor of the Colony of New South Wales from 1838 to 1846. Gipps aimed to encourage free settlers to the fledgling colony of Australia by granting them crown land, and thus limiting the huge land holdings of the wealthy squatters. Transportation of convicts ended during his Governorship, in 1840.* **\$450**

**21.** GRANT, James. The Narrative Of A Voyage Of Discovery Performed In His Majesty's Vessel The Lady Nelson in...1800, 1801, and 1802 to New South Wales. London, 1803. Adelaide, Libraries Board of South Australia, 1973. Facsimile edition: pp196, with plates & large folding chart; 4to, cloth. Very good. *Facsimile of Ferguson 375.* **\$125**

**22.** GRIEN, Henri Louis. The Adventures Of Louis De Rougemont as told to himself. London, Newnes, 1899, first edition: ppix, 396, with numerous illus; 8vo, pictorial cloth gilt. Spine leaning, edges el. rubbed, else very good. *Henri Louis Grien or Grin, was Swiss born, and came to Australia in 1875 as butler to the new governor of Western Australia, Sir William Robinson. He sailed to Queensland in the pearling cutter 'Ada' in 1877, where he claimed to be wrecked off the Lacrosse Islands. He made his way, via New Zealand, to London, where he published this sensational (and fraudulent) account of his 30 year ordeal as a castaway among the aborigines of Northern Australia. Under the fictitious name of Louis de Rougemont, he has a prominent place among perpetrators of literary hoaxes and imaginary voyages. A copy of the Heinemann Colonial edition is available for \$110.* **\$145**

**23. GUILFOYLE, W.R.** First Book. Australian Botany Specially Designed for the Use of Schools. Melbourne, S. Mullen, 1878, first edition: pp110, (2, errata), 5 plates, text ills; 8vo, decorated cloth gilt. Paper stock in one section discoloured, but a very good copy of a very attractive book. *Ferguson 10136.* **\$195**



**24. HANSON, William.** The Pastoral Possessions Of New South Wales alphabetically arranged in the eastern, central and western divisions. Sydney, Gibbs, Shallard & Co, 1889. First edition: ppxxii, 520, (16 adverts), Large folding coloured map. Roy. 8vo, blind stamped cloth gilt. A very fine copy. *Ferguson . With the rare 4 page prospectus, giving testimonials from Henry Parkes, Thos. Garrett, John Robertson, and 'Opinions of the Press'.* **\$795**

**25. HEARN, W.E.** The Theory of Legal Duties and Rites. An introduction to analytical jurisprudence. Melbourne/London, 1883: ppviii, 402, 8vo, bound in half calf, spines in compartments, gilt lettering. Foxing throughout, else very good. *Ferguson 10343.* **\$125**

**26. HEARN, W.E.** The Aryan Household Its Structure and Development. An introduction to comparative jurisprudence. London/Melbourne, 1879. First UK edition: ppviii, 492, roy. 8vo, cloth lettered in gilt. Very good. *Ferguson 10342. Hearn was professor of history and political economy at the University of Melbourne.* **\$125**

**27. HEATON, J.H.** Australian Dictionary Of Dates And Men Of The Time. Containing the History of Australasia from 1542 to May 1879. Sydney, George Robertson, 1879. First edition: pp(ii) 318 (printed in double columns), 2, (corrections & additions), 10 (adverts). Roy. 8vo. Original blue cloth, gilt lettering and Australian floral emblem on front board. Spine replaced, with original cloth laid down. A little scattered foxing, edges rubbed, but a respectable copy. *Ferguson 10346.* **\$145**

**28. HORDERN, Marsden.** King of the Australian Coast. The work of Phillip Parker King in the Mermaid and Bathurst 1817-1822. Melbourne, Miegunyah Press at MUP, 1998 (1st reprint): ppxxii, 442, colour & b/w plates, facsimiles; roy. 8vo, cloth, silk bookmark. Fine in dust jacket. *1600 copies were published of this first reprint. This copy Inscribed by Marsden Horder, July, 1998.* **\$145**

**29. HORDERN, Marsden.** Mariners Are Warned! John Lort Stokes and H. M. S. Beagle in Australia 1837-1843. Melbourne, MUP, 1989, first edition: pp360, b/w plates & ills., 7 folding charts in pocket at rear; 8vo, Top edges sl. spotted, else fine in dust jacket. **\$75**

**30. HUGHES, William.** The Australian Colonies: their origin and present condition. London, Longman, 1852, first edition: ppviii, 308; 8vo, original cloth. Very good. *Deals extensively with the gold fields of Victoria and New South Wales, as well as other minerals and agriculture, including cotton.* **\$150**

**31. HUME, Fergus.** The Chronicles Of Faeryland. Fantastic Tales for Old and Young. Illustrated by M. Dunlop. London, n.d. (inscrip. 1899): pp192, 2 full-page plates, text ills; 4to, pictorial cloth gilt, a.e.g. A little loose, else very good. *Muir 2, 194. The author is better known for the famous detective story 'Mystery of a Hansom Cab'.* **\$95**

**32. [LANE, W] ROSS, Lloyd.** William Lane and the Australian Labour Movement. Sydney, 1935?: pp376, 8vo, green cloth, lettered in gilt. A very good copy. **\$85**

**33. LEE, Mrs R.** The Australian Wanderers or the Adventures of Captain Spencer, his horse and dog. Philadelphia, Lindsay & Blakiston, 1854, first US edition: ppxii, 472, (324 adverts), 4 b/w plates by John Skinner Prout; sm. 8vo, original cloth stamped in gilt and blind, a little rubbed at edges, else very good. *Ferguson 11536 (calling for 5 plates). Not in Muir, but see later editions at Muir 4163 (calling for 4 plates).* **\$95**

**34. LEON.** Standard Cocktails by Leon specially compiled for the home and the man behind the bar. Sydney, Moderne Publications, 1936: illus. advert; sm. 8vo, cloth-backed illus. boards. Very slight flecking, else fine. *A charming and ephemeral item from the Hotel Roberts in Sydney. Rare.* **\$125**

**35. [MACARTHUR, Family].** Emigration to New South Wales, with a Statement of the Conditions generally, on which Emigrants wishing to seek Employment in the Service of [blank] in that Colony are received: also, some Account of the Principles and Manner of conducting a former emigration to the same place. London, D. Walther, 1838: pp20, 12mo, stab-sewn as issued. A little foxing, else very good. *Ferguson 2486 cites only the Mitchell Library and the National Library copies, and states that in the latter the blank space is filled in by hand with the names of Edward, James and William Macarthur as the prospective employers.* **\$450**

**36. [MARSDEN Rev. S].** The Missionary Register for the Year 1815: containing an Abstract of the proceedings of the Principal Missionary and Bible Societies throughout the World. London, L. B. Seeley, 1815: ppxii; 708, folding chart 'exhibiting the rise and progress of Christianity and Mahometanism throughout the world'; 8vo, full modern leather, morocco titling labels. occasional spotting and soiling, else a very good copy of a very scarce book. *The Church Missionary Society published The Missionary Register from 1813-1855. Its first missionaries were sent to New Zealand, (through the auspices of Samuel Marsden) in 1814. The register consists of 12 monthly parts, and there are frequent references to Australian and New Zealand, with letters from Marsden, a notice of the arrival of the first missionary, Mr Kendall, the visit to Port Jackson of Maori chiefs, mentions of the patronage and approval of Governor Macquarie, who appointed Kendall Registrar of the Bay of Islands. Unfortunately, Kendall sold weapons to the Maoris, fuelling the Musket Wars. The 1815 publication is not in Ferguson, who cites only that of 1813 (F. 560)* **\$1995**

**37. [MARSDEN, S.].** Samuel Marsden. A pioneer of civilization in the South Seas. By S. M. Johnstone. Sydney, 1932, 1st ed: ppxxvi, 256, xviii, photoplates, diagrams; 8vo, hard cover. Occasional foxing; else very good in (sl. torn) dust jacket. *Author's signed presentation copy.* **\$95**

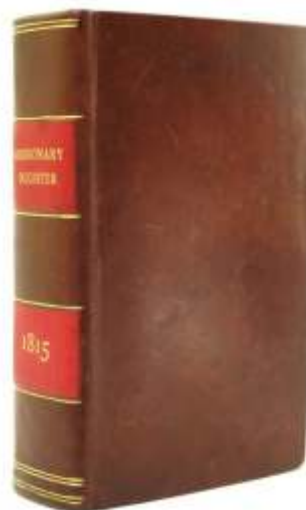


**38. MARTINEAU, John.** Letters from Australia. London, Longmans Green 1869. First edition: ppxviii, 206, 8vo, bound in full morocco, gilt lettering and decorations. A little foxing to title-page, some stamps of 'Newtown Free Library', else a very good copy in a handsome binding. *Ferguson 12308.* **\$125**

**39. MEREDITH, Louisa Anne.** Notes And Sketches Of New South Wales. During a residence in that Colony from 1839 to 1844. London, John Murray, 1844, first edition: ppxii, 164, sm. 8vo, in the original printed wrappers 'Murray's Colonial and Home Library'. Wrappers soiled and chipped with loss at spine. Otherwise a very good copy, rare in the wrappers. *Ferguson 3865. The Merediths lived at Homebush Bay, before taking up land in Tasmania. This is Louisa Anne's first Australian book, and her frank and often critical comments caused an outcry in the colony when first published.* **\$350**

**40. MEREDITH, Louisa Anne.** Our Island Home. A Tasmanian Sketch Book. Hobart Town, 1879, 1st edition: ppiv, 88, lithographic title page, 12 'autotype' plates printed from the author's pencil drawings; folio, dec. cloth gilt, all edges gilt. *A very good copy.* **\$1195**

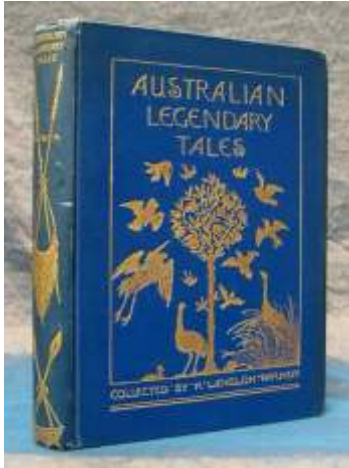
**41. MEREDITH, Louisa Anne.** Tasmanian Friends And Foes. Feathered, Furred, and Finned. A family chronicle of country life, natural history, and veritable adventure. London, 1881. Second edition (first English edition): pp260, 8 chromolitho. natural history plates (by the author), text ills. Sm. 4to, original cloth decorated with Australian flora and fauna, lettering gilt (faded at spine), all edges gilt. Cloth very sl. rubbed at spine ends and corners, some foxing, mainly to prelims, a nice copy. The Tasmanian government awarded Meredith a pension of one hundred pounds in 1884 for 'distinguished literary and artistic services' to the colony. *Ferguson 12515.* **\$195**





