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Old Fine & Rare Books



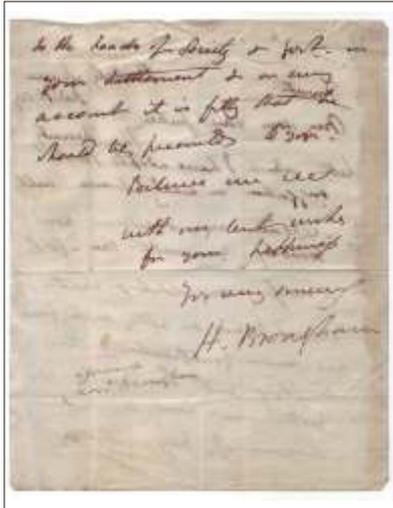
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Recent acquisitions list 124

Autograph letters, signed copies



1. **BROUGHAM Henry** (1778 - 1868). Original single page autograph letter signed, written on both sides, by Henry, first Baron Brougham and Vaux. The letter is headed Berkley Square, 1867, and addressed to 'My dear Chief Justice', and is a letter of introduction on behalf of a friend who is 'desirous of being introduced to the heads of Society and Govt. in your settlement'.

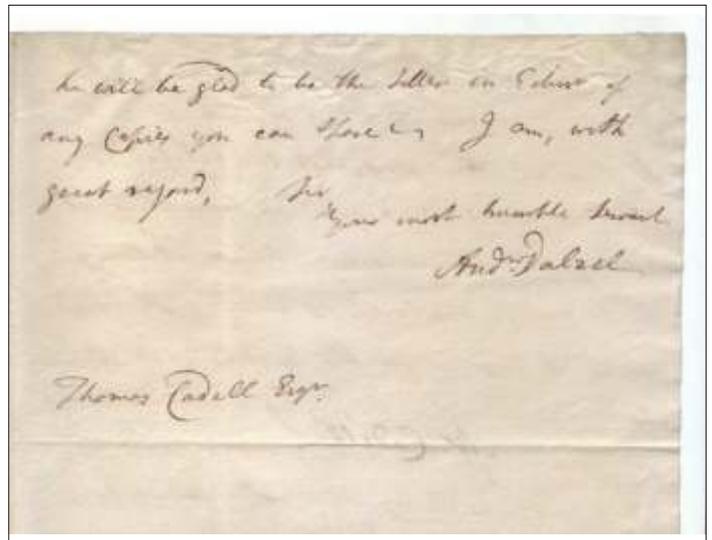
There is no indication as to which Chief Justice is addressed, but it is probably that of New South Wales (Sir Alfred Stephen). Brougham, writer,

orator, lawyer and politician, was a founding contributor to the Edinburgh Review in 1802. He was fiercely anti-slavery, and prominent in education reform. He defended Queen Caroline in the 1820 court case against King George IV's accusations of adultery.

\$95

2. **BURKE Sir Bernard** (1814-1892). Single page autograph letter (conjugate leaf removed), headed 'Dublin Castle, Ireland, 4 July 1888'. Burke, 'Ulster King of Arms', author of 'Burke's Peerage', (or his secretary), writes to Sir John Hay, Australian politician, asking him for a 'list of members of the Australian Club, to assist Sir Bernard in a work he is preparing on the "Colonial Gentry"'. Hay's reply is written on the back. *Offered with the 1970 edition of the book, Burke's A Genealogical and Heraldic History of the Colonial Gentry, first published in 1891.*

\$195



3. **DALZEL, Andrew** (1742 - 1806). A very good original 4 page autograph letter by Andrew Dalzel (last page blank), to Thomas Cadell, the leading London publisher. The letter is headed 'Edinburgh Feb. 3, 1792' and signed 'Andw Dalzel'. *Dalzel, classical scholar and Professor of Greek at Edinburgh University, was a founding member of the Royal Society of Edinburgh in 1783. The letter discusses the printing of his book (most likely Collectanea Graeca Majora), and the engraving of some maps belonging to Cadell. Dalzel asks permission to use these in a German translation of the book by 'the celebrated Heyne' [Christian Gottlob Heyne], and had asked his friend, Mr Robert Adam, (the celebrated architect), to call on Cadell for his answer. 'But as Mr Adam is confined at home by indisposition, I must beg the favour of you to drop me a short line in answer'. Robert Adam, indeed, died the following month.*

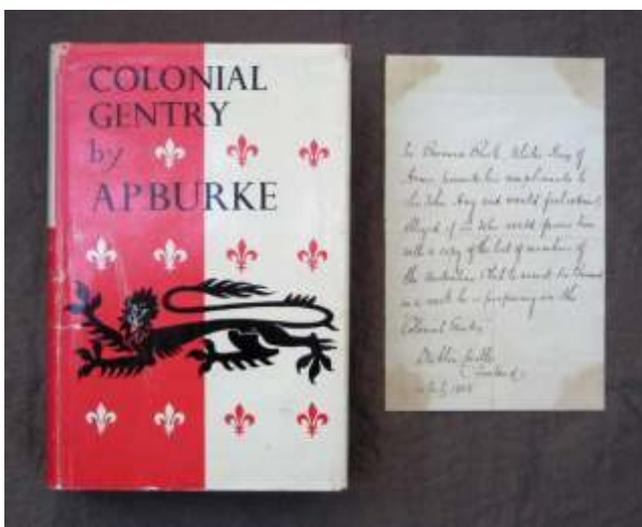
\$295

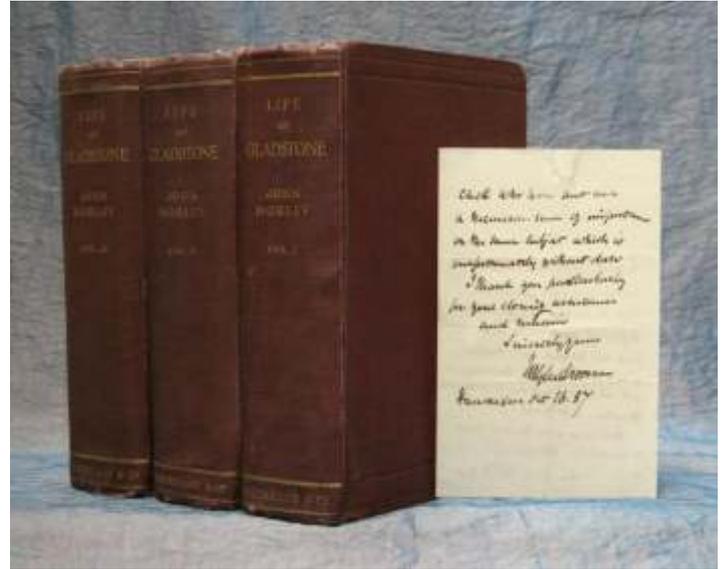
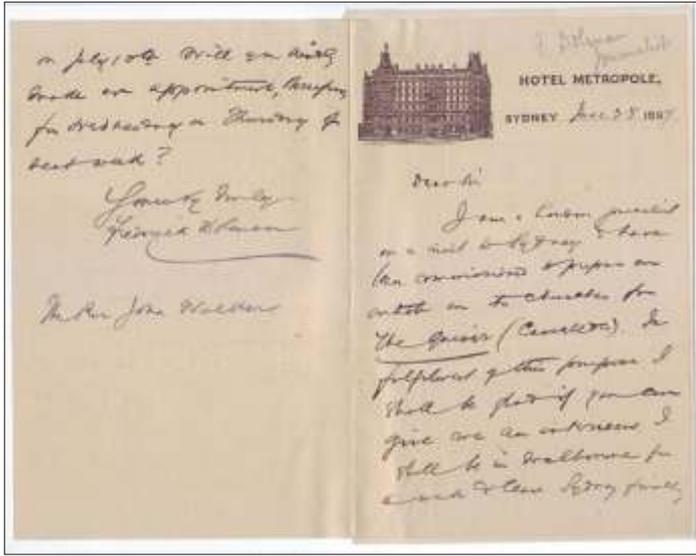
4. **DENMAN, Lord**. Original autograph of Lord Denman, 3rd Baron Denman (1874-1954), 5th Governor-General of Australia 1911-14 on official Commonwealth of Australia letterhead (cut down from larger piece. [Tog. with] a letter signed by R. V. Vernon, Lord Denman's private secretary, also on official letterhead. The letter is dated 1912, and is addressed to Mr J H Somane, of Calcutta, in reply to his request for Lord Denman's signature]. *Lord Denman was Governor-General when Canberra was officially designated the capital of Australia. Lady Denman chose the name.*

\$ 85

5. **DOLMAN, Frederick**. Original autograph letter signed on letterhead of the Hotel Metropole Sydney, dated June 28 1897. 2 page letter to the Presbyterian minister Rev. John Walker, requesting an interview. Dolman, London journalist, was in Australia to write an article on the Church for 'The Quiver'. *He also contributed an article 'Ladies of Sydney' to Annie S. Swan's magazine The Woman at Home Vol. VI, published in London in 1899, in which Rose Scott, Ethel Turner, and Edith Cusack are discussed.*

\$85

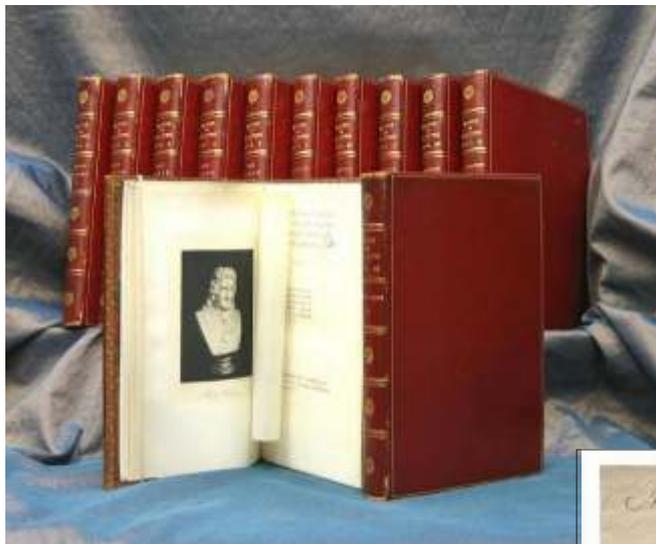




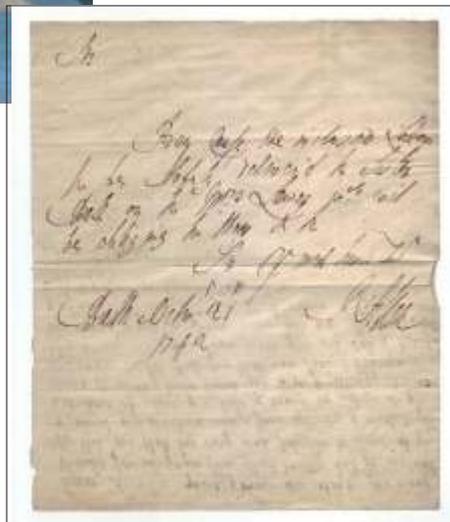
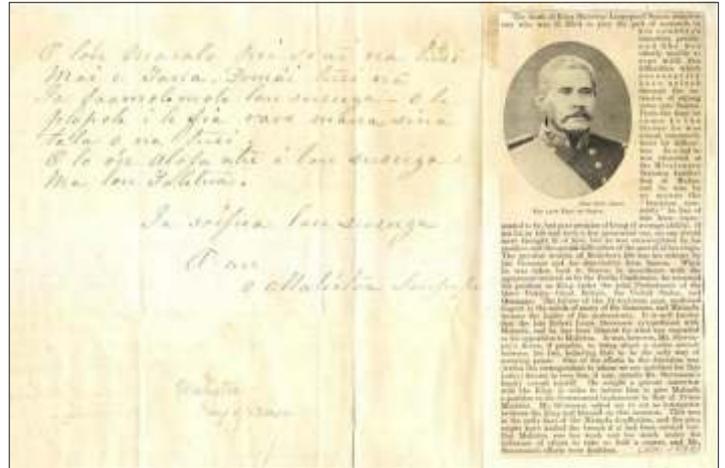
See Item 5

6. FIELDING, Henry. *The Works*, Edited and with an Introduction by George Saintsbury with illustrations by Herbert Railton and E. J. Wheeler. Illustrated by George Cruikshank. Complete in 12 volumes. London, J. M. Dent, 1893: tissue guarded plates (Cruikshank ill.); 8vos, full red straight-grained morocco, single gilt rule borders on boards, spines raised in compartments, gilt lettering and tooling; top edges gilt, others uncut. Bound by Riviere and Sons. Slight rubbing to extremities of some vols. A very good set. *A limited edition of 150 sets for England and 100 for America. This is No. 80. The set comprises Joseph Andrews (2 vols), Tom Jones (4 vols), Amelia (3 vols), Jonathan Wild (1 vol), and Miscellanies (2 vols).* **\$2250**

8. (GLADSTONE, W.E.). *The Life: 1809 - 1898*. By John Morley. 3 volumes. [Tog. with] Original 4 page autograph letter (last 2 blank) signed 'W E Gladstone Hawarden Oct. 16. 87'. London, Macmillan, 1903. First edition: with tissue-guarded plates; roy. 8vos, cloth gilt. Very good. *The letter is in reply to one by a Dr Rainey. 'I write a line under very great pressure first to assure you that the subject of your kind note had not escaped me, and I had noted especially that aspect of it which regards the relations of Scotland and Wales.'* Gladstone introduced the first, defeated, Irish Home Rule Bill in 1886, so perhaps the letter refers to the un-ease following this. **\$195**