42. NICHOLSON, Sir Charles. On Some Remains of the Disk Worshippers Discovery at Memphis. [London, 1868]: pp18, text ill.; sm. 4to, bound in crushed morocco (original wrappers bound in). Gilt lettering on spine. Foxing throughout, but a very good copy. *Inscribed 'With the Author's kind remembrances to the Rev. John Dunmore Lang, D. D., Sydney'. From the Mackaness collection, with bookplate. Sir Charles Nicholson was one of the founders of Sydney University, and its first Vice Chancellor. His collection of Antiquities forms the Nicholson Museum at the university. Ferguson 13351 'A lecture delivered by Nicholson 20th May, 1868.'* **\$295**

43. PARKER, Mrs K. Langloh. Australian Legendary Tales. Folk-lore of the Noongahburras as told to the Piccaninies... with an introduction by Andrew Lang. [Tog. with] More Australian Legendary Tales. London, David Nutt, 1897, 2nd edition, & 1898, 1st edition: ppixvi, 132, 12 b/w ill.; [2], xxiv, 104, 5 b/w ill.; 8vo, blue pictorial cloth gilt. A lovely copy. *The author states 'illustrations by a native artist and a specimen of a native text'.*



*Muir 5711 identifies the artist as Tommy MacCrae, (or McRae), making this one of the earliest books illustrated by an aborigine.* **\$350**

44. [PETERSHAM] Indenture between Charles King and David Ramsay for the purchase of land in the Parish of Petersham, County of Cumberland, Colony of New South Wales, 29 August, 1882. *Folio, hand-written on vellum. A fine example of colonial calligraphy.* **\$195**

45. [POSTCARDS] Cobar Copper and Gold Mine New South Wales. 9 real photo postcards by Kimbel of Kingdon. Kingdon, c. 1915: One corner of one card sl. chipped, else very good. 8 monochrome and one coloured postcards. **\$250**

46. REID G. H. An Essay on New South Wales, the Mother Colony of Australia. Sydney, Thomas Richards, 1876, first edition: p174, 2 folding maps and a large bird's-eye plan of Sydney. Bound in cloth, with original wrappers bound in. A fine copy. *Ferguson 14818. Reid was Premier of New South Wales from 1894 to 1899, Prime Minister of Australia [1904-5], and was appointed first Australian High Commissioner in London in 1909.* **\$150**

47. [ROWE, Richard]. Peter 'Possum's Portfolio. Sydney, J. R. Clarke, 1858, first edition: ppviii, 220, errata slip. 8vo, original blind stamped cloth [some expert repairs to spine]. Cloth unevenly faded, edges rubbed. *Includes errata slip. Ferguson 15152. Rowe was on the staff of The Sydney Morning Herald. This, a collection of prose and verse, is his first published book.* **\$195**

48. SAINTY, Malcolm R. & Keith A. Johnson, editors. Census Of New South Wales. November 1828. Sydney, Library of Australian History, 1980, first edition: pp476, with maps and facsimiles; folio, original cloth with leather title labels. Mint in the original mailing carton. *The first census in Australia - with a Surname Index, and a Cross Reference Index.* **\$150**

49. SMILES, Samuel. A Boy's Voyage Round The World; including a residence in Victoria, and a journey by rail across North America. London, 1872, 7th thousand: ppixvi, 304, b/w illus; 8vo, dec. cloth. Hinges cracked; a little shaken, but a nice copy. *Not in Muir. Ferguson 15755 lists an 1877 edition.* **\$75**

50. STREET, Kenneth Whistler. Annals of the Street Family of Birtley. [Sydney], 1941, first edition: pp206, b/w plates, 7 folding charts of family trees; 4o cloth, spine faded, end rubbed. Else very good. *History of the distinguished Australian legal family. This copy inscribed by the author 'Helen Street with love from Uncle Ken'. A copy of the 1988 facsimile is also available.* **\$125**

51. [SUPREME COURT OF NEW SOUTH WALES] Probate Jurisdiction in the Will and Codicil of John Ward, late of Balmain, near Sydney, May 1891. *Folio, hand-written on vellum, with the seal.* **\$110**

52. TENISON-WOODS Rev. J. E.. The Natural History of New South Wales. An Essay. Sydney, Thomas Richards, 1882. First edition: ppiv, 50, 8vo, bound in cloth-backed boards, original blue wrapper partially laid down on front board. Some foxing and soiling, but good firm copy. *Ferguson 18819.* **\$85**

53. TERRY, F. C. Landscape Scenery. Illustrating Sydney, Parramatta, Richmond, Maitland, Windsor, and Port Jackson, New South Wales. Sydney, Sands and Kenny, 1855 [1854]. First edition, first issue: engraved title-page & 38 steel-engraved plates; oblong 4to. Original blue cloth with gilt decorations and title 'Australian Keepsake 1855'. Rebacked, using original spine, internal hinges strengthened. A very good, clean, copy with sharp, clear engravings, wide margins. Inscribed to 'Mrs Oakden Launceston with Mr F. G. Campbell's compts. Ryde New South Wales March 1855'. *This is the first issue, with the errata slip dated December 23, 1854, present in only a few copies. Wantrup pp332-3 makes interesting reading... 'in every unsophisticated copy it will be found that one plate has been omitted from the total count of the thirty-nine plates printed'. In this copy, it is the un-numbered plate 'Double Bay, from South Head Road' that has been omitted.* **\$1350**

54. TERRY, R. Reminiscences Of Thirty Years' Residence in New South Wales and Victoria. With a supplementary chapter on transportation and the ticket of leave system. London, Sampson Low, 1863, second edition: ppix, 522, large folding map in pocket at rear; roy. 8vo, bound in full leather gilt, spines raised in compartments, gilt lettering and decorations. Owner name on original free fly bound in. **\$395**

55. VON MUELLER, Ferdinand. Fragmenta Phytographiae Australiae. Melbourne, 1869-1871: pp166, 2 plates; roy. 8vo, original blind stamped pebbled cloth. Faint damp marks on back of plates. With the stamp of Professor Wallace, Edinburgh University on free endpaper. Very good. **\$75**

56. [VON MUELLER, F] WILLIS, Margaret. By Their Fruits. A life of Ferdinand Von Mueller Botanist and Explorer. Sydney, Angus & Robertson, 1949. First edition: pp188, photoplates, endpaper maps; 8vo, cloth. Very good in torn dust jacket. *Biography of the explorer and botanist.* **\$55**

57. WALDERSEE, James. Catholic Society In New South Wales 1788-1860. Sydney University Press, 1974. First edition: ppixii, 312, 8vo, cloth. Very good in dust jacket. *Scarce.* **\$110**

58. WILTON, Rev. C. Pleydell N. Twelve Plain Discourses Addressed to the Prisoners of the Crown in the Colony of New South Wales; with an Appendix containing a Manual of Prayers for their Use. Sydney, printed by Stephens and Stokes, 1834. First edition: pp90, 8vo, bound in quarter leather, cloth sides. Foxed throughout, else a very good copy. *Ferguson 1872. The first collection of sermons published in Australia.* **\$595**

59. WOOLLS, William. Miscellanies in Prose and Verse. Sydney, G. Evans, 1838. First edition: pp144, 8vo, bound in three quarter calf with morocco title label. A very good copy. *First book of essays published in Australia.* **\$795**

60. WOOLLS, William. Plants Indigenous in the Neighbourhood of Sydney According to the System of Baron Ferdinand Von Mueller. Sydney, Thomas Richards, 1880: pp60, roy. 8vo, bound in cloth, with titlepage/wrapper laid down on paper and bound in; heavy foxing, underlining and annotations throughout in a contemporary hand, probably that of Richard T Baker, author of 'Cabinet Timbers of Australia', and other works on Australian building and design, whose signature is on the title page. **\$75**

61. WOOLLS, William. The Voyage A Moral Poem, written during, and descriptive of, a voyage from England to New South Wales. Sydney, printed by Stephens and Stokes, 1832. First edition: pp24, 8vo, bound in quarter leather, cloth sides. A little spotting to title-page, else a very good copy. **\$795**



**62.** WOOLLS, William. Lectures on the Vegetable Kingdom, with Special Reference to the Flora of Australia. Sydney, C. E. Fuller, 1879. First edition: pp232, 8vo, pictorial cloth gilt. Faint spotting to edges. A very good copy. *Inscribed 'The Marchioness of Stafford with the Writer's respects. Dec.22, 1886'.* **\$295**



**63.** WOOLLS, William. Australia A Moral and Descriptive Poem. Sydney, printed by Stephens and Stokes, 1833. First edition: pp78, 8vo, bound in half morocco, marbled sides, gilt lettering along spine. A little spotting to title-page, else a very good copy. **\$795**

**64.** YATE, Rev. William. An Account of New Zealand; And of the formation and progress of the Church Missionary Society's mission in the Northern Island. London, Seeley & Burnside, 1835, first edition: ppviii, 320, with frontis. portrait of Samuel Marsden, 8 woodcut plates, a colour plate of New Zealand flags, and a folding map. 8vo, bound in pebble calf, new spine, morocco titling label gilt. Foxing to prelims, but an exceptionally good copy. **\$250**

**65.** The Sydney Herald. A facsimile reproduction of the first thirty eight issues from April 18, 1831 to January 2, 1832. (Sydney, 1976): illus. end-papers; folio, leatherette gilt. A very good copy in dust jacket. *As The Sydney Morning Herald, the paper continues today as Australia's oldest surviving newspaper.* **\$75**

**66.** The Sydney Gazette and New South Wales Advertiser. A facsimile reproduction of Vol. 1, March 5, 1803 to February 26, 1804 9 Volumes in 7. Sydney, 1963: folios, cloth. Fine in dust jackets and presented in 3 custom made slipcases. *Published under the terms of the William Dixson Foundation.* **\$595**

**67.** Old Times Vol. I no I - Vol. I no.3. Sydney, The Commercial Publishing Company of Sydney, April-July 1903: b/w illus.,advt.s., and photographs; 4to, half morocco, cloth. Very good. *A unique illustrated history of the early days, dealing with every phase of life from the arrival of Governor Phillip, with many reminiscences of old colonists living and dead. Issued in monthly parts.* **\$150**

**68.** The Beginnings of Government in Australia. Sydney, Gullick, 1913: 17 facsimiles, [96] pages; folio, original blue cloth. Some browning to paper, else very good. *Reproduces the earliest documents concerning the settlement and government of New South Wales.* **\$95**

## John Dunmore Lang

*Firebrand Presbyterian minister John Dunmore Lang (1799-1878) arrived in Sydney in 1822 as a youth of 23. He involved himself in all areas of Colonial life, but his chief concerns were education (he was instrumental in the establishment of the Australian College, and Sydney University), immigration (especially of Scots Presbyterians), and independence from Britain. He was gaoled for libel and defamation several times, and was an outspoken member of the NSW Legislative Council, off and on, from the 1840s until the end of his life.*

**69.** LANG, John Dunmore. View of the Origin And Migrations Of The Polynesian Nation; demonstrating their ancient discovery and progressive settlement of the continent of America. Sydney, James Cochrane, 1834, first edition: ppviii, 256; 8vo, bound in quarter morocco, cloth sides, spines raised in compartments, gilt lettering. Paper spotted and stained, else very good in a handsome binding. *Rare. Ferguson 1807 McLaren 29.* **\$695**

**70.** LANG, John Dunmore. Narrative of Proceedings, in England, Scotland and Ireland, during the years 1847, 1848, and 1849, with a view to originate an extensive and continuous immigration of a superior character from the United Kingdom into this Territory. Sydney, printed by D. L. Welch, 1850. First edition: pp22; 8vo, sewn wrappers. Presented in a quarter leather wrap-around folder, with printed paper title label. Fine. *Ferguson 5418. McLaren 138.* **\$185**

**71.** LANG, John Dunmore. Immigration; and the Scotch Mechanics of 1831. Being Chapter V of a work in preparation, to be entitled Reminiscences Of My Life And Times. Both in Church and State in Australia, for Upwards of Fifty years. Sydney, Gibbs, Shallard, [1877]: pp28, 8vo, bound, with the wrappers, in modern cloth. A little spotting, 2 small chips to titlepage, else very good. *Ferguson 11388 incorrectly giving date as 1876; McLaren 277.* **\$75**

**72.** LANG, John Dunmore. A letter to the Right Hon. Lord Stanley, Her Majesty's Principal Secretary of State for the Colonies; occasioned by certain observations in the speech of his Excellency, Sir George Gipps, on proroguing the legislative Council, on the 23d December, 1844. Sydney, printed by Barr and Kitchen, at the Sentinel Office, 1845. First edition: pp22; 8vo, sewn wrappers. A little staining to title, else a very good copy. Presented in a quarter leather wrap-around folder, with printed paper title label. *Ferguson 4082 McLaren 80.* **\$295**

**73.** LANG, John Dunmore. Repeal or Revolution; or, a Glimpse of the Irish Future: in a letter to the Right Honourable Lord John Russell. London, Tyler & Reed, 1848. First edition: pp48; 8vo, stab-sewn as issued. A very good copy. *Ferguson 4809 McLaren 111 states that 1000 copies were printed.* **\$65**

**74.** LANG, John Dunmore. To the Right Honourable the Marquis of Normanby, Her Majesty's Principal Secretary of State for the Colonies.... [London, Stewart & Murray 1839]. First edition: pp32; 8vo, sewn as issued. A very good copy. Presented in a quarter leather wrap-around folder, with printed paper title label. *Very scarce. Ferguson 2784. According to McLaren 52, only 50 copies were printed.* **\$995**



**75.** LANG, John Dunmore. A Discourse delivered in the Scots Church in the evening of Sabbath, the 3rd of April 1859, on the occasion of the death of the Honorable Robert Campbell, Esq., MP, Colonial Treasurer of New South Wales. Sydney, printed by F Mason & Co, 1859. First edition: pp14; 8vo, sewn wrapper, very good. Presented in a quarter leather wrap-around folder, with printed paper title label. *Ferguson 11350. McLaren 189. Over 8000 people attended Campbell's funeral, and heard Lang's discourse 'Democracy, or Government by and for the People, the ordinance of God, and the best security of welfare and advancement of society'.* **\$175**

**76.** LANG, John Dunmore. The University Bill; or a letter to the Honourable the Colonial Secretary, on the bill now before the Legislative Council, for the establishment of a University in Sydney. Sydney, printed by William Nation, 1850. First edition: pp20; 8vo, sewn as issued. Paper sl. tanned, ink spots on title; margin tears to last page (but still a good firm copy with no loss). Presented in a quarter leather wrap-around folder, with printed paper title label. *Ferguson 5419 McLaren 140 says that very few copies of this pamphlet were printed.* **\$295**

**77.** LANG, John Dunmore. Juvenile-Pauper Emigration. A Letter to the Members of the Vestry of the Parish of Marylebone, London. London, Tyler & Reed, 1848. First edition: pp22; 8vo, stab-sewn as issued. A very good copy. *Ferguson 4808. McLaren 112.* **\$75**

**78.** LANG, John Dunmore. Pastoral Address to the congregation of the Scots Church, and to Presbyterians generally in Sydney and its vicinity. Sydney, printed by D. L. Welch, 1845. First edition: pp12; 8vo, sewn as issued. Titlepage a little dusty, else a very good copy. *Ferguson 4083. McLaren 81.* **\$85**

**79.** LANG, John Dunmore. How the People of England were Tricked out of their Noble Inheritance in the Waste Lands of Australia. Being Chapter IV of the Rev. Dr Lang's 'Historical And Statistical Account Of New South Wales, from the Founding of Colony in 1788 to the Present Day'. London, Sampson Low, [1875]: pp125-154, 8vo, sewn as issued. A little spotting & soiling, else very good. *Ferguson 11385 McLaren 257.* **\$45**

**80.** LANG, John Dunmore. Free Church Morality! In Three of its Developments in New South Wales. Sydney, Gibbs, Shallard & Co, 1876. First edition: pp46; 8vo, sewn as issued. A little foxing & staining, mainly to edges, else a very good copy. *Ferguson 11387 McLaren 268.* **\$75**

**81.** LANG, John Dunmore. New Zealand in 1839; or Four Letters to the Right Hon. Earl Durham, Governor of the New Zealand Land Company, on the Colonisation of that Island and on the Present Condition and Prospects of its Native Inhabitants, with a Preface and Appendix for 1873. Sydney, printed by Joseph O'Connor, 1873, first edition thus: pp96, 8vo, original printed paper wrappers. Spine lacks some of the paper wrapper, else very good. *An expanded version of Lang's 1839 pamphlet, printed in London by Smilth, Elder & Co..* **\$95**

**82.** LANG, John Dunmore. On the Origin And Migrations Of The Polynesian Nation: demonstrating their original discovery and progressive settlement of the continent of America [Read before the Royal Society of NSW, 5 July, 1876]. Sydney, 1876: pp32, 8vo, original wrappers, chipped with some loss, else very good. Presented in a quarter leather wrap-around folder, with printed paper title label. *McLaren 269.* **\$125**

**83.** LANG, John Dunmore. Account of the Steps Taken in England with a view to the Establishment of an Academical Institution or College in New South Wales, and to Demonstrate the Practicability of Effecting an Extensive Emigration of the Industrious Classes from the Mother Country to that Colony. Sydney, printed by Stephens and Stokes, 1831. First edition: pp28 8vo, bound in quarter leather, cloth sides. Heavy foxing, else a very good copy. *Ferguson 1448, McLaren 6. One of the earliest pamphlets printed by Stephens and Stokes, who issued the first number of the Sydney Morning Herald in 1831. Very scarce.* **\$995**



**84.** LANG, John Dunmore. Emigration; considered chiefly in reference to the practicability and expediency of importing and of settling throughout the territory of New South Wales, a numerous, industrious and virtuous agricultural population; being A Lecture delivered in the temporary hall of the Australian College Sydney, 9th May, 1833. Sydney, printed by E. S. Hall, 1833, first edition: pp18, 8vo, original stab-sewn blue paper wrappers. Faint browning to paper edges, else a fine copy. Presented in a quarter leather wrap-around folder, with printed paper title label. *Ferguson 1667 McLaren 15.* **\$795**

**85.** LANG, John Dunmore. Statement of the Principal Non-Political Services Rendered to the Government and People of New South Wales... in a letter addressed to William Neill, Esq., J. P., Manager of the City Bank. Sydney, Gibbs, Shallard & Co., (1876). First edition: pp16; 8vo, sewn as issued. Very good. *Ferguson 11392 McLaren 272. The services are divided into 'architectural, educational, moral and immigralional'.* **\$45**

**86.** LANG, John Dunmore. The Present Aspect and Prospect of the Church; with a plain statement of the case of the Church of Scotland and the British Colonies; a sermon, preached in Trinity College Church, Edinburgh, 20th February, and in St. Andrew's Church, Edinburgh, 3d May, 1831. Glasgow, printed for the author, 1831, second edition: pp56, (2) 8vo, plain paper stab-sewn wrappers, chipped. Foxing to title-page, else very good. *Ferguson 1451. McLaren 10 lists variants of this pamphlet, some with only 22 pages This one has the half-page addendum at p.56.* **\$60**

**87.** LANG, John Dunmore. The Dead Fly in the Apothecary's Ointment; or, the reason why Presbyterian Church Union in Australia has hitherto proved a failure. A letter to the Rev. James Begg. Glasgow, George Callie, 1861. First edition: pp38; 8vo, stab-sewn as issued. Paper sl. tanned. Very good. *Ferguson 11355 McLaren 202 '1000 copies printed'.* **\$65**

**88.** LANG, John Dunmore. How to Defend the Colony: being the substance of a speech delivered in the Legislative Assembly of New South Wales, on Tuesday, 20th December, 1859... on the motion of Henry Parkes, Esq., M.P. for the organization of a colonial militia. Sydney, John L. Sherriff, 1860, first edition: pp24, 8vo, sewn as issued; paper sl. tanned, else very good. Presented in a quarter leather wrap-around folder, with printed paper title label. *Ferguson 11352 McLaren 198.* **\$145**

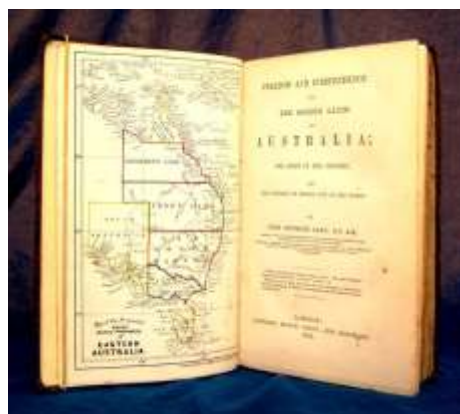
**89.** LANG, John Dunmore. Reminiscences Of My Life And Times. Both in Church and State in Australia, for upwards of fifty years. Edited with an introduction and notes by D W A Baker. Melbourne, Heinemann, 1972. First edition: pp240, 8vo, cloth. Very good in dust wrapper. *Published here for the first time. Lang's original manuscript is in the Mitchell Library, Sydney.* **\$25**

**90.** LANG, John Dunmore. The Fatal Mistake and Two Statements on the Scots Church, Sydney. Sydney, 1978; facsimile of the 1878 first edition: pp52, frontis. portrait; 8vo, gilt stamped cloth. Fine. *No 318 of a limited edition of 500 copies published by the Library of Australian History.* **\$30**

**91.** LANG, John Dunmore. An Historical And Statistical Account Of New South Wales, both as a Penal Settlement and as a British Colony. 2 volumes. London, Cochrane & M'Crone, 1834, first edition: ppxiv, 402; iv, 444, folding hand-coloured map; 8vo, Half calf, marbled boards. Stain to top corner of first few pages in vol. 1, else fine. With bookplates of James Angus Johnson. *Ferguson 1806 McLaren 16.* **\$695**

**92.** LANG, John Dunmore. Three Lectures On The Impolicy And Injustice Of Religious Establishments, or the granting of money for the support of religion from the public treasury in the Australian Colonies. Sydney, printed by Robert Barr, 1856, 5th thousand: pp76, 8vo, stab-sewn as issued. Small chip to top leading corner; foxing, else very good. *McLaren 172.* **\$45**

**93.** LANG, John Dunmore. Freedom and Independence For The Golden Lands of Australia; The Right of the Colonies and the Interest of Britain and of the World. London, Longman, 1852. First edition: pp340, engraved map by James Wyld. 8vo. Original blind stamped cloth, a little darkened on spine & edges. The cloth has some small cracks along the spine. A very good copy. *Ferguson 11336 McLaren 147. With pp191/2, making libellous assertions about Governor Fitz-Roy, which Lang withdrew from subsequent editions.* **\$195**