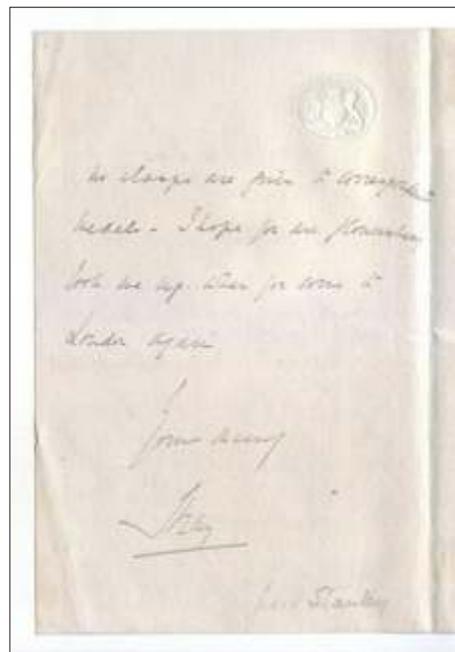
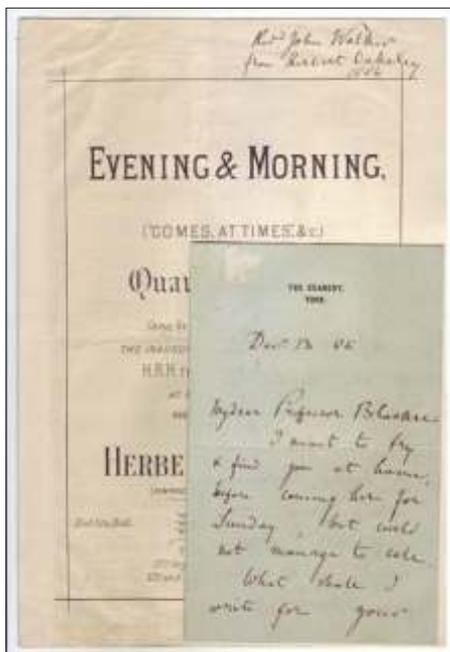


7. [FIELDING, H] ALLEN Ralph (1694 - 1764). 2 original autograph letters signed from Ralph Allen to his sister Mrs Beckeridge (?). Undated but her replies to him written on the back of his letters are dated 1735 and 1742. *Ralph Allen made his fortune when as Postmaster, Bath, he devised a system which revolutionised the English posts. He was a close friend of Alexander Pope's, who wrote of him in his 'Satires of Horace' "Let humble Allen, with an awkward shame/Do good by stealth and blush to find it fame."* A great philanthropist, he was patron to Fielding, who used him as a model for Squire Allworthy in 'Tom Jones'. The letters, from Bath, are to do with advising and acting for his sister on financial matters. **\$295**



9. MALIETOA, Laupepa, King of Samoa (1841-1898). Original 2 page autograph letter signed 'Malietoa Laupepa', dated 1882. *Crowned King of Samoa by the German Empire, and the British and American Consuls in 1881, Malietoa presided over the country at a time of its most troublesome history, when Germany, Britain and the United States all had colonial ambitions in the South Pacific. Although a devout Christian, Malietoa Laupepa was involved in numerous tribal wars. This letter, written on cheap, lined paper, is addressed to a 'Fai'feau', a priest or pastor, and asks for help in translating an English document.* **\$195**

10. OAKELEY, Herbert Stanley. Original autograph letter from 'The Deanery, York', December 1885. Oakeley writes to his friend Professor Blackie, who has written to ask for his autograph for a 'nameless Australian'. Oakeley writes 'if he, or she, is musical, I will send a few bars for him, or her, or you'. He has included with the letter the printed music for his 'Evening & Morning, Quartet and Chorus. Sung, by Her Majesty's Command at the Inauguration of National Memorial to H.R.H. the late Prince Consort at Edinburgh'. The music is signed 'Rev. John Walker from Herbert Oakeley, 1886'. *Oakeley (1830-1903) was awarded the title 'Composer of Music to Queen Victoria in Scotland' in 1881. The recipient (the 'nameless Australian') is the Rev. John Walker D. D. (1855-1943) who was soon to be the incumbent of the Presbyterian church in Woollahra, Sydney. Walker was Moderator of the General Assembly of the Presbyterian Church of Australia 1918-1920. His mother was Jemima Elizabeth Blackie, the sister (?) of Professor Blackie.* **\$85**



11. OLIPHANT, Mrs. Historical Sketches of the Reign of Queen Anne. London, Macmillan, 1894. First edition: pp382, plates. 8vo, cloth gilt. Superficial mark on front board, foxing to edges and prelims, school prize label on front endpaper, else very good. **\$65**

12. OLIPHANT, Mrs. An archive of 9 autograph letters signed to Margaret Oliphant from John Blackwood (1869, about some proofs), Anthony Trollope (1869, from the Office of St. Paul's Magazine, about corrections), Alexander Macmillan (1874, about her book or article 'San Marco'), Sir Henry Ponsonby (1881, the Queen is pleased with her recommendation of Principal Tulloch to the position of historiographer of Scotland), Russell Lowell (1881, thanking her for her letter of sympathy), John Morley (1881, as editor of the Pall Mall Gazette, in response to her request for some reviewing work, and suggesting she write him 'one or two letters about public school education - moral, intellectual, literary - raising the whole question in as critical, and as sceptical a spirit as you might think good.'). Arthur Gordon, (1883, thanking her for a gift to himself and Lady Gordon), Alexander Kinglake, (not dated, front leaf removed), and Baron C C B Tauchnitz (1884, about publishing her novel 'Hester'). *Mrs Oliphant, author, editor, biographer, was closely associated with Blackwood's Magazine from 1851 until her death in 1897. The letters are indicative of the respect and affection in which she was held in literary circles.* **\$2200**



A letter from Lord Stanley to Banjo Paterson

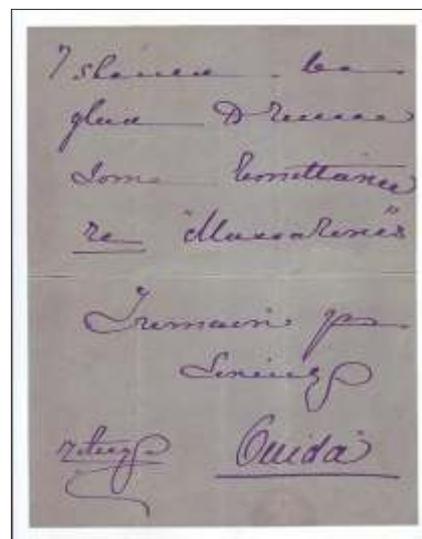
13. [PATERSON, A. B.] STANLEY, Frederick Arthur, later 16th Earl of Derby. Original autograph letter on War Office stationery to A. B. (Banjo) Paterson, signed 'Stanley'. The letter is dated (by a different hand?) 1.5.03 (by which time Stanley had become Lord Derby). The letter is in reply to one by Paterson inquiring about a medal awarded for his work as a war correspondent in the Boer War in 1899. *Stanley was Secretary of State for War 1878-1880, and then Colonial Secretary 1885-1886. The letter is a warm and personal one, suggesting a previous acquaintance. 'I hope you are flourishing. Look me up when you are next in London'.* **\$250**

14. RAME, Maria Louise 'Ouida'. Tricotrin. The story of a waif and stray. London, Chatto & Windus, 1900. New edition: pp566, 32. 8vo, cloth, some staining to covers, edges browned. Inside hinges cracked, but a good firm copy. **\$35**