**94.** LANG, John Dunmore. Brief Notes of the New Steam Postal Route from Sydney and New Zealand to London, by San Francisco and New York; as also of the Return Route by the P & O Company's Line from London by Venice and Suez. Sydney, William Maddock, 1875, first edition: pp66, 8vo, in the original blue printed wrappers, and presented in a quarter leather wrap-around folder, with printed paper title label. Fine. *Ferguson 11382. McLaren 259.* **\$195**

**95.** LANG, John Dunmore. The Coming Event! or Freedom and Independence for the Seven United Provinces of Australia. Sydney, John L. Sherriff, 1870, first edition thus: ppxviii, 454, without map. 8vo, Original cloth, a little faded, spine ends sl. rubbed, small hole on title-page, name on endpaper, but a nice copy. *Ferguson 11369. McLaren 152.* **\$110**

**96.** LANG, John Dunmore. The 'Little While' of the Saviour's Absence and the Prospect of His Speedy Return. Three lectures delivered in the Scots Church, Sydney and the General Assembly Hall. Melbourne, Robert Mackay, 1872: pp32, 8vo, original yellow stab-sewn wrappers. Very good. *Ferguson 11376 McLaren 248 '900 copies printed'.* **\$75**

**97.** LANG, John Dunmore. An Historical And Statistical Account Of New South Wales, from the Founding of the Colony in 1788 to the present day. 2 volumes. London, Sampson Low, 1875, 4th edition: ppxvi, 462; xvi, 524, folding hand-coloured map, (torn, without loss at fold), folding coloured litho of Sydney in vol. 2; 8vo, original green cloth lettered and stamped in black & gilt. Some faint flecking to cloth, scattered foxing. Very good. *Ferguson 11384, McLaren 26 'Only a small portion, comparatively, of the original work has been embodied in the present edition; while the history of the colony which it gives for the last quarter of a century is entirely new'.* **\$295**

**98.** [LANG, J. D.] [LEGISLATIVE ASSEMBLY. NSW] Petition from Rev. John M'Gibbon, in reference to Rev. Dr Lang. Sydney, printed by Thomas Richards, 1859. First edition: pp2; folio, blue paper. Very good. **\$20**

**99.** [LANG, J. D.] [LEGISLATIVE ASSEMBLY. NSW] Petition from Dr Fullerton, in reference to Rev. Dr Lang. Sydney, printed by Thomas Richards, 1859. First edition: pp2; folio, blue paper. Very good. **\$20**

**100.** [LANG, J. D.] [LEGISLATIVE ASSEMBLY. NSW] Proposed Presbyterian College (petition from the Rev. John Dunmore Lang). Report from the Select Committee...together with the proceedings of the committee, minutes of evidence, and appendix. Sydney, printed by William Hanson, 1858. First edition: pp38; folio, blue paper stab - sewn (thread loose), else very good. *McLaren 343.* **\$45**

**101.** [LANG, J. D.] [LEGISLATIVE ASSEMBLY. NSW] Revd. Dr Lang [Petition from Clarence and Richmond River Districts]. Sydney, printed by Thomas Richards, 1859. First edition: pp2; folio, blue paper. Very good. *McLaren 351.* **\$20**

**102.** [LANG, J. D.] [LEGISLATIVE ASSEMBLY. NSW] Rev. Dr Lang [Petition from Singleton]. Sydney, printed by Thomas Richards, 1859. First edition: pp2; folio, blue paper. Very good. **\$20**

**103.** [LANG, J. D.] [LEGISLATIVE ASSEMBLY. NSW] Proceedings relative to Rev. Dr Lang, by Synod of Australia, in 1842. Sydney, printed by Thomas Richards, 1859. First edition: pp8; folio, blue paper. Very good. **\$20**

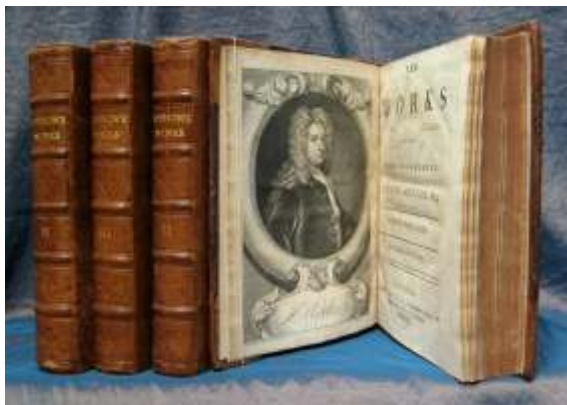
**104.** [LANG, J. D.] [NSW LEGISLATIVE COUNCIL] Memorial of the Presbytery of New South Wales Praying the Establishment of Schools [and] Praying salaries for the Ministers of the Scots' Church at Parramatta, Argyle, and Upper Hunter's River. Ordered by the Council, to be printed, 9 July, 1835. [Sydney 1835]: pp2,2; folios, disbound. Very good. *Presumably pulled from a larger volume of parliamentary papers, the pages have been re-numbered in a contemporary hand. Lang is the Moderator of the petitions to Sir Richard Burke.* **\$25**

**105.** [LANG, J. D.] [NSW LEGISLATIVE COUNCIL] Minutes of Evidence taken before the Committee on Immigration. Ordered by the Council, to be printed 16 June, 1835; [tog. with] Final Report of the Committee on Immigration Ordered by the Council, to be printed, 18 September 1835. Sydney, Stephens and Stokes, 1835. First edition: pp88, (2), 18; folios, disbound. A little staining, very good. *Presumably pulled from a larger volume of parliamentary papers, the pages have been re-numbered in a contemporary hand. Lang's evidence is recorded on pp29-37. McLaren 303.* **\$75**

**106.** [LANG, J. D.] GILCHRIST, Archibald. John Dunmore Lang Chiefly Autobiographical 1799 to 1878 Cleric Writer Traveller Statesman Pioneer of Democracy in Australia. An Assembling of Contemporary Documents compiled and edited by Archibald Gilchrist. 2 volumes. Melbourne, Jedgarm Publications, 1951. First edition: ppxviii, 768, frontis. to each vol. Folios, cloth, a little marked and faded, else very good. *Number 129 of 300 sets. Each volume signed by Gilchrist.* **\$125**

## Literature & History

**107.** ADDISON, Joseph. The Works of the Right Honourable Joseph Addison, Esq; in Four Volumes. London, Jacob Tonson, MDCCXXI [1721]: pp(ii), xxii, (ii), 560; (viii), 584; 624; 594, (18, names of subscribers), engraved portrait of Addison, six engraved plates of medals, vignettes and decorated initials. 4to, full calf, the contemporary boards more recently rebaked in matching calf, spines raised in compartments, gilt lettering. Some toning to paper, but a very good set. *The first collected edition of Addison who had died two years previously.* **\$595**



**108.** ANON. The Chatelaine of Vergi: A Romance of the XIIIth Century: Translated by Alice Kemp-Welch: The French Text from the Edition Raynaud: Introduction by L. Brandin, PH.D.. Chatto and Windus, London, 1907: pp112, 5 illustrations (3 double page) with tissue guards. Sm. 8vo, full stamped leather with metal clasps (end of one clasp missing). Very good. *A 956 line metrical romance of the later part of the thirteenth century. The Oxford Companion to French Literature describes this tale of love, confusion, betrayal, jealousy, suicide, revenge etc as 'a story told with much charm and delicacy. It forms in substance the seventieth tale of the Heptameron of Marguerite de Navarre.'* **\$65**

**109.** BECKFORD, William. Vathek. With The Episodes of Vathek. By William Beckford of Fonthill. Edited with an introduction and notes by Guy Chapman. 2 volumes. Constable & Co., 1929. First edition thus: ppxvi, 176, 162, with 8 plates; 8vo, cloth gilt. Top edges gilt, others uncut. Some faint foxing, else very good. *Edition limited to 1000 copies. Introduction in English, text in French. Curiously this classic of English Gothic was written in French and then translated into English by Samuel Henley with the author's help. The English version was the first published, in 1786, followed by the French in 1787.* **\$125**

**110.** BEDFORD, Ruth. Rhymes by Ruth. Petersham, Sydney, Frederic J. Ridley, 1896, first commercially published edition: 32, 8vo, illus. wrappers (sl. darkened), else very good. *First publication, written when Bedford was in her teens. She later published several volumes of verse, fiction, and drama. Rare.* **\$295**

**111.** BOCCACCIO, Giovanni. The Decameron of Boccaccio. Translated by Richard Aldington. With Acquaints by Buckland-Wright. London, Folio Society, 1955/2007: pp710, plates; 8vo, full leather decorated in gilt and black. Neat owner name, else fine in fine linen-covered solander case. *A limited, numbered, edition of 1750 copies printed by St. Edmundsbury Press, and bound by Real Lachenmaier, Germany, in Wassa goatskin blocked with a design by Jeff Clements.* **\$295**

**112.** [BOLINGBROKE, Henry St John, Viscount]. Letters, on the Spirit of Patriotism, on the Idea of a Patriot King: and on the State of Parties, at the Accession of King George the First.

London, A. Millar MDCCXLIX [1749], first edition: ppxii, 9-252. 8vo, full old calf, rubbed, spine sl. chipped. Internally very good. *This anonymous work was one of Bolingbroke's last publications. He wrote 'the patriot King in 1738 as yet another move in his political manoeuvring. Together with 'Spirit of Patriotism' and 'State of the Parties', they were entrusted, unpublished, to his friend Alexander Pope. After Pope's death in 1744, Bolingbroke discovered he had secretly published 'The Patriot King'. In 1749, Bolingbroke published the three essays in the form he wished, with a preface probably a David Mallet, wherein Pope was attacked. Lord Chesterfield said that until he read 'the Patriot King' he did not know 'the extent and power of the English Language'.* **\$250**

**113.** BONINCONTRI, Lorenzo. Laurenti Bonincontri Miniatis Historiarum Utriusque Siciliae. Ex Typographio Petr. Caiet. Viviani, Florentiae, MDCCXXXIX [1739]: ppxxxix, 348, title page in red and black. 8vo, in a modern full calf binding, a little discoloured. Slight dampstaining in the gutter of ppviii-xx, else a very good copy. *Bonincontri (c.1410-1490), of San Miniato just outside Florence, philosopher, naturalist and historian, published his History of the Two Sicilies late in his career. The present edition is a self-contained section of an anthology put out in 1739, under the auspices of the Dominicans in Florence, of 'Delights from Learned and Ancient Works' compiled by Giovanni Lami.* **\$595**

**114.** BROWNE, Thomas. The Works. 3 vols. Edited by Charles Sayle. Edinburgh, John Grant, 1927: frontis. plates; 8vos, cloth backed boards, titling labels. Scattered foxing, else very good. **\$125**



**115.** BURNET, Gilbert. Bishop Burnet's History of His Own Time. 2 volumes. Vol. I From the Restoration of King Charles II to the Settlement of King William and Queen Mary at the Revolution; to which is prefixed A Summary Recapitulation of Affairs in Church and State from King James I to the Restoration in the year 1660. Vol. II From the Revolution to the Conclusion of the Treaty of Peace at Utrecht in the Reign of Queen Anne. To which is added, the Author's Life, by the editor [Burnet's son, Thomas]. London, Thomas Ward, 1724 [vol. I]; Joseph Downing, 1734 [vol. II] Both First Editions: folio, contemporary full calf, rather scuffed, hinges tender. Piece cut from top of titlepage in vol. i but without loss of text. Spine label chipped in vol. ii, which has a 3 inch repair to a tear on titlepage, again without loss of text. Overall, a good copy. *Burnet (1643-1715), first confidant, then critic of Charles II, made Bishop of Salisbury by William of Orange, was a prolific writer, best remembered for this memoir, described by the Cambridge Guide to English Literature as 'the work of a good storyteller; his style is conversational, anecdotal, and often prejudiced but it makes valuable reading.'* **\$595**

**116.** BUTLER, Samuel. Hudibras. The First and Second Parts. Written in the Time of the Late Wars. Corrected and Amended with several Additions and Annotations. London, Printed by T. N. for John Martyn and Henry Herringman, 1674: pp412, sm. 8vo, full old calf, sl. stained, spines raised in compartments, morocco title label. Paper toned, but a very good copy. *This was the first combined edition of the two parts of Hudibras, first published in 1663 and 1664. Published anonymously, Butler's satirical mock romance takes aim at just about every available target that presented itself in this dangerous period of English history.* **\$195**

**117. CARROLL, Lewis.** The Hunting Of The Snark. An agony in eight fits. Illustrated by Ralph Steadman. London, Michael Dempsey, 1975, first edition thus: pp72, b/w ills by Steadman; 4to, cloth. Very good in sl. faded jacket. **\$95**

**118. CAVE, William.** Apostolici: or, the History of the Lives, Acts, Death, and Martyrdoms of those who were contemporary with, or immediately succeeded the Apostles. As Also the Most Eminent of the Primitive Fathers for the First Three Hundred Years. To which is added, a Chronology of the Three First Ages of the Church. The Third Edition Corrected.. London, Richard Chiswell, MDCLXXXVII [1687]: ppxxxii, 336, 23 fine full-page engravings by Michael Burghers. Folio, full calf. *Cave's lifetime (1637-1713), was devoted to ecclesiastical history. DNB says 'the merits of Cave as a writer consist in the thoroughness of his research, the clearness of his style, and above all, the admirably lucid method of his arrangement'.* **\$450**



**119. CHESTERFIELD, Lord.** Letters written by the late Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq ... together with several other pieces on various subjects. Published by Mrs Eugenia Stanhope, from the original now in her possession. 4 volumes. London, printed for J. Dodsley, 1774, fifth edition: With a cameo engraving of Chesterfield opposite the title page, half titles present. 8vos, full calf, spines raised in compartments, title labels. Boards rubbed at extremities, spine sl. brittle with tender hinges. Overall a good set. *Chesterfield's immensely popular and attractive letters were published by his daughter-in-law, the widow of the recipient, in two volumes in 1774, the year after his death at the age of 79, and appeared in this 5th, seemingly scarce, four volume edition in the same year.* **\$295**

**120. CHURCHILL, W.S.** Marlborough. His Life & Times. 2 volumes. London, Harrap, 1947, first 2 volume edition: pp1050; 1078, numerous plates, maps, facsimiles; roy. 8vo, original maroon cloth gilt. Edges sl. spotted. Very good. **\$195**

**121. CORTILZ DE SANDRAZ, Gatién de.** Memoirs Of Monsieur D'Artagnan Captain-Lieutenant of the 1st Company of the King's Musketeers... now for the first time translated into English by Ralph Nevill. 3 volumes. London, H. S. Nicholls, 1925, first edition thus: ppixvi, 508; 360;348; tissue-guarded frontispiece; roy. 8vos, blue cloth stamped with gilt fleurs de lis. Very handsome set. *Cortilz's fabricated memoir was first published in 1700. Dumais used it for his 'The Three Musketeers'.* **\$125**

**122. DANTE ALIGHIERI.** The Vision; or Hell, Purgatory, and Paradise. Translated by H.F. Cary. With illustrations by John Flaxman. London, Henry Frowde, 1910: ppixlvi, 578,b/w ills. by Flaxman; 8vo, original quarter vellum, with gilt decorations and morocco titling labels; top edges gilt. Vellum sl. discoloured, edges dusty, else a very good copy. **\$110**

**123. De QUINCEY, Thomas.** The Confessions of an English Opium-Eater. With illustrations and decorations by Sonia Woolf. London, Bodley Head, 1930, first edition thus: ppix, 304, 12 b/w plates with printed tissues by Sonia Woolf, text ills; 8vo, brown cloth decorated in black. Very good in dust wrapper. **\$65**



**124. DE VALERA, Cipriano.** A Full View of Popery, In a Satyrical Account of the Lives of the Popes, etc. From the pretended succession of St. Peter, to the present Pope Clement XI.... To this is added a Confutation of the Mass, and a Vindication of Reform'd Devotion. In two parts. London, printed for Bernard Lintott, 1704: pp(viii), 488. 8vo, full calf, spines raised in compartments. A little rubbing to spine, toning to paper, but very good. *According to the title page, 'Written by a Learned Spanish Convert, and Address'd to his countrymen. Now faithfully translated from the second and best edition.'* Cipriano de Valera, a former Hieronymite friar, embraced the Reformation, fled Spain, and spent the rest of his life from 1559 in Elizabeth's England as a fellow of Magdalen College, Cambridge. *Neither his name, nor that of any translator, appears in the present work.* **\$395**

**125. [FIELDING, S] XENOPHON.** Xenophon's Memoirs of Socrates. With the Defence of Socrates before his Judges. Translated from the original Greek by Sarah Fielding. London, T. Cadell, MDCCCLXXXVIII (1788). The third edition, corrected: ppvi, 360. 8vo, full old tree calf, morocco title label. Hinges tender, spine rubbed. *The last work published by the novelist Sarah Fielding [1710-1763], sister of Henry, in 1762.* **\$195**

**126. FITZGERALD, F. Scott.** The Great Gatsby. New York, Grosset & Dunlap, copyright Scribner's sons 1925, [but 1949]: pp218, 8vo, bound in full calf, titling label. Very good. **\$60**

**127. [FROISSART] Chronicles of England, France, Spain, and the adjoining countries, from the latter part of the reign of Edward II to the coronation of Henry IV.** By Sir John Froissart. Translated from the French edition, with variations and additions from many celebrated mss. by Thomas Johnes, esq., to which are prefixed, a life of the author, an essay on his works, and a criticism on his history. In two volumes. London, William Smith, 1844: ppixlviii, 768; xiv, 734, chromolitho frontispiece and title page, numerous b/w ills. throughout. 4tos, half calf, spines raised with morocco labels, watered silk sides. Marbled edges and endpapers. Corners bumped, spines rubbed and frayed at top, scattered foxing. Still an attractive edition of this classic work of medieval history. **\$250**

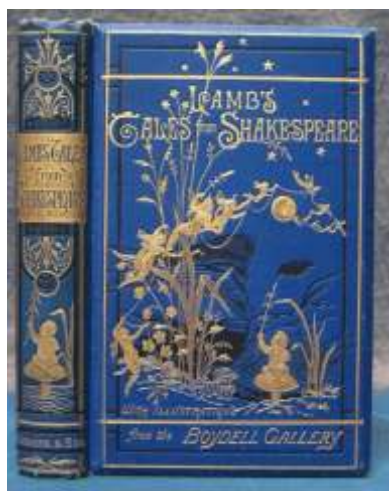


**128. GIBBON Edward.** The History of the Decline and Fall of the Roman Empire. Strahan and Cadell, London, 1776-1788: half titles present in all volumes but the fourth; large 4tos, vols. 2 & 3 in contemporary calf, the others in more recent full vellum. *Volume 1 is Second Edition (published June 1776 four months after the First in February), as are Volumes 2 and 3, both published in 1781. Volumes 4-6 are all First Editions published in 1788. In Vol 1 the engraved plate portrait of Gibbon, based on Joshua Reynolds, is dampstained across the bottom but the cameo of Gibbon is unaffected. The 3 maps, the parts of Europe and Asia adjacent to Constantinople, the Eastern Part of the Roman Empire and the Western Part, are present. The latter 2, bound in respectively in Vols 2 and 3, have a tiny identical tear on the eastern margin but are otherwise in extremely good condition. A very good set, printed with very wide margins.* **\$2950**

**129. GOLDSMITH, Oliver.** The History of Greece, from the earliest state to the death of Alexander the Great. To which is added a summary account of the affairs of Greece, from that period to the sacking of Constantinople by the Othomans. London, Baynes & Son, 1823, new edition: pp524, 8vo, half calf, raised spines, morocco title label. heavy foxing, else a good firm copy. **\$65**

**130. GOLDSMITH Oliver.** The Citizen of the World or Letters from a Chinese Philosopher Residing in London to his Friends in the East. 2 volumes. London, printed for Vernor, Otridge, Scatchard & Whitaker, Ogilvy & Speare, Darton & Harvey & WS Millar, 1792: ppix,332; [iv], 302, engraved title pages. Sm. 8vos, full tree calf, decorated spines, morocco title labels. Small old worm holes to vol. 2, not affecting text. A very good set. *An attractive copy with two engaging title page vignettes. In the first volume the narrator and his friend, 'the man in black', are talking to a wooden-legged sailor, the friend saying, 'I am surprised at the inactivity of our Magistrates'. This refers to Letter XXVI, a witty essay on charity, the deserving poor, state welfare and laissez faire in which 'the man in black's' avowed hostility to beggars is no match for his spontaneous compassion. The vignette in the second volume refers to Letter LXX on the false lure of Fortune and shows an avaricious miller called Whang digging for treasure in the foundations of his mill and thereby causing it to collapse..* **\$295**

**131. HARRINGTON, James.** The Oceana and Other Works of James Harrington Esq; Collected, Methodiz'd, and Review'd, with an Exact Account of his Life Prefix'd, by John Toland. To which is added an Appendix, Containing All the Political Tracts Wrote by this Author, Omitted in Mr Toland's Edition. The Third Edition: with an Alphabetical Index of the Principal Matters. London, A. Millar, MDCCXLVII [1747]: ppxlvi, 632, [xvi, index], engraved frontis., 2 plates, title page printed in red and black; folio, contemporary calf, decorated spines raised in compartments. In a few places, the calf has chipped away, showing the under board, but binding is still firm and presentable. Occasional toning & fingering to paper, but overall very good. *Harrington (1611-1677) published his great republican work, "Oceana" in 1656. Described by the "Oxford Companion to English Literature" as "part historical analysis, part Utopia, and part a written constitution", it was an intended counter to Thomas Hobbes's "Leviathan". David Hume described Harrington's concept as "the only valuable model of a commonwealth that has yet been offered to the public". The collection by John Toland (1670-1722), the Irish Deist, was first published in 1700 and then in 1737.* **\$750**