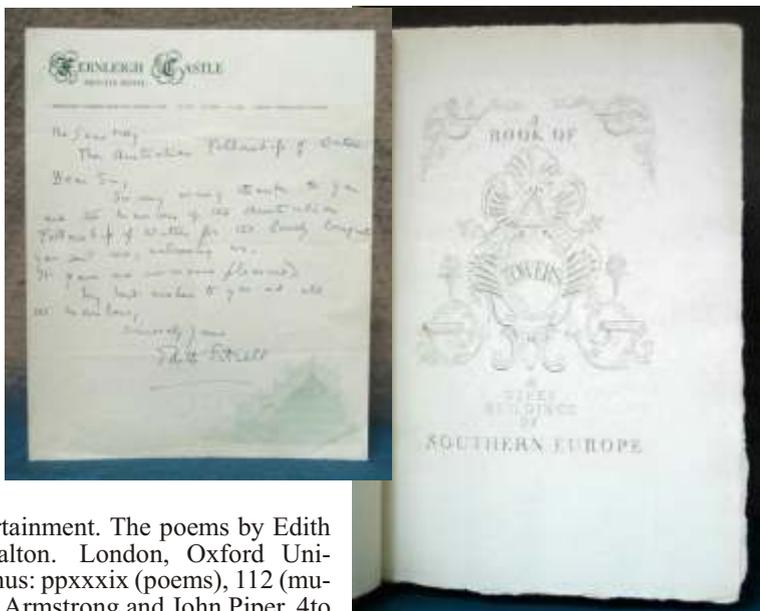
15. RAME, Maria Louise 'Ouida'. Two Little Wooden Shoes. A sketch. London, Chatto & Windus, [advert dated 1885]. New edition: pp322, 32. 8vo, cloth, some sl. flecking to covers, spine a little leaning, very good. **\$65**

16. RAME, Maria Louise 'Ouida'. Original 2 page autograph letter signed 'Ouida'. Maria Louise Rame (1839-1908), author of romantic historical fiction, writes in a large and flamboyant hand 'Dear Sirs I have destroyed the hideous sketch. It resembles some old Jewess of the Judenstrasse. It is an infamy that such things can be perpetrated. I shall be glad to receive some remittance re 'Massarenes'. I remain yours Sincerely Ouida.

The letter is dated 17th Aug., but no year is given. The Massarenes was her last full-length novel, published by both Sampson Low in in Britain and R. F. Fenno in 1897. This letter is possibly to Baron Tauchnitz, her continental publisher. **\$185**

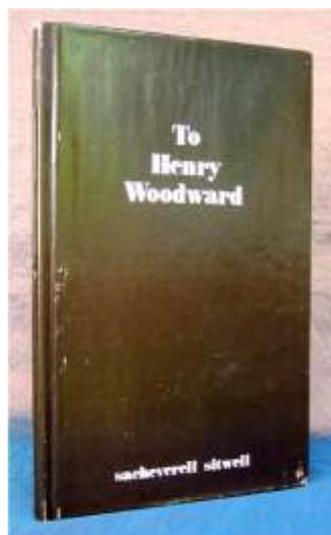


17. SITWELL Edith. Autograph letter to the Secretary of the Fellowship of Australian Writers signed by Edith Sitwell (1887 -1964) during a visit to Sydney. Sitwell thanks the organisation for "the lovely bouquet you sent me, welcoming me. It gave me immense pleasure." There is no date, but Sitwell's visit to Australia was in 1963. The note is on the letterhead of Fernleigh Castle Private Hotel Rose Bay. Sitwell's visit to Australia seems to have passed virtually without notice. **\$135**



20. SITWELL, Sacheverell. A Book of Towers and Other Buildings in Southern Europe. A series of dry-points engraved by Richard Wyndham. With an Introduction and Brief Descriptions by Sacheverell Sitwell. London, Frederick Etchells & Hugh Macdonald, 1928: xii, 106 pages, 24 full-page engravings with printed guards, engraved half-title and 2 vignettes. Small folio, half vellum over boards. Boards slightly darkened, else a fine copy. Number 64 of an edition of 350, copies printed on Zanders hand-made paper. With the bookplate of Australian collector Geoffrey Ingleton (No. 9149 in the Ingleton Catalogue). **\$195**

18. SITWELL, Edith, & William Walton. Facade. An entertainment. The poems by Edith Sitwell the music by William Walton. London, Oxford University Press, 1972. 1st edition thus: ppxxxix (poems), 112 (music scores), illustrations by John Armstrong and John Piper. 4to original pictorial boards (John Piper ill.), cloth spine (hardback). A little foxing, else very good in slipcase. No. 433 of the limited edition. With the original 45 r.p.m. recording of 1929, the poems spoken by Constant Lambert and Edith Sitwell, conducted by William Walton. **\$145**



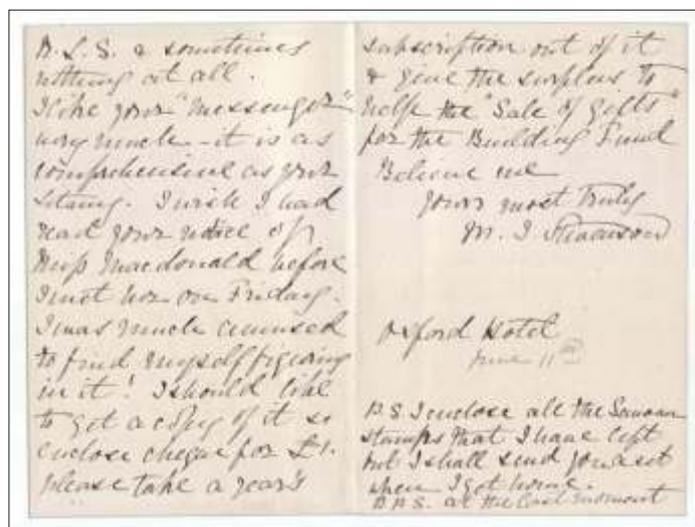
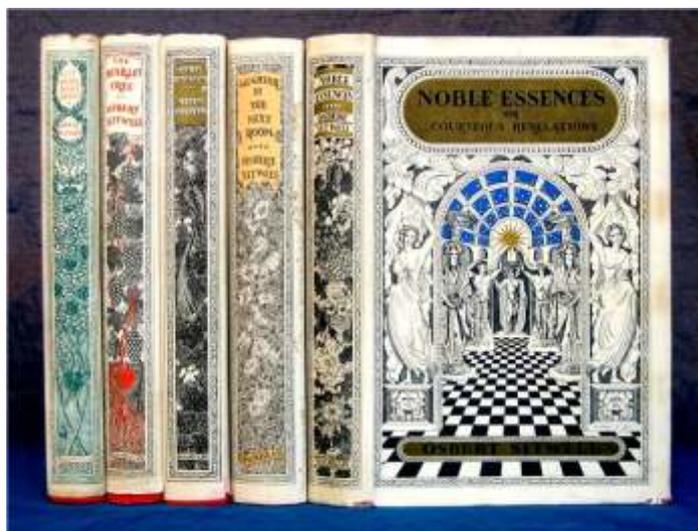
21. SITWELL, Sacheverell. To Henry Woodward. London, Covent Garden Press, 1972. First edition: slim quarto, hard cover. Owner bookplate, else fine in fine dust jacket. Limited to 716 copies, this being No.76. Signed by Sitwell. **\$125**