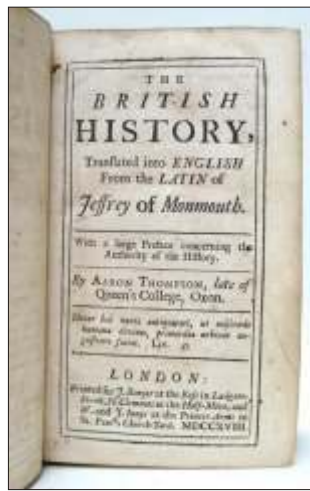
**132. HERBERT, Xavier.** Larger than Life. Twenty Short Stories. Sydney, Angus & Robertson, 1963, first edition: pp248, 8vo, cloth. Fine in like d/w. Signed by Herbert and inscribed 'Stories without plots are like life without luck'. **\$125**

**133. HERBERT, Xavier.** Disturbing Element. Melbourne, Cheshire, 1963, first edition: pp272, 8vo, cloth. Fine in like d/w. *Autobiography. Signed by Herbert 'to dear Ann Markin, hoping that coming to know the man may not lessen her love of the artist'.* **\$125**

**134. [HUME, D.] GRIEG, J. Y. T.** The Letters of David Hume. 2 volumes. Vol. 1 1726-65; Vol.2 1766-76. Oxford, Clarendon Press, 1932. First editions: ppxxii, 532; 498, plates & facsimiles; roy 8vo, cloth. Edges sl. spotted, else very good. **\$195**

**135. JAMES, Henry.** The Ambassadors. A novel. New York, Harper & Bros, 1903, first US edition: pp430. 8vo, original blue cloth, spine lettered in gilt. Scattered foxing, else very good. *Edel & Laurence A58b.* **\$295**

**136. JOINVILLE, Jean, Sire de.** Collection Universelle des Memoires Particuliers Relatifs a l'Histoire de France, Tome I-II [comprising de Joinville's Memoirs, originally entitled by him, Histoire de Saint Louis]. a Londres, et se trouve a Paris, Rue d'Anjou, la porte cochere seconde a gauche, en entrant par la rue Dauphine, 1785: ppcxxiv, 372; 468. 8vos, old full calf, spines in compartments. Spines rubbed, hinges tender, else a good set. *Jean, Sire de Joinville (1224-1317), went with Louis IX on his ill-fated crusade in 1248, and it was six years before he saw his native Champagne again. He finished his Memoirs in 1309, and they are marked by de Joinville's modesty, simplicity, good sense, and historical and geographical curiosity. The Oxford Companion to French Literature describes him as 'one of the pleasantest of medieval French authors'. It is significant that his work was chosen to be the first item in this intended Collection of French Memoirs. Those responsible for this collection are not named, and the place of publication is a curiosity in itself.* **\$295**



**137. LAMB Charles & Mary.** Tales From Shakespeare by Charles & Mary Lamb. London, Bickers & Son, 1890: pp386, with 12 illustrations in permanent photography from the Boydell Gallery; 8vo, ornate cloth gilt, all edges gilt. Very good. *A lovely example of Victorian cloth binding.* **\$110**

**138. LAMB, Charles & Mary.** Works In Prose And Verse: Edited by Thomas Hutchinson. 2 volumes. Oxford, n.d: b/w frontis. in each volume; 8vo, full padded leather gilt, all edges gilt. A very attractive set. **\$95**

**139. LUCIAN.** The Dialogues of Lucian. Translated from the Greek by William Tooke. Now edited with occasional notes and an introduction by N. M. Penzer. London, the Navarre Society, n.d: pp310, 6 full-page plates, text ill. by Blanch. 8vo, original cloth lettered in gilt. Scattered foxing, else very good. *Printed on Basingwerk parchment and limited to 2000 copies.* **\$110**

**140. MALORY, Sir Thomas.** Le Morte D'arthur. The History of King Arthur and his Noble Knights of the Round Table. Illustrated by W. Russell Flint. London, Medici Society, 1929. Reprint: ppxliv, 530, 24 colour plates; sm. 4to, cloth. Top edges gilt, a little foxing to others. Very good in dust jacket. **\$95**

**141. MILTON John.** The Poetical Works of John Milton Complete in Two Volumes. W. Suttaby, London, 1808: .. *In spite of their size these are remarkably readable and attractive volumes. In Volume 1 the painter of the title page vignette and facing page illustration is Henry Fuseli.* **\$95**

**142. MILTON, John.** The Works of Mr John Milton. No publisher or place of publication given. 'Printed in the year MDCXCVII [1697]': 99[viii], 568. Folio, full call (a little rubbed), spines raised in compartments, morocco title label. A very good copy. *In spite of the title, this is a collection of eighteen prose works by Milton, including "The Doctrine and Discipline of Divorce", "Areopagitica", "Eiconoclastes". Milton had died in 1674, and this edition seems to have jostled to be the first collection of his prose. A three volume edition by John Toland appeared between 1694 and 1698. The editor of the present collection is unknown.* **\$2250**



**143. MONMOUTH, Jeffrey of.** The British History, translated into English from the Latin of Jeffrey of Monmouth. With a large preface concerning the authority of the history. By Aaron Thompson. London, printed for J. Bower, H. Clements, and J. Innys. MDCCXVIII (1718), first edition in English: pp[iii], cxii, [xviii], 402, [lvi]. 8vo, full old calf, more recent spine. Corners knocked, top of spine frayed. Neat annotations in a contemporary hand. Very good. *Jeffrey, or now more commonly Geoffrey, lived between about 1100 and 1155. His History of England has almost universally and from the beginning been regarded as a work of the imagination. As his epigraph to this translation Thompson tactfully uses a line of Livy, 'This allowance is made to antiquity that by mixing human matters with divine, it can make the beginnings of cities more august'.* **\$1295**

**144. MONTAIGNE.** The Essays of Michel de Montaigne. Translated by Charles Cotton, edited with notes by W. Carew Hazlitt. 3 volumes. London, George Bell, 1893: ppxvi, 374; 522; 408; portrait frontis; 8vos, cream cloth (soiled) with ornate gilt spines. Top edges gilt, others (sl. spotted), uncut. Very attractive. **\$95**

**145. [Ovid] P. Ovidii Nasonis Opera, e Textu Burmanni; cum notis Bentleii hactenus ineditis, necon Harlesii, Gierigii, Burmanni, Lemairii, et aliorum selectissimis.** 5 volumes. Oxonii, Impensis Talboys et Wheeler; et Gulielmi Pickering, Londini, MCCCXXV (1825): 8vos, full contemporary calf, spines raised in compartments, morocco titling labels, gilt lettering, marbled endpapers and edges. Very good. *Jointly published in Oxford and London in 1825, this lovely, thick paper edition of Ovid's complete works originally went on sale at the high price of five guineas. Described in J T Lowndes's 1835 "Bibliographer's Manual of English Literature" as "a very neat and accurate edition" it used the text of the great Dutch scholar Peter Burman whose obituary Dr Johnson wrote for the "Gentleman's Magazine" in 1741.* **\$995**

**146. PEAKE, Mervyn.** Titus Alone. London, Eyre & Spottiswood, 1959. First edition: pp224, frontis. 8vo, hard cover. Very faint spotting to endpapers and top edges, else a very good copy in very good, unclipped (spine very sl. sunned) dust jacket. **\$350**

**147. PEAKE, Mervyn.** Gormenghast. London, Eyre & Spottiswood, 1950. First edition: pp454, 8vo, cloth. Spotting to endpapers and edges, sl. bowing, else a very good copy in very good dust jacket (sl. darkened along spine). **\$295**

**148. PEAKE, Mervyn.** The Life of Titus Groan. London, Eyre & Spottiswood, 1946. First edition: pp438, 8vo, cloth. Very faint spotting to endpapers and top edges, else a very good copy in very good dust jacket (price-clipped). **\$350**

**149. PEAKE, Mervyn.** Mr Pye. London, Eyre & Spottiswood, 1950. First edition: pp278, 8vo, cloth. Edges dusty, sl. bowing, else a very good copy in sl. soiled dust jacket. **\$150**

**150. PEAKE, Mervyn.** Grimm's Household Tales. Illustrated by Mervyn Peake. London, Eyre & Spottiswood, 1946. First edition: pp304, colour & b/w ills. 8vo, cloth. Spine sl. soiled & bowed, edges dusty. **\$50**

**151. PLATO.** The Dialogues of Pluto. Translated into English with Analyses and Introductions by Benjamin Jowett. 5 volumes. Third edition revised and corrected throughout, with marginal analyses and an index of subjects and proper names. Oxford, University Press, 1892/1924: roy. 8vos, original maroon cloth, gilt lettering. Very good with sl. dusty dust wrappers. **\$175**

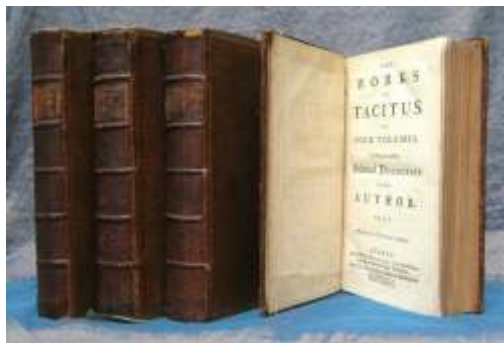
**152. SETTON, Kenneth M, editor in chief.** A History Of The Crusades. 2 volumes. Vol. 1. The First Hundred Years. Edited by Marshall W. Baldwin. Vol. 2. The Later Crusades 1189-1311. Edited by Robert Lee Wolff and Harry W. Hazard. Philadelphia, University of Pennsylvania Press, 1955, 1961, first editions: xvi, 694; xxii, 860, plates and maps. 8vos, cloth. Very good in dust jackets. **\$95**

**153. SHORTHOUSE, J. H.** John Inglesant. A Romance. 2 volumes. London, Macmillan, 1882: ppixii, 344; 388; roy. 8vos, original brown cloth, gilt lettering. Faint foxing. Very good. *Shorthouse's one remembered novel was privately printed in 1880, then commercially published in 1881. The novel is evidence of a heightened religious consciousness in England in the wake of the Oxford Movement. 250 copies only printed on handmade paper, edges uncut.* **\$95**

**154. SPENSER, Edmund.** Spenser's Faerie Queene. A New Edition with a Glossary, and Notes Explanatory and Critical by John Upton...in 2 volumes. London, J. and R. Tonson, MDCCCLVIII [1758]: 4tos, full contemporary calf boards, later matching spines with morocco title labels. Boards rubbed at extremities, but very good. *Spenser's Faerie Queen was first published in its entirety in 1609. Upton (1707-1760), who had also published a scholarly edition of Epictetus, wrote extensively on Spenser.* **\$495**

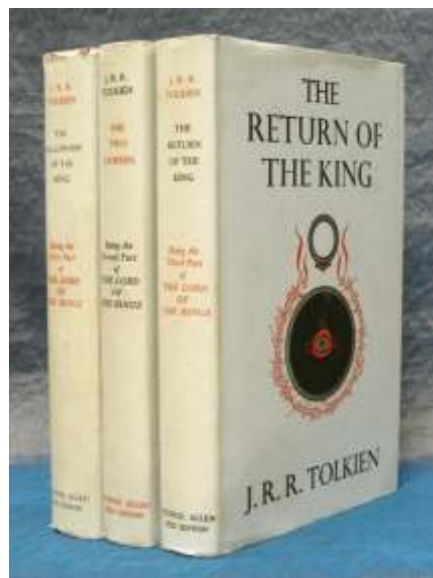
**155. STERNE, Laurence.** A Sentimental Journey through France and Italy. By Mr Yorick. London, Peter Davies, 1928: pp198, colour ills. by Vera Willoughby. 8vo, cloth (soiled), leather title label. Internally very good. *2000 copies printed.* **\$35**

**156. STERNE, Laurence.** The Life And Opinions Of Tristram Shandy, Gentleman. With illustrations and decorations by John Austen, and an introduction by J. B. Priestley. London, Bodley Head, 1928, first edition thus: pp552, 16 b/w plates, text ills. 8vo, decorated cloth gilt. A little foxing, very good. **\$65**



**157. TACITUS.** The Works of Tacitus. In Four Volumes. To which are prefixed, Political Discourses on that Author. The Second Edition, Corrected. London, printed for T. Woodward, 1737: 8vos, old full calf, spines raised in compartments; hinges tender, calf rather brittle, most of title labels rubbed away, an old worm hole to vol.3, not affecting text, else a good set. *Translated by Thomas Gordon, described by the Dictionary of National Biography as a 'miscellaneous writer', this edition of Tacitus first appeared in two volumes in 1728. It remained the standard English edition of Tacitus till the end of the eighteenth century. Gibbon read it in his youth.* **\$295**

**158. TERENCE.** The Plays of Terence translated into parallel English metres. By William Ritchie. London, George Bell, 1927: ppixii, 364. 4to, cloth gilt. Very good. *Latin/English text.* **\$35**



**159. TOLKIEN, J.R.R.** The Lord Of The Rings. Complete in three parts. The Fellowship of the Ring; The Two Towers; The Return of the King. London, Allen & Unwin, 1960-61. Early reprints of the original edition: pp424, 352, 416, 3 large folding maps; 8vo, original cloth gilt. Spotting to endpapers and edges, else very good in dust jackets. **\$450**

**160. TOLKIEN, J.R.R. (translator).** Sir Gawain and the Green Knight. Pearl. Orfeo. London, Allen & Unwin, 1975: pp150; 8vo, cloth. Fine in fine d/w. *Tolkien's translation of three middle-English poems.* **\$55**

**161. TSIOLKAS, Christos.** The Slap. Sydney, Allen & Unwin, 2008. Pre-publication proof copy of the true first edition: pp484. 8vo, original green printed wrappers (paperback). Faint crease to lower corner, else fine. *An uncorrected proof copy with 'for promotional use only/not for sale' printed on cover. Gerard Windsor's review copy, with a printed copy of his highly laudatory review of the book in the Sydney Morning Herald on 1 November, 2008. 'The Slap cries out to be made into an eight part miniseries, but fidelity to the social vision of the original would require the screen to be perpetually hazed over with cigarette smoke'. His prescient comment!.* **\$145**

**162. VIRGIL P. Vergili Maronis Opera Omnia.** Medici Society, London MDCCCCXII [1912]: *An attractive edition of Virgil's complete works prepared by the Medici Society for Eton College. This copy has a detached page saying, in Latin, that 'E Lyttelton, Form Master of Eton, presented this book as a gift to Reginald W W Mendel on his leaving Eton'. The Date is added MCMXV [1915].* **\$45**

**163. WEST, Nathanael.** The Day of the Locust. New York, Random House, 1939, first printing (so stated): pp238, 8vo, rebound in calf with colour leather panels on front board. A very good copy. *The classic American novel set in depression-era Hollywood.* **\$195**

**164. WHITE, Patrick.** The Twyborn Affair. London, Cape, 1979, 1st edition: pp432, 8vo, cloth. Very good in dust jacket. *Hubber & Smith R1. Signed 'Patrick White'.* **\$395**

**165. XENOPHON.** Xenophon's History of the Affairs of Greece. By the Translator of Thucydides [William Smith]. London, Benjamin White, 1770: ppiv, 336, engraved folding map. 4to, old full calf, rubbed and marked. Occasional spotting to margins, but a very good copy. *Xenophon, best known for his account of the march of the ten thousand Greek mercenaries to the Black Sea, and as a disciple and memoirist of Socrates, also undertook to take Thucydides's unfinished History of the Peloponnesian War down to the end of that war. William Smith's was the second English version of Xenophon's work, displacing the 1685 version by John Newman. Smith (1711-1787), as well as his translations of the Greek historians, also published a version of "Longinus on the Sublime" which was read by Edmund Burke, later to write his own "Enquiry into the Origins of our Idea of the Sublime".* **\$550**

**166.** The Mabinogion. From the Welsh of the Llyfr Coch o Hergest (the Red book of Hergest) in the Library of Jesus College, Oxford. Translated, with notes, by Lady Charlotte Guest. London, Bernard Quaritch, 1877: ppixx, 504, b/w text ills; 4to, marbled boards, with morocco spine decorated in gilt. Sl. rubbing, scattered foxing, else very good. *These tales of a pre Norman Welsh world were composed about 1100, and first published with an English translation by Lady Guest between 1838 and 1849. They include some of the Arthurian material later picked up by the French.* **\$175**

**167.** Tales From The Arabian Nights. With an introduction by E. O. Lorimer. Illustrated by Gordon Nicoll. London, Humphrey Milford, 1932, first edition: pp336, 12 tipped-in colour plates, b/w ills. by Nicoll; 4to, original blue cloth, decorated in black with silver gilt lettering. Top edges gilt, others with faint spotting.. *A very good copy in dust jacket and illustrated slipcase.* **\$145**

## Travel

**168. ARMSTRONG, Alex.** A Personal Narrative of the Discovery of the North-West Passage. London, Hurst & Blackett, 1857, first edition: ppxxii, 616, frontis., map. 8vo, original cloth, rubbed. Top of spine torn. Some foxing and soiling, waterstains to margins, but still an acceptable copy. *Armstrong was the surgeon on board HMS Investigator, which, while searching for Sir John Franklin's missing expedition, discovered the North-West Passage.* **\$695**



**169. BURTON, Sir Richard.** Personal Narrative of a Pilgrimage to Al-Madinah & Mecca. Edited by his wife, Isabel Burton. 2 volumes. London, Tylston and Edwards, 1893, memorial edition, 1964. First edition: ppxxxii, 436; xvi, 480, litho plates, text ills., large folding map. 8vos, decorated cloth gilt. Scattered foxing, else very good. **\$450**

**170. DU CHAILLU, Paul B.** Explorations and Adventures in Equatorial Africa. London, Murray, 1861, first edition: ppxviii, 478, text ills., large folding map; roy. 8vo, rebound in cloth, morocco spine, original decorated cloth gilt board laid down. *French born explorer Du Chailly wrote extensively on the people and flora of Africa.* **\$195**

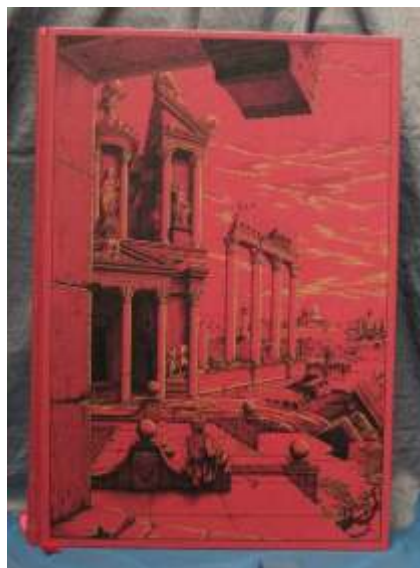
**171. HAYES, Arthur J.** The Source of the Blue Nile. A record of a journey through the Soudan to Lake Tsana in Western Abyssinia, and the return to Egypt by the valley of the Atbara. London, Smith, Elder, 1905: pp12, 316, photoplates, 2 folding maps. 8vo, cloth gilt, edges spotted. Very good. **\$165**

**172. HOMER.** The Odyssey of Homer, Translated by S.H. Butcher & Andrew Lang. London, The Medici Society, 1930. Popular edition: pp332, 20 colour illus plates by Russell Flint lg 8vo, cloth gilt, top edge gilt. Very good in attractive dust jacket. **\$95**

**173. [IBN JUBAYR] BROADHURST, R. J. C.** translator. The Travels of Ibn Jubayr. Being the chronicle of a mediaeval Spanish Moor concerning his journey to the Egypt of Saladin, the holy cities of Arabia, Baghdad the City of the Caliphs, the Latin Kingdom of Jerusalem, and the Norman Kingdom of Sicily. With an introduction and notes. London, Cape, 1952, first edition: pp430, large folding map; 8vo, cloth, very good in dust jacket. **\$110**

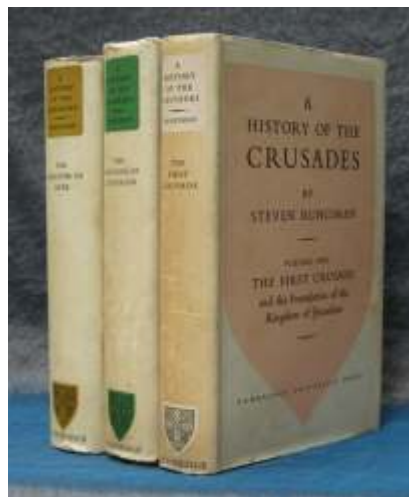
**174. JOBSON, Richard.** The Golden Trade or A Discovery of the River Gambia and the Golden Trade of the Aethiopians by Richard Jobson 1623 now reprinted for the first time. Edited by Charles G. Kingsley. Teignmouth, E.E. Speight & R.H. Walpole [1904]: ppxviii, 210, woodcut ornamentation based on West African designs by R. Morton Nance; 4to, cloth backed boards (sl. faded along top, a few minor marks on boards). A good copy on superior paper printed in red and black at the Ballantyne Press. *No. 198 of only 300 copies. The first book of the Mary Kingsley Travel Books series of the Saracen's Head Library, this reprints in full Jobson's account of his travels in Africa.* **\$195**

**175. [MARCO POLO] FRAMPTON, John,** edited from the Elizabethan translation of. The Most Noble and Famous Travels of Marco Polo together with the travels of Nicolo de' Conti. With Introduction, Notes, and Appendixes by N. M. Penzer. London, The Argonaut Press, 1929: pplxii, 382, (2), colour frontis., ills., large folding map; 4to, cloth boards with vellum spine. Very good. *No. 848 of 1050 copies printed on Japan Vellum.* **\$110**



**176. ROBERTS, David.** The Holy Land [and] Egypt and Nubia. 2 volumes complete. London, Folio Society, 2010, first editions thus: with all 247 of the colour plates; 4to, bound in cloth from designs from Roberts, by Neil Gower. Top edges gilt, ribbon markers. Mint in slipcases and cardboard mailing boxes. *No. 873 of 1000 hand-numbered copies. The first large scale reproductions of perhaps the greatest nineteenth century English view books.* **\$1100**