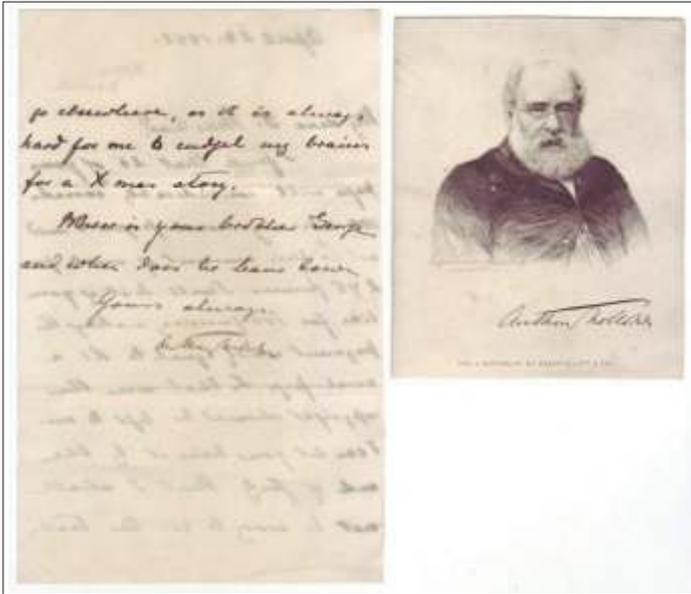


22. STEVENSON, Margaret Isabella. Original autograph letter by Robert Louis Stevenson's mother, signed 'M. I. Stevenson'. She writes to the Rev. John Walker in answer to a request from him for her son's signature '...I have stumbled on the end of a letter from Louis that perhaps may suit your purpose - it has a more elaborate signature that I am usually favoured with.' She also says 'I like your "Messenger" very much - it is as comprehensive as your litany', and sends him a cheque for a year's subscription. She adds a postscript 'I enclose all the Samoan stamps I have left,

19. SITWELL, Osbert. Left Hand! Right Hand! An Autobiography. Complete in 5 vols. Left Hand! Right Hand! The Scarlet Tree. Great Morning. Laughter in the Next Room. Noble Essences. London, Macmillan, 1948-50 (first 3 reps, last 2 firsts): photoplates; 8vos, hard cover. Edges spotted, else very good in the attractive s (price-clipped) dust jacket. **\$110**

but I shall send you a set when I get home.'. The letter is written on black bordered writing paper (Robert Louis' father, Thomas, died in 1887), from the Oxford Hotel, Sydney, and dated June 11th, but no year is given. The year is presumably 1891, when Mrs Stevenson met up with RLS and his wife Fanny in Sydney. The Rev. John Walker was inducted as minister of the Presbyterian church in Woollahra in 1888. **\$165**

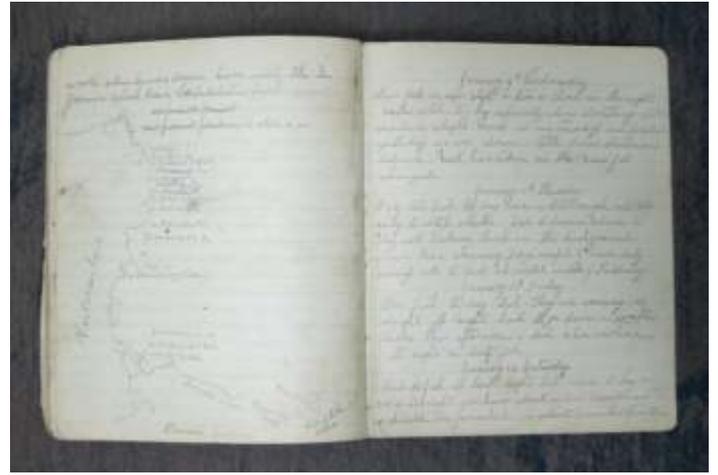
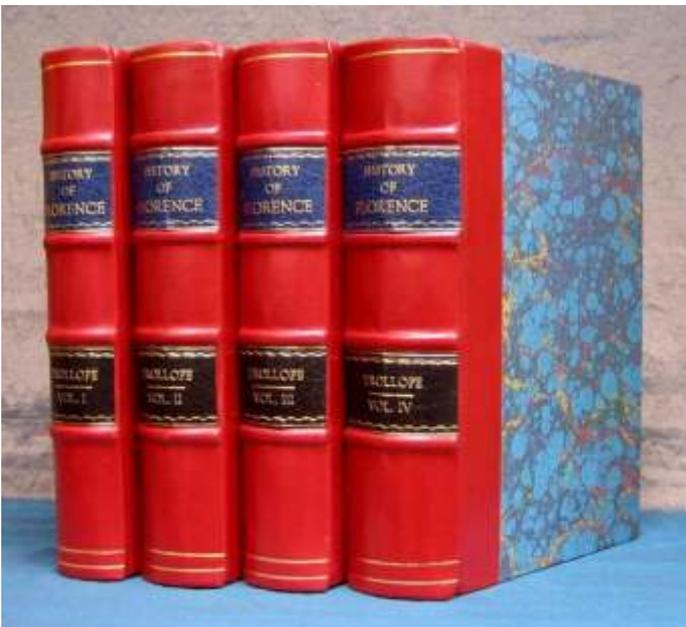




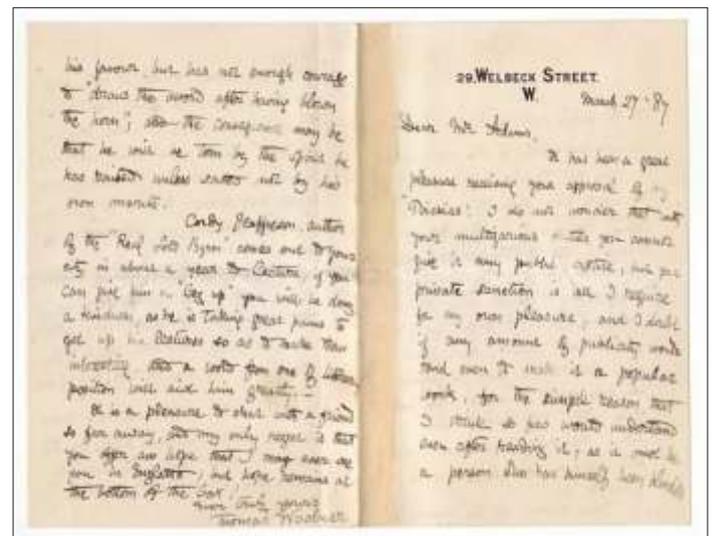
23. TROLLOPE Anthony. Original double-sided autograph letter signed 'Anthony Trollope', to Donald Macleod, the editor of 'Good Words'. The letter is from Petersfield and dated April 28 1882, and concerns a request for a story - 'I could not do this amount of work for 75 guineas. I will do it, if you like, for 100 guineas, making the payment nearly equal to L1 a novel page. In that case the copyright should be left to me. I can let you have it by the end of July. But I shall not be sorry to see the task go elsewhere, as it is always hard for me to cudgel my brain for an Xmas story...'. *Good Words* was a monthly periodical aimed at a nonconformist and evangelical readership. It was edited by Norman Macleod, and, after his death in 1872, by his brother Donald. It included fiction and non fiction, as well as religious, content. It claimed to have a circulation of 160,000 by 1864. In 1906 it was amalgamated with the weekly *Sunday Magazine*.. **\$795**