**177. RUNCIMAN, Steven.** A History Of The Crusades. Vol. 1. The First Crusade and the Foundation of the Kingdom of Jerusalem. Vol.2 The Kingdom of Jerusalem and the Frankish East 1100-1187. Vol.3. The Kingdom of Acre and the Later Crusades. Cambridge University Press, 1951, 1952, 1954, first editions: xvi 378, xii, 524; x, 530, plates, maps. 8vos, original red cloth, spines sl. leaning. A little discolouration to lower edges, else very good in dust jackets. **\$195**



**178. STANLEY, Henry M.** How I Found Livingstone. Travels, Adventures, and Discoveries in Central Africa; including four months' residence with Dr. Livingstone. London, Sampson Low, 1872. Second edition: ppxxiv, 736, real photo frontis., text illus., folding map. 8vo, Bound in half roan, cloth boards. Adhesion damage to a couple of pages, else an attractive edition. **\$65**

## Art & Photography

**179. [ANGUS, Max] TRUCHANAS, Olegas.** The World Of: text by Max Angus. Melbourne, Conservation Foundation, n.d. 5th ed: pp144, colour & b/wplates; 4to, cloth. Owner name, else fine in dust jacket. *Photographs of the Gordon River Gorge in the heart of Tasmania's South West Wilderness, where the Lithuanian photographer and bushman lost his life.* **\$45**

**180. AVEDON, Richard.** An Autobiography. New York, 1993. 2nd printing: photographs by Avedon; large 4to, printed cloth boards, clear wrapper. Fine. **\$120**

**181. BROWN, Christopher, and others.** Rembrandt, The Master and His Workshop. 2 volumes. Volume 1 Paintings Volume 2 Drawings & Etchings. Yale University Press, National Gallery, 1991: colour & b/w illus, 4tos, original cloth in dustwrappers and illustrated slipcase. Fine. **\$195**

**182. BUSCOMBE, Eve.** Artists In Early Australia And Their Portraits. Sydney, Eureka Research, 1978. First edition: pp422, b/w plates; 4to, cloth. Fine in dust jacket. *No 109 of 500 signed copies (1500 copies were printed).* **\$150**

**183. CAMERON, Julia Margaret.** The Cameron Collection. An Album of Photographs... presented to Sir John Herschel. Introduction by Colin Ford. London, National Portrait Gallery, 1975, first edition: pp144, photoplates; folio, cloth. Very good in the dust wrapper. *The first publication of the album by the Victorian photographer purchased by public subscription for 52 thousand pounds.* **\$85**

**184. CATO, Jack.** The Story Of The Camera In Australia. IAP, 1979 (3rd ed.): pp188, b/w plates; 4to, cloth. Fine in fine dust jacket. **\$55**

**185. CLARK, Kenneth.** Piero Della Francesca. London, Phaidon, 1951, first edition: pp212, b/w & colour photos; large 4to, hard cover gilt. Very good in dust jacket. **\$95**

**186. COX, Philip & David Moore.** The Australian Functional Tradition. Sydney, Five Mile Press, 1988: pp228, b/w photos; 4to, cloth. Spotting to prelims, owner signature. Very good in fine dust jacket. *'... a remarkable collection of buildings of utilitarian origin whose finer aesthetic qualities have been captured by the photography of David Moore'.* **\$75**



**187.** DAVIES, Alan, & Peter Stanbury. The Mechanical Eye in Australia. Photography 1841-1900. Melbourne, OUP, 1985. 1st edition: pp228, photo plates; 4to, cloth. Fine in fine dust jacket. *Still the best overview of and reference for Australian photography.* **\$295**

**188.** DUPAIN, Max. Australian Landscapes. Foreword by Rosemary Dobson. Melbourne, Viking, 1988. 1st edition: pp208, photographs by Dupain; 4to, cloth. Fine in dust jacket. *Collection of photographs spanning 50 years from Australia's most admired photographer.* **\$65**

**189.** DUPAIN, Max. Australia. Melbourne, Viking, 1986. First edition: pp224, photographs by Dupain; 4to, cloth. Owner name, else very good in dust wrapper. *Many of these photographs had never been seen before.* **\$75**

**190.** ENNIS, Helen. Intersections. Photography, History, and the National Library of Australia. Canberra, National Library, 2004: ppx,278, col. & b/w photoplates; 4to, wrappers. Fine. **\$50**

**191.** FRIEND, Donald. Gunner's Diary. Sydney, Ure Smith, 1943, first edition: pp56, b/w illus. by Friend. 8vo, rebound in half calf, titling label on front board. Very good. *Friend's first book, written whilst serving as an artillery gunner in Borneo.* **\$50**

**192.** GROEBLI, Rene. Photo Variation 2. Some suggested uses of communicative colour photography. New York, 1971: col. photographs; 4to, hard cover. V. good in dust jacket. *Text in English, German, French.* **\$85**

**193.** ISAACS, Jennifer. Thancoupie the Potter. Sydney, Aboriginal Artists Agency, 1982: pp96, colour & b/w photoplates; 4to, cloth. Neat owner name, else very good in dust jacket. **\$110**

**194.** ITOH, Teiji. The Roots of Japanese Architecture. With photographs by Yukio Futagawa, and a foreword by Isamu Noguchi. New York, Harper & Row, 1963, first English edition: pp210, b/w photographs; 4to, cloth. Very good in dust jacket. **\$195**

**195.** KERR, Joan. The Dictionary Of Australian Artists, Painters, Sketchers, Photographers and Engravers to 1870. Melbourne, OUP, 1992: pp890, profusely illus; thick 4to, cloth. Fine in fine d/w. *A scholarly reference to over 2500 early artists in Australia.* **\$550**

**196.** LOCSIN, Leandro & Cecilia. Oriental Ceramics Discovered in the Philippines. Rutland, Vermont/ Tokyo, 1967. First edition: pp xviii, 250, b/w & col. plates with b/w maps & pictorial endpapers; 4to, cloth. Very good in dust jacket and box. *Signed by both authors.* **\$250**

**197.** LUMBY, Roy, & Patrick Van Daele. A Spirit of Progress. Art Deco Architecture in Australia. Sydney, 1997. First edition: pp228, profusely illus. with colour photographs; 4to, original cloth. Fine in slipcase. No 47 of 50 copies, signed by the author and the photographer. With an original signed & numbered colour photograph loosely inserted. **\$450**

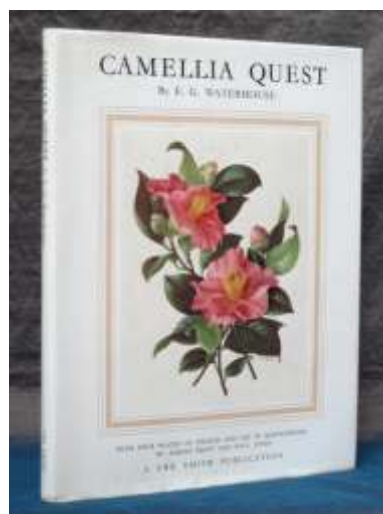


**198.** MCMILLAN, Jerry. Picturing Ed. Jerry McMillan's Photographs of Ed Ruscha 1958-1972. Santa Monica, Craig Krull Gallery/Smart Art Press, 2004. First edition: 45 photos, plus text. 8vo, original wrappers. Very good. *Only 1200 copies published.* **\$95**

**199.** MAPPLETHORPE, Robert. Certain People. Introduction by Susan Sontag. Pasadena, Twelvetimes Press, 1985, first edition: pp118, 82 full page b/w photo-plates; 4to, cloth, stamped in black. A fine copy in the dust jacket with a small chip top of spine. **\$75**

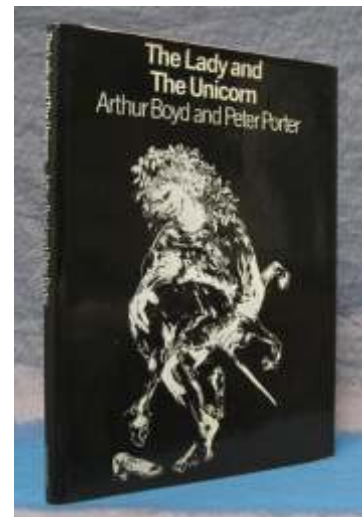
**200.** NSW BOOKSTALL. Photograph of N.S. W. Bookstall Co. display. Various signs including 'Sole Proprietor A C Rowlandson', 'Head Office & Arcade 861 George St' 'Any book or paper in the world obtained at best rates'. Photographer unknown, taken about 1890. 27cm x 37.50 cm, mounted. *In 1883 Rowlandson acquired the NSW Bookstall Co., a chain of railway and ferry bookstalls modelled on Britain's W. H. Smith. Against business advice, he began publishing Australian authors (starting with Steele Rudd), and by his death in 1922 almost 5 million copies of the NSW Bookstall imprint had been sold [ADB].* **\$250**

**201.** PARER, Damien. The Eyes Of Damien Parer. By Frank Legg. Adelaide, Rigby, 1963, 1st edition: pp54, plus many b/w plates; sm. 4to, hard cover. V. good in dust jacket. *Australian war photographer in WW2.* **\$75**



**202.** PARR, Martin, & Gerry Badger. The Photobook. A History. Volume 1. London, Phaidon, 2007 (reprint): pp320, colour & b/w illus. 4to, hard cover. Mint in mint dust jacket. **\$125**

**203.** PARR, Martin, & Gerry Badger. The Photobook. A History. Volume 2. London, Phaidon, 2006: pp336, colour & b/w illus. 4to, hard cover. Mint in mint dust jacket. **\$130**



**204.** [PORTER,P] BOYD, Arthur. The Lady And The Unicorn. Poems by Peter Porter. London, Secker & Warburg, 1975, first edition: 20 full-page b/w plates by Boyd; 4to, cloth. Fine in fine dust jacket. *One of 1000 numbered copies, signed by Boyd and Porter.* **\$175**

**205.** [PORTER,P] BOYD, Arthur. Narcissus. Poems by Peter Porter. London, Secker & Warburg, 1984. First edition: pp56, 20 full-page b/w plates by Boyd; 4to, cloth. Faint watermark on dust jacket (only), else fine in fine dust jacket. *One of 500 numbered copies, signed by Porter. This is number 83, one of the 100 reserved for the poet and artist.* **\$150**

**206.** [PORTER,P] McINERNEY, Sally. Photograph. 'Peter Porter and his daughter Jane, reading comics on the train to Stonehenge, 1976'. 19x24cms, plus mount. Signed, titled and dated under the image by Sally McInerney. *A revealing, casual image of Porter, the Toowoomba born and raised poet, taken the year after the suicide of his first wife, Janice, and while he was writing the poems that made up probably his finest book, 'The Cost of Seriousness', 1978.* **\$895**

**207.** WATERHOUSE, E.G. Camellia Quest. Illustrated by Paul Jones and Adrian Feint. Sydney, [1947]: pp40, 10 mounted plates; 4to, cloth. Offsetting to front endpaper from newspaper insert. Very good in d/w. *Edition of 550 copies, numbered and signed by Waterhouse, Jones and Feint. This being No 60.* **\$195**

**208.** ZIEGLER, Oswald L. Australian Photography 1947. Foreword by Hal Missingham. Sydney, 1947: pp200, col. & b/w photos; 4to. Rebound in half calf (a little rubbed), else very good. *Essays by Max Dupain, Harold Cazneaux, Athol Shmith.* **\$125**