24. TROLLOPE, Anthony. Australia and New Zealand. Melbourne, George Robertson, 1874, Authorized Australian edition: ppviii, 692, roy. 8vo, rebound in cloth, gilt lettering. Foxing to edges, else a very good copy. *Ferguson 17334.* **\$195**

25. TROLLOPE, T. Adolphus. A History of the Commonwealth of Florence 4 volumes. London, Chapman & Hall, 1865, first edition: 8vos, uniformly bound in quarter calf, morocco spine labels with gilt lettering, marbled boards. A little faint foxing, but a very good set. **\$550**



26. [WHALING] GREEN, Eric A. J. Original diary hand-written on the Norwegian factory ship N. T. Nielsen-Alonso's whaling expedition to the Antarctic, 1929-30. Beginning on 18th October 'Left wharf at 10/30 this morning...'. *The diary (170x220mm) consists of 63 closely written pages, and gives a day by day account of the voyage until the ship's return on March 21st. Green, one of the 30 'Tassies' who were taken on in Hobart, describes his conditions and activities in considerable detail. His jobs on the mother ship consist of loading and moving coal, which he hates, and the preferred deck jobs of receiving the whales from the 5 Pol chasers. He is very concerned with the state of cleanliness of himself, his clothes, his quarters, and the condition of the ship itself. He has difficulties with the conditions on deck until he kits himself out with spikes and oilskins from the 'slapkiste', or ship's shop. He lists the catch each day, the number of barrells of oil, the hours he works and the overtime he calculates he has earned, and comments on the state of the ice and the birds and fish sighted. He lists the daily catch and the type of whale caught - minke, blue, fin, sperm, killer, and humpback, and he describes the excitement of getting the whales on board the mother ship after they have been harpooned by the whalers. One of these, Pol 5, suffers various accidents, which result in the loss of most of its mast. His chief criticisms are for the poor quality of the food, 'food is rotten' occurs frequently, and he recounts how some of the men went on strike when they were given dried fish and sago for dinner. His descriptions of the Ross Sea and the ice are often poetic. He ends the diary with a transcription of a fifty line verse 'The Whalers' Lament' by J Manly 'It was somewhere down the Pole/that the Tassie boys did go'. Attached to the inside front cover of the diary, is Green's letter of employment with the company, dated 23.7.1906..* **\$2,500**

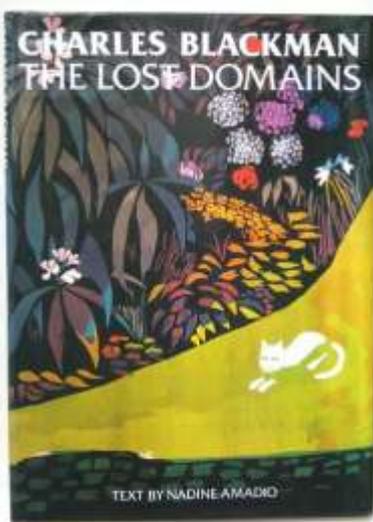
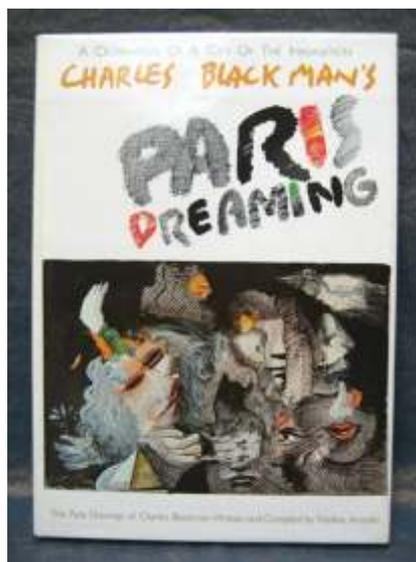


See item 27

27. WOOLNER, Thomas. Original autograph letter signed to the Australian poet and journalist Francis Adams. A very good, clear, 4 page letter dated March 27 '87, in which Woolner thanks Adams for his 'approval' of the writer's 'Tiresias' [published 1886]. He also asks Adams for a 'leg up' for his friend Cordy Jeaffreson, author of the 'Real Lord Byron', who is coming out to Sydney to lecture. *Woolner, sculptor and poet, original member of the Rre-Raphaelite Brotherhood, arrived in Melbourne to try his luck on the gold diggings in 1852. Through the patronage of the Lieutenant-Governor of Victoria, Charles La Trobe, he had more success as a sculptor, creating busts and medallions of prominent men in the Colony. Returning to England, he was commissioned, through the influence of his friend Sir Henry Parkes, to create the large statue of Captain James Cook, which now stands in Hyde Park, Sydney. The letter comments on the literary and political affairs in England, and is critical of Prime Minister Salisbury. Woolner also writes 'I was amused to read of Parkes being Premier again; they seem as if they could not do without him, and when they have him they seem to be doing all they can to get rid of him'.* **\$595**

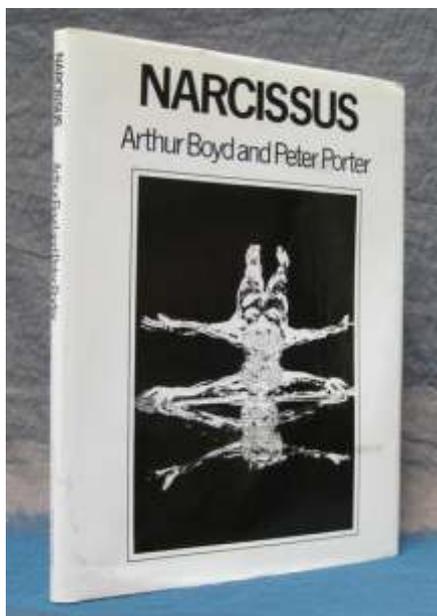
Art, private press

28. BLACKMAN, Charles. Paris Dreaming. A Celebration of a City of the Imagination. Compiled & written by Nadine Amadio. Sydney, Reed, 1982. First edition: pp144, many b/w & colour plates; 4to, cloth. A lovely copy in dust jacket. **\$485**



29. BLACKMAN, Charles. The Lost Domains. Text by Nadine Amadio. Sydney, Reed, 1980, first edition: pp144, col. & b/w plates; folio, cloth. Faint foxing to prelims, else a very good copy in dustwrapper. **\$485**

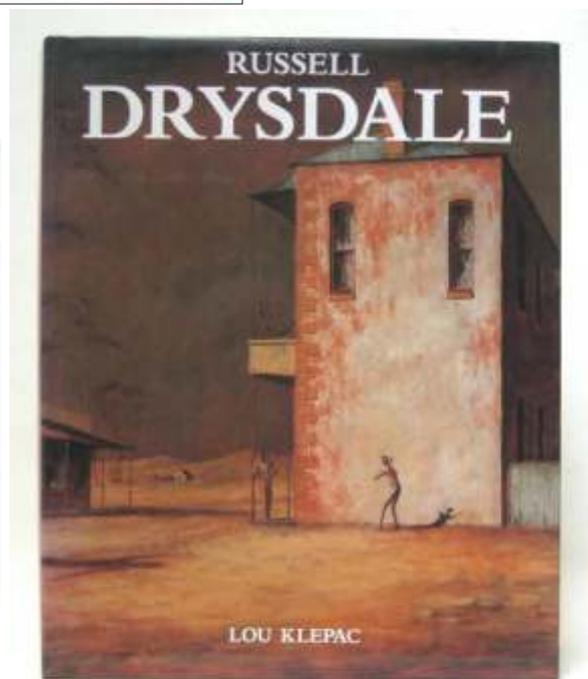
30. BOYD, Arthur. Narcissus. Poems by Peter Porter. London, Secker & Warburg, 1984. First edition: pp56, 20 full-page b/w plates by Boyd; 4to, cloth. Faint watermark on dust jacket (only), else very good. *One of 500 numbered copies, signed by Porter. This is number 83, one of the 100 reserved for the poet and artist.* **\$150**



31. [BOYD,D] BENKO, Nancy. The Art Of David Boyd. By Nancy Benko. Foreword by Judith Wright. Adelaide, Lidums Art Gallery, 1973. First edition: 170 col. & 160 b/w plates; folio, cloth (hardback). Spotting to prelims, owner inscription, else very good in like dust wrapper. *One of 1250 numbered copies. Signed 'David Boyd'.* **\$395**



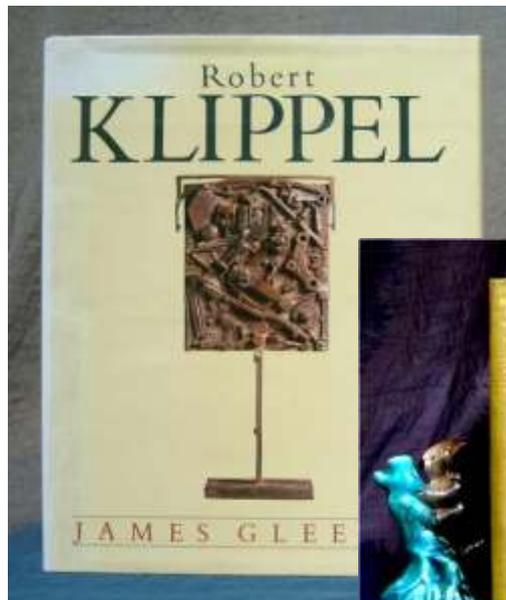
32. CROOKE, Ray. An Epistle From Oberea by Ray Croke. Ferntree Gully, Rams Skull Press, 1955. First edition: pp24, 7 silk screen illustrations by Croke; 4to, original cloth, hand-printed by Croke. A very good copy. *No. 99 of 250 copies designed by and printed for Croke at the Rams Skull Press. Fully numbered & signed 'Ray Croke'.* **\$250**



33. [DRYSDALE, R] KLEPAC, Lou. The Life And Work Of Russell Drysdale by Lou Klepac. Sydney, Bay Books, 1983. first edition: pp384, colour & b/w plates; 4to, cloth. A fine copy in the dustwrapper. **\$145**

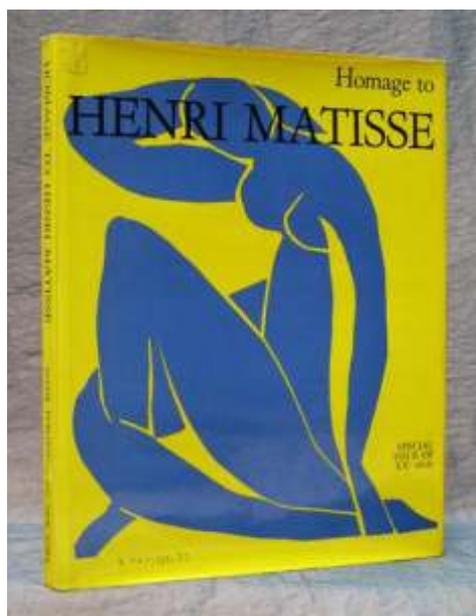
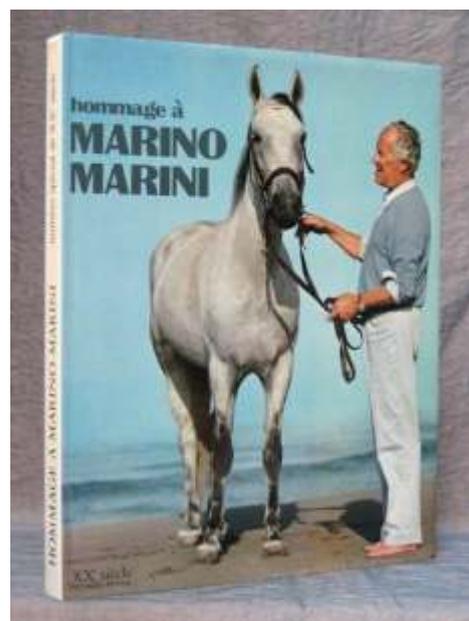
34. GUSMAN, Pierre. Pompei. La Ville - Les Moeurs - Les Arts. Preface de M. Max. Collignon. Ouvrage orne de 600 dessins dans la texte et 32 aquarelles de l'auteur. Paris, Societe Francaise d'Editions d'Art, L.-Henry May [1899]: pp476, profusely illustrated with b/w illustrations and 12 tissue-guarded colour plates. Folio, bound in half morocco, spines raised in compartments, gilt lettering and decoration, marbled sides and end-papers. Original illustrated paper wrappers (by Leon Rudnick) bound in. *Inscribed by the author 'To Monsieur Larroumet.... P. Gusman'.* **\$995**

35. [KLIPPEL, R] GLEESON, James. Robert Klippel. Sydney, Bay Books, 1983. First edition: 592 pages, with more than 400 ills., many in colour; large 4to, cloth. Fine copy in fine (sl. sunned at spine) dust wrapper. *A beautiful and scholarly book on Australia's most acclaimed sculptor. Includes a catalogue of sculptures, constructions & exhibitions; a chronology & a bibliography.* **\$350**



36. [LEGER] LAZZARO, G. di San, editor. Homage To Ferdinand Leger. Special issue of the XXe Siecle Review. New York, Tudor, 1971: pp128, with plates in colour and black and white illustrations. Includes a colour lithograph specially executed in 1952 for 'XXe Siecle'. Folio, cloth (hardback). Neat owner name, else a very good copy without dust wrapper. **\$75**

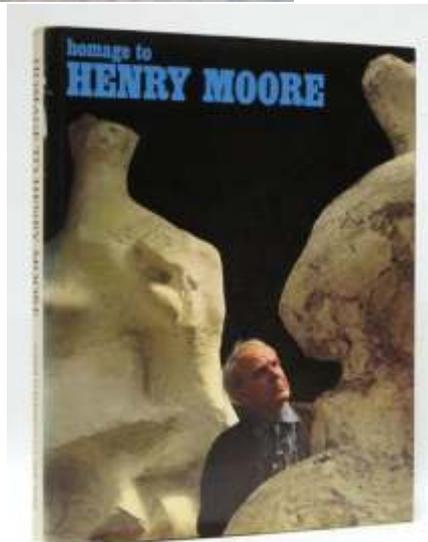
37. MARINI, Marino. Hommage a: Special number of XXth siecle. Paris, 1974: pp136, 28 colour plates, 128 in b/w. Folio, blue hard cover gilt. Faint spotting to endpapers, else fine in fine dust jacket. *With the original colour lithograph by Marini.* **\$195**



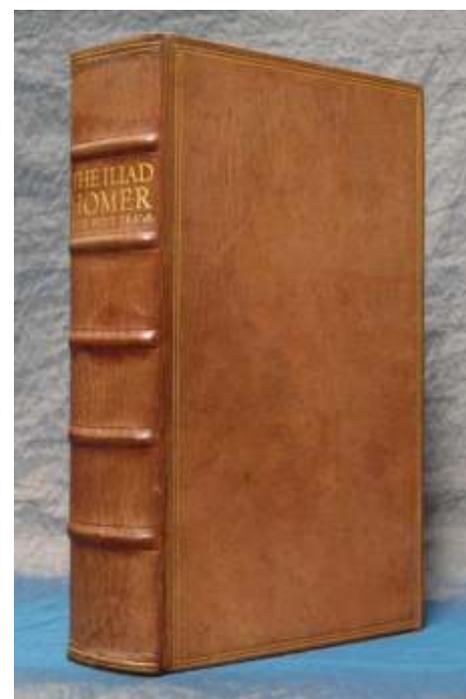
38. [MATISSE] LAZZARO, G. di San, editor. Homage To Henri Matisse. Special issue of the XXe Siecle Review. New York, Tudor, 1970: pp126, with 32 plates in colour and 150 black and white illustrations. Includes a linocut specially executed in 1938 for 'XXe Siecle'. Folio, cloth (hardback). Foxing to title-page, else a very good copy in very good dust wrapper. **\$145**

39. MOORE, May. Peter H. Lindsay. Original pencil sketch by May Moore, better known for her photography. 230x300mm. **\$195**

40. [MOORE,H.] LAZZARO, G. di San, editor. Homage To Henry Moore. Special issue of the XXe Siecle Review. New York, Tudor, 1972: pp136, with 24 plates in colour and 140 black and white illustrations. With an original colour lithograph specially executed by the artist for this issue. Folio, cloth (hardback). Foxing to end-papers, else a very good copy in very good dust wrapper. **\$145**

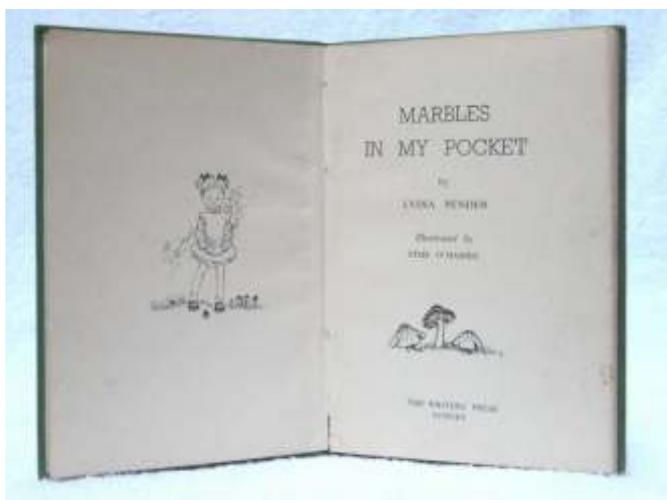


41. NONESUCH PRESS. DRYDEN. The Complete Dramatic Works. Edited by Montague Summers. In 6 volumes. London, Nonesuch Press, 1931: 4to, cloth. Slight spotting to edges; owner inscription on title page vol 1; spines sl. sunned; else a very good set. No. 150 of 750 numbered sets. *Nonesuch Century No. 80.* **\$850**

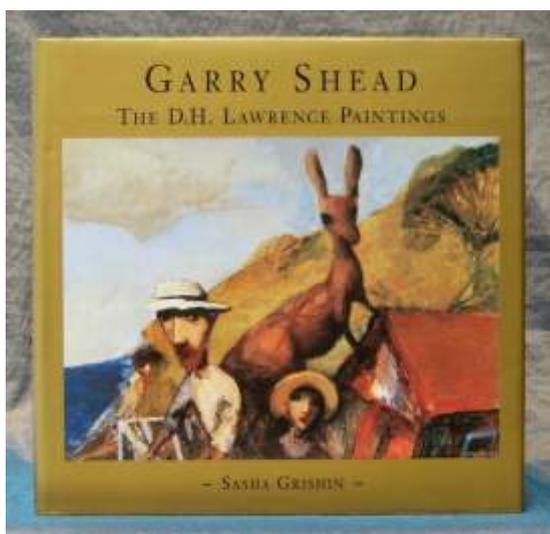


42. NONESUCH PRESS HOMER. The Iliad. [Translated by Alexander Pope]. London, The Nonesuch Press, 1931: pp924, with decorations by Rudolf Koch and Fritz Kredel. 4to, original niger morocco, gilt lettering and borders, marbled endpapers. Occasional very faint foxing; very good in matching marbled slipcase. No. 526 of 925 copies for England. *The text is given side by side in Greek and English (from the first edition of Pope's translation 1715). This is 72 in the Nonesuch Century.* **\$695**

43. NONESUCH PRESS. SYMONS, A.J.A., Francis Meynell and Desmond Flower. The Nonesuch Century. An Appraisal, a Personal Note, and a Bibliography of the first hundred books issued from the Press 1923-1934. London, Nonesuch Press, 1936. First edition: ppxiv, 98, plus tipped-in illustrated title pages; folio, cloth. Cloth a little sunned and marked, a little bumping to top corner, but a very good copy of a lovely book. No. 367 of an edition of 750 copies. **\$495**



44. PENDER, Lydia. Marbles in my Pocket. Illustrated by Pixie O'Harris. Sydney, The Writers' Press, [1958]: pp116, 8 b/w plates, line ills; 4to, illus. boards. Sl. spine damage, a little foxing; very good copy. See Marcie Muir 5941. A scarce book illustrated by one of Australia's most loved children's illustrators. **\$75**



45. [SHEAD, G] GRISHIN, Sasha. Garry Shead. The D. H. Lawrence Paintings by Sasha Grishin. Sydney, Craftsman House & G+B Arts International, 1993: pp120, colour plates of Shead's paintings, b/w photographs by Greg Weight; oblong 4to, cloth. Fine copy in dustwrapper. Signed 'Garry Shead 21/12/93'. **\$225**

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46. [TRADE CARD] Diamond Brand Coffee. Dutch East Indies the Home of Java Coffees. Chicago, n.d. : An attractive, colourful, shaped chromolithograph card with a map of the Dutch East Indies (now Indonesia), New Guinea, and the top of Australia. Fine. **\$145**

47. Verve An Artistic and Literary Quaterly. No.1, Vol. 3. (October - December 1938). With 4 original lithographs, 'Spring' by Chagall, 'Summer' by Miro, 'Autumn' by Rattner, & 'Winter' by Klee. Paris, 1938: pp132, many colour plates, drawings and photographs, including the original lithographs. Folio, illus. wrappers by Bonnard. Neat owner stamp on title page. A very good copy with slight bumping to leading corners, and a very small amount of flecking to head of spine. The plates are fresh and bright. This issue concentrates on Oriental and Moslem Art. Essays include 'Orientem Versus' by Paul Valery; 'The Mussulmanic Orient' by Elizabeth de Gramont; 'Portrayal in the West and the Far East' by Andre Malraux. **\$695**

